

NERİMAN POLAT

b.1968, Istanbul, Turkey

Lives and works in Istanbul, Turkey

EDUCATION

1990 BFA, Painting Mimar Sinan University of Fine Art, İstanbul, Turkey

SOLO EXHIBITONS

- 2023 Roofless, Zilberman İstanbul, Turkey
2019 Breaking the Seal, A Selection / 1996 – 2019, curators: Derya Yücel, Mahmut Wenda Koyuncu, Depo, Istanbul
2018 Merciless, Merdiven Art Space, Istanbul
2015 Threshold, Disambigua Art Space, Viterbo, Italy
Home Watch, Nilüfer Municipality, Nazım Hikmet Cultural Center, Bursa
2013 Home Watch, Depo, Istanbul
2010 Modest View, C.A.M Gallery, Asmalımescit, Istanbul
2008 Father's Home Apartment, Pi Artworks, Istanbul
2007 Foto – Grave, Apartman Project, Istanbul

SELECTED GROUP EXHIBITIONS

- 2023 1st Turkish Textile Biennial, İzmir, Turkey
Resurrection, Elgiz Museum, İstanbul, Turkey
Collective “Healing”, curated by Ayça Okay, İBB Kültür, Metrohan, İstanbul, Turkey
Vision, Mission, Values, curated by Melis Golar, Zilberman Selected, İstanbul, Turkey
Art, Body And Resistance, Karşı Sanat Çalışmaları, İstanbul, Turkey
Böyle Şeyler Romanlarda Olur, curated by Jale Öner, Feshane Umut Buluşması, in cooperation with İBB & Karşı Sanat, Feshane, İstanbul, Turkey
Eve Dönmek İstemiyorum, curated by Ahmet Ergenç, Feshane Umut Buluşması, in cooperation with İBB & Karşı Sanat, Feshane, İstanbul, Turkey
2022 Settling into the Abyss, curated by Naz Kocadere, Zilberman İstanbul, Turkey
Who she, she Who, Merkür galeri, Piyalepaşa, İstanbul, Turkey
The Insanity Of Normality, Kun Art Space, curated by Derya Yücel, Adana, Turkey
2021 Ak-sayanlar, concept : Merve Akar Akgün & Çınar Eslek, collaborative work by Sema Kaygusuz & Neriman Polat, X-ist, İstanbul
2021 Affirmative World, curator: Mahmut Wenda Koyuncu, Summart, Istanbul
Senkron / Lens'21: Personal Narratives in Video Art, Mixer, Istanbul
Arkasia, curator: Ayça Okay, 16.istanbul Contemporary Art Fair
2020 Sensitive Intervention, curator: Ahmet Ergenç, Literature House, Istanbul
Istanbul Billboard Istanbul, curator: Lise Grüner Bertelsen, Istanbul
Horses Fluent in the Wind, curators: Bahar Güneş, Öykü Demirci, Halka Art Project, Istanbul
2019 Flower Wound, curator: Derya Yücel, Kasa Gallery, Istanbul

