

## ITAMAR GOV

b. 1989, Tel Aviv, Israel  
Lives and works in Berlin

## EDUCATION

2014 – 2017 Master of Arts: Cinema Studies, Freie Universität, Berlin.  
2015 – 2016 MA (Erasmus exchange): Cinema, Philosophy, Università di Bologna.  
2011 – 2014 Bachelor of Arts: Cinema Studies, History, French Literature, Freie Universität, Berlin.  
2012 – 2013 BA (Erasmus exchange): Literature, Cinema, Sorbonne Nouvelle, Paris.

## RESIDENCIES

Forthcoming NKDale / Nordic Artists' Centre Dale, Norway (duration of three months).  
Forthcoming AirWG / Wilhelmina-Gasthuis, Amsterdam, The Netherlands (duration of three months).  
2022 An Dún Riabhach / Artlink at Fort Dunree, Donegal, Ireland (duration of one month).  
2022 Zilberman Gallery, Istanbul, Turkey (duration of two months).  
2021 Cité Internationale des Arts, Paris, France (recipient of the TRAME prize, three months).  
2021 In-Ruins, Squillace, Italy (duration of one month).

## EXHIBITIONS / SCREENINGS / CONFERENCES (SELECTION)

2022 Mardin Biennial, Mardin. Realisation and exhibition of *Anatolian Phantom Limb*  
2022 Gallery 359, Sofia. Realisation and exhibition of *The Loneliest Whale in the World*  
2022 38th Hamburg Short Film Festival. Screening of *Letters to Shevik* as part of the Main Competition  
2022 That Pause of Time, Zilberman Gallery, Istanbul. Exhibition of *Letters to Shevik*.  
2022 Videoart Sessions, Fábrica Braço de Prata, Lisbon. Exhibition of *Fruits (Perot)*.  
2021 – 2022 How do we learn to love each other while we are embattled on so many fronts?: Participant in an ongoing project dedicated to artistic forms of care and empathy. Led and curated by Nomaduma Rosa Masilela and Thiago de Paula Souza, organised by Tankstation, Enschede.  
2021 Palermo Living Pavilion, Palazzo Ajutamicristo and Palazzo Butera, Palermo. Realisation and exhibition of *The Last Surviving Northern White Rhinoceros*.  
2021 By proxy, Zilberman Gallery, Istanbul. Exhibition of *The Mausoleum of Rejected Citrons*.  
2021 In-Ruins, Chiesetta Gotica, Squillace. Realisation and exhibition of *The Mausoleum of Rejected Citrons*.

- 2021 Room to Bloom: Member in a cohort of 100 artists working towards Eco-Feminist and Anti- colonial artistic practice. Organised by European Alternatives, Studio Rizoma and Göteborg Museum of World Culture.
- 2021 The Forage sculpture route, Berlin. Realisation and exhibition of *A Garden for Rosa*.
- 2020 Botanical Comrades: Workshop dedicated to the Politics of Plants and Drawing Weed Practice. Led by artist Zheng Bo and organised by Gropius Bau, Berlin.
- 2020 AfA - Artists for Artists: Workshop dedicated to the relations between artistic practice and Radical Care. Led by artists Ahmet Ögüt, Terike Haapoja and Stefanos Tsivopoulos.
- 2018 Art Matters: Workshop focusing on contemporary art practices in post-migrant societies, organised by Virág Major, Hannah Marquardt and Christine Rahn, Berlin.
- 2016 European Angst: Two week long conference by the European Movement International and Goethe-Institut in Brussels. Co-writing of a manifesto which focuses on the political and social future of Europe, in collaboration with Hertha Müller, Slavoj Žižek and Didier Eribon.
- 2016 Japan-Israel-Palestine conference: Program focusing on Peace Education and Collaborative World Making. Preparation of lectures: The capacities of art to change politics in Nagano Mura, Hiroshima, and Aesthetic aspects of political education at the University of Tokyo.
- 2016 POLIN Meeting Point: One month long Summer Education School focusing on the post-war era in Poland and Germany, organised by the Jewish Museum in Warsaw, Poland.
- 2015 Locarno Film Festival - L'immagine e la parola: Workshop focusing on the relations between image and word, organised by the film festival in Locarno, Switzerland.

## PUBLIC TALKS

- 2021 A Jewish Garden: Talk with Wilfried Kuehn, Véronique Faucheur and Marc Pouzol about the different phases of the mutual project of the Jewish Garden in Berlin, Germany.
- 2021 One Work Series: Talk with Philadelphia-based writer and curator Erin Gordon about the work *Letters to Shevik*, organised by Prospect Art, Los Angeles, and Locust Projects, Miami.
- 2021 *Gemstones 2011-2021* vs. *Quarantine Diaries*: Talk with artist Roberto Uribe Castro dedicated to museum collections and displays, in the context of 'Artlink Talks', Ireland.
- 2021 Negotiating with One's Own Roots: Talk with curator Nomaduma Masilela about "passing", or the ability to adopt the characteristics of those in power in a society.
- 2020 How to Rethink Our Futures: Talk with curator Uroš Čvoro (Sydney) and artist H.Mur (Melbourne) about artistic practice in times of social distancing and emotional isolation.
- 2019 Collective Cukurcuma in Movement: Talk with Istanbul-based curator Mine Kaplangi about censorship and artistic practice as political activism, at Fondazione Adolfo Pini, Milan.
- 2017 Es sei zeit, zu den waffeln zu greifen: Talk with journalist Hanno Hauenstein about translation of German and Hebrew poetry, at Sprechsaal, Berlin.

