

ISAAC CHONG WAI

b. 1990, China

Lives and works in Berlin and Hong Kong.

EDUCATION

2013 – 2016 MFA, Public Art and New Artistic Strategies, Bauhaus-Universität, Weimar, Germany

2009 – 2012 BFA, Academy of Visual Arts, Hong Kong Baptist University, Hong Kong

SELECTED SOLO EXHIBITIONS

- 2019 I Made a Boat in Prison – A Journey to the Shore, Zilberman-Projects, Istanbul, Turkey
What is the future in the past? And what is the past in the future?, Zilberman Gallery, Berlin, Germany
Is the World Your Friend?, Blindspot Gallery, Hong Kong
- 2018 An Artistic Archive of Borders, curator: Nina Holm, Kunstraum München, Munich, Germany
Future of the Past—Past of the Future, Goethe Institut Hong Kong, Hong Kong
The Rehearsal of the Futures, curator: Nina Holm, Apartment der Kunst, Munich, Germany
- 2017 L'Homme et la Mer, Serlachius Residency by Serlachius Museums and Mänttä Art Festival, Mänttä, Finland
- 2016 What is the future in the past? And what is the past in the future?, Bauhaus Museum, Weimar, Germany
- 2011 "An Unknown Artist", Academy of Visual Arts, Choi Hung, Hong Kong

SELECTED GROUP EXHIBITIONS

- 2019 The Racing Will Continue, The Dancing Will Stay, curator: Leo Chen Li, Guangdong Times Museum, Guangzhou, China
Living Sound—Expanding the extramusical, curator: Nicole Lai, Museum of Contemporary Art (MOCA), Taipei, Taiwan
Imaginary Bauhaus Museum, Schiller Museum, Weimar, Germany
- 2018 The D-Tale: Video Art from the Pearl River Delta, curator: Hou Hanru, co-curator: Xi Bei, Times Art Center, parallel institution of Guangdong Times Museum, Berlin, Germany
M+ Live Art Audience As Performer, curator: Alice Teng, M+ Museum, Hong Kong
KOTODAMA, curator: André Chan, Para Site, Hong Kong

- Freiraum, curator: Annika Üprus, Kanuti Gildi SAAL and Goethe Institut, Tallinn, Estonia
- Transcultural Transience, with Rachel Monosov, curator: Pauline Doutreluingne and Petra Poelzl, ACUD Galerie, Berlin, Germany
- 2017 TOY Award—BERLIN MASTERS, curator: Philipp Bollmann, Stiftung Brandenburger Tor am Max Liebermann Haus with Arndt Art Agency, Berlin, Germany
- The 3rd Berliner Herbst Salon, Maxim Gorki Theater, Kronprinzenpalais, Berlin, Germany
- Forecast Forum, Haus der Kulturen der Welt, Berlin, Germany
- Tale of the Wonderland, curator: Mimi Chun, Blindspot Gallery, Hong Kong
- Urban Nomad 2017 Hangzhou Liangzhu Big Rooftop Moving Image Exhibition, Liangzhu Village Cultural Art Center, Hangzhou, Videotage, Hong Kong
- Have you ever measured the reality?, Das Weisse Haus, Vienna, Austria
- Carnival, curator: Caroline Ha Thuc, Hong Kong Amnesty International, Hong Kong
- 2016 The 5th Large-Scale Public Media Arts Exhibition—“Human Vibrations” curator: Caroline Ha Thuc in Hong Kong, organized by HKADC, Hong Kong and Gwangju
- Faith and Terror—Performance Art Festival, Meinblau, curators: Bernhard Draz, Anne Hölck & Tristan Deschamps, Berlin, Germany
- 2015 NEAR AND FAR 1914-1918 EVENTS/HISTORY/MEMORY, curator: Gordana Kaljalovic, Macura Museum, Serbia
- Imaginary Bauhaus Museum, the second Berliner Herbstsalon “Flucht”, Maxim Gorki Theater, Berlin, Germany
- Acting Space—Bauhaus Goes Kunstfest '15, Kunstfest Weimar, Germany
- The Human Body: Measure and Norms, curator: Caroline Ha Thuc, Blindspot Gallery, Hong Kong
- Montag Modus ‘Transgression/Creation’, curator: Lena Szirmay-Kalos and Kata Krasznahorkai, CHB Collegium Hungaricum Berlin, Berlin, Germany
- 2014 Moscow International Biennale for Young Art, A Time for Dreams, curator: David Elliott, National Centre for Contemporary Arts (NCCA), Moscow Museum of Modern Art (MMOMA) and Museum of Moscow, Moscow, Russia
- Works on Paper II, curator: Rachel Rits Volloch, MOMENTUM Worldwide, The Global Platform for Time-based Art, Berlin, Germany
- La quema de tiempo. Muestra de video del colectivo La Decanatura, Plataforma Bogota, Bogota, Colombia
- 2013 Video Screening, “The 2nd OZON International Video Art Festival”, Katowice, Poland