- Shores, curators: Victor Loukin, Mikhail Pogarsky, İpek Duben, Open Club Gallery, Moscova ,Russia
- 2018 The Big Picture, Amnesty International, curator: Zeynep Ozatalay, Depo, Istanbul
Face Blindless, curators: Firdevs Kayhan, Ece Balcıoğlu, Bayan Yanı Art Project, Istanbul
The First Round, Selection from Banu-Hakan Çarmıklı's Collection, Galata Greek Primary School, Istanbul
Plant, curator: Öznur Güzel Karasu, Cumhuriyet Museum Art Gallery, Istanbul
- 2017 Metaphorical Space, curators: Pınar Öğrenci, Minou Norouzi, MARS Istanbul, Istanbul
Artist 27th International Istanbul Art Fair, Utopia, Now/Here, curator: Mahmut Wenda Koyuncu, Istanbul
A Room of Our Own, curator: Arzu Yayıntaş, Concept Development and Design: Sevil Tunaboğlu, Güneş Terkol, Ark Kültür, Istanbul
- 2016 Artist 26th International Istanbul Art Fair, Unexpected Territories, Partes extra Partes, curator: Ezgi Bakçay, Istanbul
Past, In Each of its Moments, be Citable, An exhibition project on Walter Benjamin's Concept of History in the City of Istanbul", Depo, Istanbul
Impenitent, Exhibition Concept and Design, Neriman Polat, Arzu Yayıntaş, Ark Kültür, Istanbul
Impenitent, Exhibition Concept and Design, Neriman Polat, Arzu Yayıntaş, Nazım Hikmet Cultural Center, Bursa
Atlas of the Sleepless, Halka Art Project, Istanbul
Hidden in Loss, Karşı Art Group, Istanbul
- 2015 25th Tüyap International Art Fair, Amarcord, I remember, curator: Ali Şimşek, Istanbul
Stay with Me!, Apartment Project, Depo, Istanbul
- 2014 Small Faces, Large Sizes, Proje 4L, Elgiz Museum of Contemporary Art, Istanbul
Stay with Me, Apartment Project, Berlin, Germany
24th Tüyap International Art Fair, Get Rid of Possession, curator: Ali Şimşek, Istanbul
ODTÜ Sanat 15, Middle East, ODTU Culture and Convention Center, Ankara
- 2013 Akbank Sanat Print Studio Exhibition, curator: Hasan Bülent Kahraman, Aksanat, Istanbul
23th Tüyap International Art Fair, Is There Any Intervetion?, curator: Ali Şimşek, Istanbul
Zemberek, curator: ASK, Nazım Hikmet Cultural Center, Istanbul
Bitter Coffe, collaboration with Arzu Yayıntaş, V.I.P Café, Tophane-Istanbul
- 2012 Treibsand, Contemporary Art Space on Dvd, Keep On Keeping On, curators: Susann Wintsch, Necla Rüzgar
3rd International Çanakkale Biennial, Fictions and Dissentions, curators; Beral Madra, Seyhan Boztepe, Deniz Erbaş, Fırat Arapoğlu, Çanakkale
- 2011 Antepima, curators: Beral Madra, Maria Rosa Sossai, Italian Institute of Culture, Istanbul
Dream and Reality, Modern and Contemporary Artists from Turkey, curators: Levent Çalikoğlu, Burcu Pehlivanoğlu, Fatmagül Berktaş, Zeynep İnankur, Istanbul Modern, Istanbul
Uncanny Games, curator: Öznur Güzel Karasu, PG Art Gallery, Tahtakale Hamamı, Istanbul
Soft City, curator: Nihan Çetinkaya, Alan İstanbul, Manzara Perspectives, Istanbul
Where Fire Has Struck, Human Right Foundation of Turkey, Depo, Istanbul
Sleep and Shadow, curators: T.Melih Görgün, Mürteza Fidan, Siemens Sanat, Istanbul
- 2010 Collective Privacy, C.A.M Gallery, Istanbul
Safe Zone, PG Art Gallery, Istanbul
- 2009 Contemporary Art, curator: Gabriele Oswald, Zeitraumexit, Manheim, Germany
Creative Rooms, Certosa Hotel, curator: Lucrezia De Domizio Durini, Venice, Italy
Dirty Story, BM Suma, Istanbul

