

JANET BELLOTTO

b.1973, Toronto, Canada

EDUCATION

- 2001 MFA Studio Arts, Concordia University, Montréal, Québec, Canada
1997 Sculpture/Installation, Ontario College of Art & Design, Toronto, Canada

SELECTED SOLO EXHIBITIONS /PERFORMANCES

- 2026 What the Water Keeps, Sist'art Venice, Italy
2023 Salted Edges: #islandparadise, NYU Abu Dhabi Art Gallery, UAE
One Point Five Below, Bewaerschole, Burgh-Haamstede, The Netherlands
2022 Tlali, The Way of the Seeded Earth, curated by Antonio Outon, Museo de la Cancillería, México, Mexico
One Point Five Above, La Cappella, Venice, Italy
2016 Lifesaving, Zilberman Projects, Istanbul, Turkey
Relation-Ships (Existence Doubtful), MOCA, London, UK
2013 Residuals of Gravity, CDA Projects, Istanbul, Turkey
2012 Nile Blue, Red Head Gallery, Toronto, Canada
Aquatica, Harvey Nichol Store Windows, Mall of the Emirates, Dubai, UAE
2011 The Lure, DeLuca Fine Art Gallery, Toronto, Canada
4th International Performance Art Show, Nahdet Misr Gallery, Mokhtar Museum, Cairo, Egypt
A Cozy Lie, Red Head Gallery, Toronto, UAE
2009 Sugar High: Burj al Sugar, for One Hour Empire launch, Museum of Contemporary Canadian Art, Canada
2008 A Tale Remains, Red Head Gallery, Toronto, Canada
WAVE, LAB Gallery, New York, USA

SELECTED GROUP EXHIBITIONS

- 2024 The Future Has Many Histories Bewaerschole, The Netherlands
As Islands, curated by Stefano Cagol, Castel Belasi contemporary art center, Campodenno, Italy
Echoes of Sir Bani Yas: Artistic Reflections, XVA Gallery, Dubai, UAE
2022 20th Art Stays Contemporary Art Festival, Ptuj, Slovenia
2021 Patterns in the MENA Region: Material Culture, Representation and Communities, Foundry, Dubai
Bon Voyage! Travelling in Contemporary Art, curated by Alexandra Kolossa, Ludwig Forum Aachen, Germany
2019 Transcendence, Gallery Ward, Dubai, UAE
I'm an Eye, A Mechanical Eye, curated by Naz Beşcan, Zilberman İstanbul, Turkey
2015 Art Stays 13—13th Festival of Contemporary Art, Ptuj, Slovenia
Joshua Treenial, Joshua Tree, USA
2014 International Symposium on Electronic Art – at American University Dubai, Zayed University, Abu Dhabi
2013 The Four Horsemen of the Apocalypse, DeLuca Fine Art Gallery, Toronto, Canada
Infusion of Impossible Things, XVA Gallery Art Hotel, Dubai, UAE
2012 To the Moon, XVA Gallery, Bastakiya, Dubai, UAE
2011 Nile Blue, Screening in Videotheque, Toronto International Art Fair, Toronto, Canada
Untitled Original, CDA Projects, Istanbul, Turkey
SIKKA Art Fair, Video program, Dubai, UAE
2010 12th Cairo Biennale, Cairo, Egypt
The Reflective Mirror, United Nations Headquarters, New York City, USA
Drowning Ophelia, curator: Carla Garnet, Gallery Stratford, Ontario, Canada
2009 Cases, UpArt Art Fair, Red Head Gallery, Gladstone Hotel, Toronto, Canada
Emergence, curator: Kóan Jeff Baysa, Teneri Cultural Center, New York, USA

CURATORIAL PROJECTS

- 2023 Resonating Tides, Women's pavilion of Expo City Dubai, UAE
- 2018 Tribe: Contemporary Photography from the Arab World, co-curated with Dr. Woodman Taylor, Katzen Arts Centre, American University Museum, Washington DC, USA
- 2012 Tessellation Make Up, Zilberman Gallery, Istanbul, Turkey
- 2011 Through the Eyes of Africa's Children, ARA Gallery, Dubai, UAE
- 2010 Resurrection des Mannequins, Portfolio Gallery, Dubai, UAE
- 2009 EMERGE: Ways of Worldmaking, 3D gallery, Island of San Servolo, Venice, Italy

COLLECTIONS

Abitibi-Price Paper Corporation, Toronto, Canada
Collection Loto-Québec, Canada
Kunsthau Sante Fe, San Miguel d'Allende, Mexico
La Colomba, Venice, Italy
Ontario College of Art & Design Library, Toronto, Canada
University of Calgary Library, Alberta, Canada
Private Collections in Europe, Asia and Latin America