- 2016 Pluralité des langues et recherche en sciences humaines et sociales: Organised by the Fondation Maison des Sciences de l'Homme, Paris, in Villa Vigoni, Como.

## RESEARCH AND COLLABORATIONS

- 2019 – 2022 The Jewish Garden, Berlin: Literary and artistic research for the establishment of a prototypical “Jewish Garden” in the Gardens of the World in Marzahn. In collaboration with architectural office Kuehn-Malvezzi and landscape architectural atelier Le Balto.
- 2013 – 2021 Studio Yael Bartana, Amsterdam/Berlin: Research and text production for Bartana’s projects: *Tashlikh*, *Memorial to the Homosexuals Persecuted Under Nazism*, *What if Women Ruled the World*, *The Undertaker*, *Malka Germania*.
- 2021 Moving the Forum, Berlin: Research and concept development for the choreographic project *CARE-Paket*, which explores the movement history of the ethnographic collections of the museums of Berlin. In collaboration with Humboldt Forum.
- 2019 – 2020 Monument for the Kindertransport, Frankfurt: Research for the winning project at the competition for the establishment of a new monument for the organised rescue effort of some 20,000 Jewish children from Germany in 1938.
- 2019 Muzeum Susch, Switzerland: Research and concept development for a future exhibition dedicated to the life and work of artist Tom Seidmann-Freud.
- 2019 Arte, Berlin/Paris: Translation and text adaptation for a documentary focusing on artistic, spiritual and religious communities in 19th Century Palestine.
- 2019 Debriefing Sessions, Santarcangelo, Italy: Research and mediation of the ongoing interdisciplinary project of *Public Movement*, dealing with art made in Palestine before 1948 and focusing on institutional memory and national archives.
- 2015 – 2018 aviv Magazine, Berlin: Editor-in-chief of the bilingual print-magazine aviv, dedicated to art, poetry and prose in German and Hebrew.
- 2018 Intervención Tlatelolco 68-18, Mexico City: Research and concept development of the winning project at the competition for the establishment of a new monument for the 500 students killed by the Mexican regime in the massacre in Tlatelolco, 1968.
- 2011 – 2013 Die Deutsche Welle, Berlin: Assistance at the Berlin studios of Germany's international broadcaster, the department of Nachrichten und Tagesthema.

## CURATORIAL PRACTICE

- 2019 – 2022 Haus der Kulturen der Welt, Berlin: Member of the curatorial team. Projects: The Children Need to Hear Another Story, a retrospective of Abenaki filmmaker and activist Alanis Obomsawin (with Hila Peleg), No Master Territories, dedicated to the history of feminist documentary cinema (with Erika Balsom), and Zivilisationsfrage, focusing on the

- history of racism and Antisemitism in Europe (with Anselm Franke and Bernd Scherer).
- 2018 – 2021 Fondazione Adolfo Pini, Milan: Curator of the interdisciplinary program Casa dei Saperi, consisting of monthly screenings, workshops and talks.
- 2020 Summoning the Past and Future to the Aid of the Present, Milan: Curator of a screening program dedicated to New Utopias. Works by Jide Tom Akinleminu, Tekla Aslanishvili, Jonathas de Andrade, Invernomuto, Steffani Jemison, Karrabing Film Collective, Aya Koretzky, Jumana Manna, Joe Namy, Shelly Silver, Truong Quy, Ana Vaz.
- 2016 – 2017 documenta 14, Kassel and Athens: Member of the curatorial team. Curatorial work on the film programmes and video installations, with curator Hila Peleg; text production for the catalogue; introductions to screenings and public talks. Selected projects: Wang Bing, Roe Rosen, Yervant Gianikian & Angela Ricci Lucchi, Tom Freud, David Perlov, Muhamed Soueid.
- 2015 – 2017 Woche der Kritik: Member of the founding team of the Berlin Critics' week.
- 2015 – 2016 Cineteca di Bologna: Internship. Part of the curatorial team of the film festival Il Cinema Ritrovato and processing the bequest of the film scholar Peter von Bagh.
- 2015 Duhok Int. Film Festival: Head of the documentary section of the festival. Selection of participating films and text production for the catalogue.

## **PUBLISHED TEXTS**

- 2019 werkraum bild und sinn: Essay about Yael Bartana's video work Tashlikh for the yearly publication of the Berlin based curatorial collective (p. 89-94).
- 2018 Pre-Enactments: Essay for the exhibition in Max Mueller Bhavan Gallery, Mumbai, India: Reevaluating Historical Narratives on the Way to Liberation (p. 31-38).
- 2017 Asymptote Spring issue: Hebrew translation of the cycle of poems Ausschreibung zum Familienfest by German poet Max Czoleck.
- 2015 Asynchron Dokumentar- und Experimentalfilme zum Holocaust: essays for the catalogue of Arsenal: The Generation After The Holocaust (p. 40-42) and Der Reichseinsatz (p. 61-63).

## **JURIES**

- 2018 Dagesh Art Prize: First competition for artistic projects of the KunstLAB ELES in collaboration with the Jewish Museum Berlin.
- 2017 Berlinale: Category Forum, prize of the Tagesspiegel.
- 2015 Berlinale: Category Wettbewerb, prize of the Berliner Morgenpost.
- 2014 Berlinale: Category Perspektive Deutsches Kino, prize Dialogue en Perspective (DFJW).
- 2007 Jerusalem International Film Festival: Category Young Creation, prize Wim Van Leer.