- Under My Feet I Want to World, Not Heaven, curators: Beral Madra, Çetin Güzelhan, Akademie Der Künste, Berlin, Germany
 Backwards, C.A.M Gallery, Istanbul
 Suspicious Mirror, Mine Art Gallery, Istanbul
 Unfair Provocation, curator: Canan Şenol, Hafriyat Karaköy, Istanbul
- 2008 International Forum of Contemporary Art, Artistarium, Modus Operandi, curators: Magda Guruli, Lika Mamatsashvili, Nino Tchogoshvili, Modus Operandi, Tbilisi, Georgia
 Istanbul Diptychs, Contemporary Visual and Verbal, curator: Beral Madra, Brussels İstanbul Center, Brussels, Belgium
 Becoming Istanbul, curators: Pelin Derviş, Bülent Tanju, Uğur Tanyeli, Deutsches Architekturmuseum, Garanti Galery, Frankfurt, Germany
 Coincidences, Intuitions, Fictions on Istanbul, curator: Deniz Erbaş, Atlas Passage 2010 Office, Istanbul
 Save As..., Contemporary Art from Turkey, curator: Derya Yücel, Triennale Bovisa, Milan, Italy
 Stadtverbindungen, Kunstmuseum, Erlangen, Germany
- 2007 10th International Istanbul Biennial, Not Only Possible, But Also Necessary, Optimism, In The Age of the Global War, curator: Hou Hanru, 2 +1, Apartment Project, Santral Istanbul, Istanbul
 10th International Istanbul Biennial, Not Only Possible, But Also Necessary, Optimism, In The Age of the Global War, curator: Hou Hanru, Special Projects, “Your eyes bigger than your stomach” Hafriyat Art Group, Hafriyat Karaköy, Istanbul
 On the Outside, ACC Gallery, Weimar, Germany
 From owner with view, curator: Derya Yücel, Istanbul
 Videoist, Istanbul Modern, Istanbul
 Election posters, Hafriyat Karaköy, Istanbul
 Hafriyat Karaköy, Hafriyat Art Group, Hafriyat Karaköy, Istanbul
 Kurye, Kargaart Video Festival, Istanbul
- 2006 Lokal Paradise, Hafriyat Art Group, Diyarbakır Contemporary Art Center, Diyarbakır
 All about lies, Apartment Project, Istanbul
 Distilled, curator: Philippine Hoegen, Sylvia Kouvalis, K2 Contemporary Art Center, Izmir
 Strangers with Angelic faces, curator: Levent Çalikoğlu, Aksanat, Istanbul
 Strangers with Angelic faces, curator: Levent Çalikoğlu, Space Gallery, London, UK
 Everything gonna be alright, Apartment Project, Istanbul
 Naturmort, Açık Radyo 94.9, Galerist, Istanbul
 Book - keeper, Hafriyat Art Group, Karşı Art Group, İstanbul
 Exhibition Store, Flying University, Halikarnas Culture Center, Muğla
- 2005 Contemporary Art Show ,Visions, Kappatos Gallery, Athens, Thessaloniki, Greece
 9th International Istanbul Biennial, Istanbul curators: Charles Esche, Vasıf Kortun, Hospitality Zone, Production Fault, Hafriyat Art Group, Antrepo, Istanbul
 Between two sides, curator: Derya Yücel, Aykut Barka Ferry, Istanbul
 7th International Triennial Ecology and Art, Continental Breakfast Maribor, Umenostna Galerija, Slovenija
 Art-actually, Contemporary Art Exhibition, curators: Fatoş Üstek, Michele Thursz Galata Mevlevihanesi, Istanbul
 Istanbul, Çağla Cabaloğlu Art Gallery, Istanbul
 Strasbourg Film days, Cinéma Odyssee, Strasbourg, France
- 2004 Art For...1, Platform Garanti Contemporary Art Center, Istanbul
 Vice-Versa, curator: Christoph Tannert, Künstlerhaus Bethanien, Berlin, Germany

The Sphinx Will Devour You, curator: Beral Madra, Karşı Art Group, Istanbul
IFSAK Photography Days, Metamorphosis, Darphane-i Amire, Istanbul

- Venezuela Video Festival, Karakas, Venezuela
 Midia Tatica, Video Festival, Brasilia
 Artventure, Contemporary Art Exhibition, Antalya
- 2003 50th Venice Biennial, Dreams and Conflicts. The dictatorship of the Viewer, curator: Francesco Bonami, Turkish Pavilion, In Limbo, curator: Beral Madra, Venice, Italy
 Families Only, Karşı Art Group, Istanbul
 Good, Bad,Ugly, Bilgi University, Istanbul
 Videoist, GaleriX, Istanbul
- 2002 Between the Waterfont, curators: Fulya Erdemci, Ron Mandos, Las Palmas, Rotterdam, Holland
 60 years, 60 artists, curators: Levent Çalıkoğlu, Hasim Nur Gürel, Eczacıbası Virtual Museum, Tüyap, İstanbul
 Dangerous Things, curator: Levent Çalıkoğlu, Karşı Art Group, Istanbul
 Uncertain Signs, TrueStroies, Curator: Angelika Stephken, Badischer Kunstverein, Karlsruhe, Germany
 Sheshow, curator: Beral Madra, Ata Contemporary Center, Sofia, Bulgaria
 Video- pool, curator: Beral Madra, International Contemporary Art Center, Istanbul
 Cologne- Istanbul- Cologne, Kunstwerk e.V., Köln, Germany
 Videozone, Trieste Film Festival, Italy
- 2001 Asian Art Biennale, curators: Melih Görgün, Shilpalka Academy, Bangladesh
 Look Again, curator: Vasıf Kortun, Proje4L, Istanbul Museum of Contemporary Art, Istanbul
 Voices from This Country, Karşı Sanat Art Group, Istanbul
 Divine Comedy, curator: Ali Akay, Urart Art Gallery, Istanbul
- 2000 Local Produce, Elhamra Gallery, Istanbul
 Out of Nowhere, Centrum Belden de Kunst, Dordrecht, Leiden, Artotheek, Schiedam, Holland
 Treacherous Nights, Hafriyat Art Group, Nur Apartment, Istanbul
 P.O. Box Project, Istanbul Foundation for Culture and Arts, Turkey, Switzerland
- 1999 Stils, Cuts& Fragments, İFA, Stuttgart, Germany
 6th Istanbul Biennial, Passion and Waves, curator: Paolo Colombo, Dolmabahçe Cultural Center, Istanbul
 Iskorpit, curators: Fulya Erdemci, Rene Block, Badischer Kunstverein, Karlsruhe, Germany
 Between, Istanbul Technical University, Istanbul
 Group Exhibition, curator: Vasıf Kortun, Galetea Art Gallery, Istanbul
- 1998 Iskorpit, curators: Fulya Erdemci, René Block, Haus Der Kulturen der Welt, Berlin, Germany
 Between, Atatürk Cultural Center, Istanbul
 Youth Action, UPSD, Tüyap, Istanbul
- 1997 Kazlıçeşme, Derimod Art Gallery, Istanbul
 Youth Action, Kaos, UPSD, Tüyap, İstanbul
 Between, Atatürk Cultural Center, Istanbul
- 1996 Logos(Aphasia), Non(Signification), (Non)Communication, Europe Passage, Istanbul, Esbank XIII. Yunus Emre Art Exhibition, Istanbul
 Other, First Contemporary Art Exhibition, UPSD, Antrepo, Istanbul