- Bodied Spaces be/verkörperte Räume, Collective Patty & Britty and ART C
LAIMS IMPULSE Gallery, Berlin, Germany
- 2012 Fresh Trend 2012, HKART Network, 1a space, Hong Kong
Discordia, 10 Chancery Lane Gallery, Hong Kong
OSTRALE`012—International Exhibition of Contemporary Arts, IAM—
International Art Moves, Dresden, Germany
Cabinet of Curiosity, Hong Kong Contemporary, The Park Lane Hong
Kong, Hong Kong
- 2011 Point to Point Art Exhibition, Hong Kong Youth Arts Foundation, Lok Fu
Plaza, Hong Kong

COMMISSIONS

- 2018 Performance, Aware-of-Vacuity, curator: Leo Chen Li, Guangdong Times
Museum, Guangzhou, China
Performance in public space, The Collective Individual Exercises, curator:
Rainer Hoffmann, SPRING Festival, Urban Heat, Festivals in Transition,
Utrecht, Holland
Performance, Rehearsal of the Futures: Police Training Exercises, curator:
Alice Teng, M+ Museum, Hong Kong
Performance, Rehearsal of the Futures: Is the World Your Friend?,
curator: Pauline Doutreluingne and Petra Poelzl, ACUD Galerie, Berlin,
Germany
- 2016 Performance in public space, live streaming and video installation, One
Sound of the Futures, curator: Caroline Ha Thuc, Kai Tak Runway Park in
Hong Kong, May 18 Democracy Square in Gwangju and K11 Artist Village
in Wuhan, Hong Kong Arts Development Council, Hong Kong
- 2015 Performance in public space, One Sound of the Histories, Kunstfest,
Weimar, Germany

GRANTS and AWARDS

- 2019 Shortlist, Berliner Festspiele Theater Treffen: Stückemarkt
- 2018 Scholarship, Künstlerhaus Lukas
Finalist, Han Nefkens Foundation—Loop Barcelona Video Art Award
- 2017 First Runner-up, Hong Kong Human Rights Art Prize
TOY Award Nomination, Berlin Masters Foundation, Stiftung
Brandenburger Tor
- 2016 Artist Scholarship Program, Burger Collection
Scholarship, ART-UNI-ON
- 2015 Bauhaus Essentials Award, Marke 6, Bauhaus-Universität Weimar
Kreativfonds—Nachwuchs
STEP Beyond Travel grants, European Cultural Foundation

- 2014 Bauhaus Essentials Award, Marke 6, Bauhaus-Universität Weimar
Funding from Burger COLLECTION, Hong Kong for Moscow International
Biennale for Young Art
- 2013 Honorable Mention, Award of the 2nd OZON International Video Art
Festival
- 2012 Best Honours Project Award, Prof. Eva Man
First Runner-up, Hong Kong Contemporary Award
- 2010 – 2011 Scholarship from Zonta Club of Victoria

RESIDENCY and OTHER PROGRAMS

- 2018 Residency, Künstlerhaus Lukas, Ahrenshoop, Germany
Urban Heat by the Festivals in Transition (FIT) network of 13
international festival partners, supported by Creative Europe, (from
2015)
Closing Academy, Spring Festival, Utrecht, Holland
- 2017 Residency, Serlachius Museums, Mänttä, Finland
TEDxJSU, Jena
- 2016 Das Weisse Haus, Vienna, Austria
London City Lab, LIFT, London, UK
Lisbon City Lab, Alcantara, Lisbon, Portugal
Cairo City Lab, D-CAF Festival, Cairo, Egypt
- 2015 Opening Academy, Spielart, Munich, Germany
- 2014 Bauhaus Goes Sarajevo 2014/1914 by MFA Public Art and New Artistic
Strategies, Bauhaus-Universität Weimar, Sarajevo, Bosnia