

## Sim Chi Yin

d. 1978, Singapur

New York ve Berlin’de yaşıyor ve çalışıyor.

## EĞİTİM

- 2018 – devam etmekte Doktora, King’s College, Londra, İngiltere
- 2001 Yüksek lisans, Uluslararası İlişkiler Tarihi Bölümü (üstün başarı), London School of Economics and Political Science, Londra, İngiltere
- 2000 Lisans, Tarih Bölümü (üstün başarı), London School of Economics and Political Science, Londra, İngiltere

## KİŞİSEL SERGİLER

- 2024 *The Mountain That Hid*, küratör: Matthew Lawson Garrett, Datsuijo, Tokyo, Japonya
- 2022 *One Day We’ll Understand*, Art Basel Hong Kong
- 2021 *One Day We’ll Understand*, küratör: Lotte Laub, Zilberman, Berlin, Almanya  
*Shifting Sands*, Thailand Biennale, Korat  
*One Day We’ll Understand, Interventions*, Les Rencontres d’Arles, Fransa  
*One Day We’ll Understand*, Guangzhou Triennial, Çin  
*Most People Were Silent*, Le Space Gallery, Melbourne, Avustralya
- 2020 *Shifting Sands & Most People Were Silent*, Jimei X Arles Uluslararası Fotoğraf Festivali, Xiamen, Çin  
*One Day We’ll Understand*, Landskrona Konsthall, İsveç
- 2019 *One Day We’ll Understand*, Hanart TZ Gallery, Hong Kong
- 2018 *Most People Were Silent*, Institute of Contemporary Arts Singapur  
*Fallout*, Cortona On The Move Fotoğraf Festivali, İtalya
- 2017 *Fallout*, Nobel Barış Merkezi, Oslo, Norveç

## SEÇİLMİŞ KARMA SERGİLER

- 2024 *Forgive Us Our Trespasses / Vergib uns unsere Schuld—Of (Un)Real Frontiers, Of (Im)Morality, and Other Transcendences*, küratör: Bonaventure Soh Bejeng Ndikung, Haus der Kulturen der Welt | HKW, Berlin, Almanya  
*See/Change - Art Collection Deutsche Börse*, küratör: Ami Beckmann and Renée Mussai, Somerset House, Londra, İngiltere  
*Disobedience Archive, 60th International Art Exhibition of La Biennale di Venezia: Foreigners Everywhere*, küratör: Adriano Pedrosa, Venedik, İtalya  
*Nomadic*, küratör: Dr Vennes Cheng, Jim Thompson Art Centre, Bangkok, Tayland  
*At the Edge of Land*, küratör: Lucas Morin, Jameel Arts Centre, Dubai, BAE

- Chronic Compulsions: Selected Works from Art Addicts Anonymous*, küratör: Low Sze Wee, Michelle and Michael Lee, The Private Museum Singapore
- 2023 *Double Exposure*, küratör: Anna Voswinckel, Camera Austria, Graz, Avusturya  
*RE/SISTERS: A Lens on Gender and Ecology*, Barbican Centre, Londra, İngiltere  
*Sand: Resource, life, desire*, Museum Sinclair Haus, Almanya  
*No Necessary Correspondence - the Whitney Museum of American Art Independent Study Program*, Whitney Museum of American Art, New York, ABD  
*War is over! Peace has not yet begun*, küratör: Fondazione Imago Mundi, Gallerie delle Prigioni, Treviso, İtalya  
*Transit*, küratörler: Lotte Laub & Susanne Weiß, Zilberman, Berlin, Almanya  
*Indigo Waves*, küratörler: Natasha Ginwala & Bonaventure Soh Bejeng Ndikung, Gropius Bau, Berlin, Almanya
- 2022 17. İstanbul Bienali, küratörler: Ute Meta Bauer, Amar Kanwar, David Teh, İstanbul, Türkiye  
*Boşluğun Duraklaması*, küratör: Lotte Laub, Zilberman Selected, İstanbul, Türkiye
- 2021 *Cast But One Shadow: Afro-Southeast Asian Affinities*, curated by Kathleen Ditzig and Carlos Quijon, Jr, Vargas Museum, Philippines  
*Butterflies Frolicking on the Mud: Engendering Sensible Capital*, Thailand Biennale, Korat, Thailand
- 2020 *Shifting Sands*, Rencontres d'Arles, Arles, Fransa  
*Correspondences - 70 years: Magnum and Picto 1950 - 2020*, Richard Taittinger Gallery, New York, ABD
- 2019 Aesthetica Art Prize Exhibition, York Art Gallery, York, İngiltere
- 2018 *Unauthorized Medium*, Framer Framed, Amsterdam, Hollanda  
*Relics*, Jendela Visual Arts Space, Esplanade, Singapur
- 2017 15. İstanbul Bienali: iyi bir komşu (küratörler: Elmgreen & Dragset), Pera Müzesi İstanbul, Türkiye  
*Family Report*, Gyeonggi Museum of Modern Art, Seul, Güney Kore
- 2016 *Dispatches*, Southeastern Center for Contemporary Art, Kuzey Carolina, ABD  
*Women in Photography*, Objectifs, Singapur  
*Auckland Festival of Photography*, Arko Art Center, Seul, Güney Kore
- 2015 PDN's 30 Emerging Photographers, Annenberg Space for Photography, Los Angeles, ABD
- 2012 Magnum Foundation Exhibit, PhotoVille, New York, ABD  
*Mother Democracy*, Nobel Peace Center, Oslo, Norveç
- 2008 The Necessary Stage Fringe Festival, Singapur

