

SELÇUK ARTUT

b. 1976, Izmir, Turkey

Lives and works in Istanbul, Turkey

EDUCATION

2013 PhD, Media Communications, European Graduate School, Switzerland

2005 MA, Sonic Arts, Middlesex University, London, UK

1999 BA, Mathematics, Koç University, Istanbul, Turkey

PROFESSORSHIPS

2002 - ... Full Time Faculty Member, Sabancı University FASS-VA/VCD, Istanbul, Turkey

2011 Partner, Filika Interaktif Ltd., Istanbul, Turkey

2000 – 2002 Teaching Assistant, Mathematics and Computer Science Department, Istanbul Bilgi University, Istanbul, Turkey

1998 – 2000 Research Assistant, Koç University, Istanbul, Turkey

SOLO EXHIBITIONS AND PRESENTATIONS

2026 Infinite Patterns, kanvas Dubai, UAE
Autonomy: Fluid Geometry, curated by Nazlı Pektaş, Terakki Foundation Art Gallery, Istanbul, Turkey

2025 Phantom Limbs, Zilberman Selected, Istanbul, Turkey

2024 Motifs in ad Infinitum: Remediations in Time, Hope Alkazar, Istanbul, Turkey

2022 Geomart-UT7, Atatürk Cultural Center, İstanbul, Turkey

2021 Surveillance, curated by Murat Çatık, Bilsart, Istanbul, Turkey

2020 If These Walls Could Hush, Zilberman, Istanbul, Turkey

2019 A Highlight of “Habituation”, Zilberman Gallery, Istanbul, Turkey
Habituation, Zilberman Gallery, Berlin, Germany

2016 Cohesion, Zilberman Projects, Istanbul, Turkey

2014 Data Reality, Zilberman Projects, Istanbul, Turkey

2011 Forever, Cda-Projects, Istanbul, Turkey
Art Hong Kong, Hong Kong, China

2010 A/B, American Hospital Gallery “Operation Room”, Istanbul, Turkey

SELECTED GROUP EXHIBITIONS AND PERFORMANCES

2026 7th Mardin Biennial: SKYground, curated by Çelenk Bafra, Mardin, Turkey
Imprints of the Century, curated by Didem Yazıcı and assistant curator Zehra Begüm Kışla, Yapı Kredi Kültür Sanat, Istanbul, Turkey

- Crossings, curated by Nil Nuhoğlu, Çubuklu Silolar Digital Arts Museum, Istanbul, Turkey
- 2025 Büyük Öteki (The Big Other), curated by Beral Madra, Ayvalık, Turkey
- 2024 Digital Art from Sketch to Pixel, curated by Ayşe Demirci, Galataport, Istanbul, Turkey
- 2023 10th Asia-Europe Mediations Biennial, Artİstanbul Feshane, İstanbul, Turkey
Seçici İletken, curated by Sinan Eren Erk, Fişekhane, İstanbul, Turkey
Digital Art from Sketch to Pixel, curated by Ayşe Demirci, Grand Pera, Istanbul, Turkey
SIGGRAPH Asia 2023, ICC Sydney, Australia
- 2022 In a Multiple-Perspective, curated by Fırat Arapoğlu, YARAT Contemporary Art Space, Baku, Azerbaijan
Parallaks, curated by Derya Yücel, Gazhane, İstanbul, Turkey
Oeuvre and Grace, curated by Derya Yücel, Erimtan Archeology and Art Museum, Ankara, Turkey
Now in Digital Art: Alternative Realities + NFT, curated by Zeynep Arınç, Akbank Sanat, İstanbul, Turkey
- 2021 Sacrifice 2021, curated by Lisa Galletti, M.A.D.S. Gallery, Milan, Italy
Dönüşüm Taksim Maksim, curated by Ayça Okay, Maksim, İstanbul, Turkey
Ambiguous Standards Institute: An Institute within an Institute, The Art Institute of Chicago, USA
Tempo Incognito: On Flows, Rhythm, and Movement, curator: Rana Öztürk, Depo, Istanbul, Turkey
- 2020 Audio Performance, Dumrul and the Gream Reaper, organized by: MoMoAcT, Istanbul Theater Festival, Istanbul, Turkey
Audio and Visual Performance, Live Coding, RAW with Alp Tuğan, Sonar, Istanbul, Turkey
Aperion, Web Biennial, curator: İpek Yeğinsu, organized by: Istanbul Contemporary Art Museum, on web
- 2019 Distopya Sound Art Festival Istanbul, Turkey
- 2018 Digilogue/Futuretellers, Zorlu PSM, Istanbul, Turkey
Audio and Visual Performance, Coding the Party: Algorave, RAW, with Alp Tuğan, Salt Beyoğlu, Istanbul, Turkey
Dystopie sound art festival, Berlin, Germany
Extra/Ordinary, Contemporary Istanbul / Plug in New Media Section, curators: Ceren-Irmak Arkman, Istanbul, Turkey
Audio and Visual Performance, RAW, with Alp Tuğan, Sónar+D, Istanbul, Turkey
- 2017 Futuretellers, Zorlu PSM, Istanbul, Turkey
Audio and Visual Performance, RAW, with Alp Tuğan, Sound and Music Conference, Helsinki, Finland
- 2016 Audio and Visual Performance, RAW, with Alp Tuğan, Functional Art, Nara, Japan
Audio and Visual Performance, RAW, with Alp Tuğan, Design for Creativity, Brighton, UK
- 2015 Wavelengths, Europalia Arts Festival, Belgium
Formless, Salon of the Museum of Contemporary Art Belgrade, Serbia
Audio and Visual Performance, RAW, with Alp Tuğan, Akbank Sanat, Istanbul, Turkey
Monochrome, curators: Ceren-Irmak Arkman, Akbank Sanat, Istanbul, Turkey
X-CHANGE, Contemporary Istanbul / Plug in New Media Section, curators: Ceren-

