

İZ ÖZTAT

b. 1981, Istanbul, Turkey

Lives and works in Istanbul and Berlin

EDUCATION

- 2006-2008 MA, Visual Arts & Visual Communication Design Department, Sabancı University, Istanbul, Turkey
2000-2005 BA, Visual Arts (with Honors), Oberlin College, Ohio, United States

SOLO EXHIBITIONS

- 2026 Done with evil-doing, Zilberman Berlin, Germany
There and Now, and After?, Zilberman Dialogues, Istanbul, Turkey
2023 Underbelly, Zilberman Gallery, Istanbul, Turkey
2021 Watercolour on Paper, Pi Artworks Istanbul, Turkey
2019 Suspended, Pi Artworks Istanbul, Turkey
2016 I prefer to answer questions, Maçka Art Gallery, Istanbul, Turkey
2014 Conducted in depth and projected at length, Heidelberger Kunstverein, Germany
2012 I am not dealing with triangle, square and circle, Maçka Sanat Gallery, Istanbul, Turkey
2008 Read/ Oku, PiST Interdisciplinary Project Space, Istanbul, Turkey

SELECTED GROUP EXHIBITIONS

- 2025 6th Kyiv Biennial: Near East, Far West, curated by Nick Aikens, Vasyl Cherepanyn, Zippora Elders, Charles Esche, Nav Haq, Serge Klymko, and Magda Lipska, Museum of Modern Art in Warsaw, Poland
knotting unruly ties, nGbK Berlin, Germany
2024 Outspoken, curated by Naz Kocadere Ulu, The Galerie für Zeitgenössische Kunst, Leipzig, Germany
Constellations Exploding Anew, curated by Eva Vaslamatzi, Tavaniotis Mansion, Maroneia, Greece
Yield Events, research and program by Dilşad Aladağ, Bayetav Sanat, İzmir, Turkey
Rising waters, radiating lights, curated by Gizem Demirçelik & Nazlı Yayla, Zilberman İstanbul/Dialogues/Selected, Turkey
ISP Curatorial Exhibition: Not Everything Is Given, curated by Ella den Elzen, Gervais Marsh, Carlota Ortiz Monasterio ve Alper Turan, The Whitney Museum of American Art, New York, USA
Self-Determination: A Global Perspective, the Irish Museum of Modern Art (IMMA), Dublin, Ireland
Now on display, curated by Ece Ateş & Yasemin Köker, Zilberman Selected, Turkey
Instances of Erasure, program: Nazlı Yayla & Marjolein van der Meer, Platform 82, Berlin, Germany
2023 In the Inner Bark of Trees, project by Çağla Özbek and Merve Elveren, curated by Soukaina Aboulaoula, Mistura Allison, Chiara Figone, Paz Guevara, Beya Othmani Archive Berlin, Germany
2019, curated by Yekhan Pınarlıgil, Zilberman İstanbul/Dialogues/Selected, Turkey
Transit, curated by Lotte Laub and Susanne Weiß, Zilberman Berlin, Germany
2022 I Am Nobody. Are You Nobody Too?, curated by Selen Ansen, Meşher, Istanbul, Turkey
How does the body take shape under pressure?, Volkskundemuseum Wien, Vienna, Austria
Rounded by Sleep, Arter, İstanbul, Turkey
The Antaios of Dispair, Monitor, İzmir, Turkey
Dry Summer, Eldem Sanat Alanı, Eskişehir, Turkey
What Water Knows, Pilot, İstanbul, Turkey
2021 Live among and turn together, La Box Gallery, Bourges, France
Beats of A Fabulous Machine, Saint Joseph High School, İstanbul, Turkey
2020 Crystal Clear, Pera Museum, Istanbul, Turkey

- Sperra, Guttorm Guttormsgaard Arkiv, Oslo, Norway
- 2019 What Time Is It?, Arter, Istanbul, Turkey
- 2018 Love Letters, Konstfack and Tensta Konsthall, Stockholm, Sweden
The Colony, Schwules Museum, Berlin, Germany
The Colony, Abud Efendi Konađı, Istanbul, Turkey
- 2017 Don't Rest, Narrate, Guttorm Guttormsgaard Arkiv, Oslo, Norway
Flaneuses, French Cultural Center, İstanbul, Turkey
Tamawuj, Sharjah Biennial 13, Sharjah, UAE
The World Made Anew, PiArtworks, London, UK
- 2016 Bread and Roses, Agency Gallery, London, UK
Land without Land, Heidelberger Kunstverein, Germany
- 2015 Once there was a Country, Heidelberger Kunstverein, Germany
Saltwater: A Theory of Thought Forms, 14th Istanbul Biennial, Turkey
two mouthful of silence, Balkan Artist Guild, London, UK
Rendez-vous 13, Institute of Contemporary Arts, Singapore
Reunion, Sakıp Sabancı Museum, Istanbul, Turkey
- 2014 Floating Volumes 4-Layering DiverCity, Künstlerhaus FRISE, Hamburg, Germany
This secret world that exists right there in public, Rampa, Istanbul, Turkey
Trocadero, Nesrin Esirtgen Collection, Istanbul, Turkey
- 2013 Rendez-vous 13, Institut d'art Contemporain, Lyon, France
Unrest of Form / Imagining the Political Subject, Wiener Festwochen, Secession Vienna, Austria
ENACT, Cleveland Performance Festival, USA
Here Together Now, Matadero Madrid, Spain
- 2012 Underconstruction, Apartment Project Berlin, Berlin, Germany
- 2010 Second Exhibition, Arter, Istanbul, Turkey
When Ideas Become Crime, Depo, Istanbul, Turkey
Floating Volumes, Frise, Hamburg, Germany