PRESENTATIONS / PANELS

- 2020 IFSAK, Thinking with Photography, City / Violence / Body , Istanbul
Exhibition Talk (Breaking Seal) Esra Aliçavuşoğlu,
Neriman Polat, Derya Yücel, Mahmut Koyuncu Depo, İstanbul
- 2019 Art conversations between the generations, Eda Gecikmez, Neriman Polat, Esra Ali “
Çavuşoğlu, Base Talks, Istanbul
Crossing Subjects; Body, Belonging, Identity, The Faculty of Architecture, Art and
Design, Sakarya University, Sakarya
- 2018 Who is the Merciless , Mahmut Wenda Koyuncu, Neriman Polat, Merdiven Art Space,
Istanbul
Practice of Feminist Art, within The First Round Exhibition, Esra Ali Çavuşoğlu, İpek
Duben, Neriman Polat, Sena, Galata Greek Primary School, Istanbul
There Is Another Possibility, Hafriyat Art Group, Kasa Gallery, Istanbul
Presentation of Photographic Works; Galata Fotoğrafhanesi, Istanbul
- 2017 Identity, Belonging, Body/Alternative Approaches: Istanbul Aydın University, Faculty of
Fine Arts, Istanbul
- 2016 Sisterhood Exhibitions as a Form of Protest; Ahu Antmen, Arzu Yayıntaş, Neriman Polat,
Nazım Hikmet Cultural Centre, Bursa
Artist 26. International Art Fair, Making Feminist Art, Neriman Polat, Arzu Yayıntaş,
Esra Ali Çavuşoğlu, Tüyap, Istanbul
Artist’s presentation; Boğaziçi University, Art and Design Class, Istanbul
Past, in Each of its Moments, be Citable – on Walter Benjamin’s Concept of History in
the City of Istanbul; Artists’ Talk, Lara Ögel, Neriman Polat, Patrizia Bach, Caroline
Adler, Depo, Istanbul
- 2014 Artist’s presentation; The Young Art Movement, Düvenciler High School, Lüleburgaz
The Personal Is Political; Artist’s presentation, Kocaeli University, Faculty of Fine Arts,
Kocaeli
Violence Targeting Women, Violence Targeting Art, Neriman Polat, Canan, Şükran
Moral, Seyr-i Mesel, Istanbul
- 2013 Exhibition Talk (Home Watch / Unknown Zone); Ahu Antmen, Mürüvvet Türkyılmaz,
Neriman Polat, Depo, Istanbul
- 2012 Where Have We Been Cast Away, The Arranged Marriage of Art and Gentrification,
Open Table: Neriman Polat, Arzu Yayıntaş, Depo, Istanbul
- 2011 Siyah Bant: Censorship in Contemporary Art, Moderator: Banu Karaca, Participants:
Erden Kosova, Hale Tenger, Murat Altındere, Neriman Polat, Okan Urun, Sevilay
Demirci, Cezayir Salon, Istanbul