- Irmak Arkman, Istanbul, Turkey
- Latest Version, Daire Gallery, Istanbul
- Moving Image, Zilberman Gallery, New York, USA
- 2013 Art 13 London, London, UK
- Creating Together Exhibition, Lasalle, Singapore
- 2012 Soundworks, ICA London, UK
- 2011 Isea2011 Istanbul, Turkey
- Untitled Original, CDA-Projects, Istanbul, Turkey
- E.V.A. Bashimi Art House Gallery, Salzburg, Austria
- Art Stage Singapore
- Existrong, Cda-Projects, Istanbul, Turkey
- 2010 Video and Sound Designer, Cabinet, Theater Freiburg, Freiburg, Germany;
- Garajistanbul, Istanbul, Turkey
- Semaine du Cerveau - L'art a L'Hopital Exhibition, Geneva, Switzerland
- 2009 Younger Than Jesus, Catalog - Newmuseum, NY, USA
- 2008 NewsPaperBox, File Festival, Sao Paolo
- 2007 10th Istanbul Biennial: Not Only Possible, But Also Necessary: Optimism in the Age of Global War, curator: Hou Hanru, Istanbul, Turkey
- ImprovHelsinki, Helsinki, Finland

AWARDS

- 2013 Teaching Award, Sabancı University, Istanbul, Turkey
- 2009 Best Session Paper, Newspaperbox.net, SOIC2009, Orlando, Florida, USA
- 2006 Hotlinks Award, ADSDOT.NET
- Site of the Week Website Award, Mydesignaward
- Website Award, Stand Out
- Best Film Music Award, SIYAD, with Replikas
- 2005 Middlesex University Regional Award, Middlesex University, London, UK

BOOKS

- Selçuk Artut: Geometric Patterns with Creative Coding, Apress, New York, 2023
- Selçuk Artut, Osman Serhat Karaman, Cemal Yılmaz (eds.): Technological Arts Preservation, Sabancı University Sakıp Sabancı Museum, 2021
- Selçuk Artut: If These Walls Could Hush, Zilberman Gallery, Artist Book, 2020
- Selçuk Artut: *Habitation*, Zilberman, Istanbul, Artist Book, 2019
- Selçuk Artut: *Teknoloji- İnsan Birlikteliği*, Istanbul: Ayrıntı Press, 2014
- *Data-Reality*, New York/Dresden: Atropos Press, 2013
- *Forever / Sonsuza*, CDA-Projects, Istanbul, 2011
- *A/B*, American Hospital Publications, 2010

MUSIC ALBUMS

- 2018 Striate EP - RAW
- 2014 Alfred Hitchcock's Blackmail – Live at Istanbul Modern - Replikas
- 2013 Box Set: Köledoyuran & Dadaruhi + EP No.1 – Replikas
- 2012 Biz Burada Yok İken - Replikas
- 2008 Zerre - Replikas
- 2006 Film Müzikleri – Replikas
- 2005 Avaz - Replikas
- 2002 Dadaruhi - Replikas
- 2000 Köledoyuran - Replikas

PUBLIC COLLECTIONS

Vehbi Koç Foundation
Bilsart
Taşdelen
Hitay Foundation
Mohamed bin Zayed University of Artificial Intelligence