## SEÇİLİ PERFORMANS

- 2024 One Day We'll Understand, Esplanade Singapore, world premiere

## SEÇİLMİŞ PERFORMATİF OKUMALAR

- 2022 *One Day We'll Understand*, Asia Art Archive in America, New York, ABD  
2019 *One Day We'll Understand*, Singapur International Festival of the Arts, Singapur  
*One Day We'll Understand*, Attenborough Centre for the Creative Arts, Brighton, İngiltere  
2018 *One Day We'll Understand*, The New School, New York, ABD

## KOMİSYONLAR

- 2022 Autograph London and Bagri Foundation, Critical Times: Dialogues in Contemporary Photography  
Thyssen-Bornemisza Art Contemporary (TBA21) video commission for St\_age  
2018 Land Transport Authority Singapore, Art in Transit public art commission  
2017 Nobel Peace Prize exhibition commission, Oslo

## SEÇİLMİŞ REZİDANSLAR, BURSLAR, HİBELER VE SEMİNERLER

- 2022-3 Whitney Independent Study program (studio çalışması)  
2021 Zilberman Artist-in-Residence programı  
2020 Centre for Contemporary Art Singapore rezidansı  
2018 Yardımcı öğretim üyesi, University of the Arts London, London College Of Communication,  
teaching on MA Photography and the "Contemporary Documentary" unit on the BA  
programme  
Uygulamaya dayalı doktora araştırma bursu, King's College London  
2017 Docking Station rezidansı, Amsterdam  
2010 Magnum Foundation Human Rights and Photography bursu, New York University

## SEÇİLMİŞ KONUŞMALAR

- 2023 *Time Travelers: When artists remix the past to reframe the present*, küratör: Stephanie  
Bailey, moderasyon: Ho Tzu Nyen, Art Basel Hong Kong  
2022 *Memory and Materiality in the photo book*, International Center for Photography, New York  
2019 *Shifting Sands*, Barbican Centre / Magnum Photos, London  
*Ethics and Contemporary Image-making*, Tate Britain, study day lead, London  
2018 *Fallout*, Magnum Foundation, New York  
*Fallout*, New York University Shanghai  
2015 Facebook Asia-Pacific, Women's Leadership Day, closing speaker

## SEÇİLMİŞ ÖDÜLLER VE ÜRETİM DESTEKLERİ

- 2021 JIMEI X ARLES DISCOVERY AWARD, Les Rencontres d'Arles, Fransa
- 2020 Discovery Ödülü, Jimei X Arles Uluslararası Fotoğraf Festivali, Xiamen, Çin  
Aday, Jane Lombard Sanat ve Sosyal Adalet Ödülü, Vera List Center, The New School,  
New York  
Finalist, Tim Hetherington Visionary award
- 2019 Aday, Aesthetica Art Prize
- 2018 Ödül, Chris Hondros Award  
Kamusal sergi üretimi, Art in Transit public Land Transport Authority Singapur
- 2017 Genç Lider, Asia 21  
Sergi üretimi, Nobel Peace Prize, Oslo, Norveç
- 2016 Aday, Prix Pictet
- 2015 Ödül, CINE Golden Eagle, kısa belgesel  
Aday, Prix Pictet
- 2014 Ödül, Her World "Young Woman Achiever of the Year"  
Finalist, British Journal of Photography, "Ones to Watch"
- 2013 Hibe, W. Eugene Smith Grant for Humanistic Photography  
Ödül, ICON de Martell Cordon Bleu Awards, Discernment Award ve People's  
Choice Award  
Photo District News, PDN 30
- 2011 Aday, Santa Fe Prize

## **SEÇİLMİŞ KOLEKSİYONLAR**

Deutsche Börse Photography Foundation  
Harvard Art Museums  
The Getty  
Singapore Art Museum  
National Museum Singapore  
Open Society Foundations  
Özel koleksiyonlar