SELECTED FELLOWSHIPS

2024 - 2025 Das Berliner Programm Künstlerische Forschung

SELECTED ARTIST RESIDENCIES

- 2022 Berlin Senate Residency, Germany
- 2021 Saha Studio, Istanbul, Turkey
- 2017 Praksis Oslo, Norway
- 2014 Cite Internationale des Arts, Paris, France
- 2013 Matadero Madrid, Spain
- 2012 Apartment Project, Berlin, Germany
- 2010 Visiting Arts UK, Delfina Foundation, London, England
- 2009 The Tourist Syndrome Summer Camp, Lithuania
Shatana Workshop, Makan, Jordan
Art and Cultural Studies Laboratory, Yerevan, Armenia
- 2008 unitednationsplaza mx, Mexico City, Mexico

ARTIST'S BOOKS

- 2017 Öztat, İz. Tö. İstanbul, Turkey: French Cultural Institute, 2017.
- 2015 Öztat, İz, and Fatma Belkıs. Who Carries The Water. Istanbul, Turkey: 14th Istanbul Biennial, 2015.
- 2014 Öztat, İz. Conducted in depth and projected at length. Heidelberg, Germany: Heidelberger Kunstverein, 2014.
- 2013 Öztat, İz. Every name in History is I and I is other. Lyon, France: Musée d'art contemporain de Lyon, 2013.

Öztat, İz. A Selection from Zişan's Utopie Folder (1917-1919). Madrid, Spain: Matadero, 2013.

SELECTED PUBLISHED WRITING

- 2022 Book chapter Öztat, İz. "01.06.1966 - 01.12.2021", In *Once upon a time...*, edited by Bige Örer and Nilüfer Şaşmaz. Milano, Italy: Mousse Publishing, 2022.
- 2021 Poetry Öztat, İz, "Dead Reckogning to Her Folds", *Arşiv Dergi*, December 2021.
Book chapter Öztat, İz and Merve Ünsal. "Introduction: Exploring Uncharted Territory, Getting Lost Together.", In *Re: [AAP_2020] Arter Research Programme*, edited by İz Öztat and Merve Ünsal. İstanbul, Turkey: Arter Publications, 2021.
- 2020 Book Öztat, İz and Bige Örer. *Haz/Cızz* [Pleasure/Sizzle]. İstanbul, Turkey: Yapı Kredi Publishing, 2020.
Book chapter Öztat, İz. "For A Rainy Day: Publishing as a Site of Collectivization.", In *Don't Rest, Narrate*, edited by Nicholas Jones and Rachel Withers. Oslo, Norway: Torpedo Press, 2020.
Book chapter Öztat, İz and Merve Ünsal. "Introduction.", In *Re: [AAP_2019] Arter Research Programme*, edited by İz Öztat and Merve Ünsal. İstanbul, Turkey: Arter Publications, 2020.
- 2019 Book chapter Öztat, İz. "Keep the ball in the game", In *These are the Situationist Times! An Inventory of Reproductions, Deformations, Modifications, Derivations, and Transformations*, edited by Ellef Prestsaeter, 318-320. Oslo, Norway: Torpedo Press, 2019.
Book chapter Öztat, İz. "Prospect of Revolution in the Academy: The Basic Design Education Division.", In *Altan Gürman*, edited by Başak Doğa Temür and Süreyya Evren, 100-114. İstanbul, Turkey: Arter Publishing, 2019.
- 2018 Article Öztat, İz, and Fatma Belkıs Işık. "Who Carries the Water? Feminist Reflections on Anatolian Hydroelectric Power Plants, Rivers, and Resistance." *Journal of Middle East Women's Studies* 14, no. 1 (March 2018): 368-373.
Comissioned Report Öztat, İz. "Sanat Eğitiminde Güncel Yaklaşımlar ve Türkiye'deki Duruma Dair Tespitler [Contemporary Approaches in Art Education and Findings About The Current Situation in Turkey]." internal document for Arter. 2018.
- 2016 Article Öztat, İz. "I hear." *m-est.org*. February 24, 2016. <https://m-est.org/2016/02/24/i-hear>
- 2015 Book chapter Öztat, İz. "Esparto Grass, Two Letters by İz Öztat and Two Works by Zişan." In *Eser*, edited by Judith Raum, 319-327. Berlin, Germany: Archive Books, 2015.
Article Öztat, İz. "Things that will have to matter." *And Introducing Ryan McNamara*, no. 5. İstanbul, Turkey: collectorspace, 2015.
- 2015 Interview Peer. Interview with İz Öztat. "İz Öztat and Peer on Sculpture for Rainwater Harvest." www.m-est.org. March 3, 2015. <https://m-est.org/2015/03/03/iz-oztat-and-peer-on-sculpture-for-rainwater-harvest-2/>
- 2014 Interview Öztat, İz. Interview with Füsün Onur. "Söyleşi: Füsün Onur ve İz Öztat [Conversation: Füsün Onur with İz Öztat]." *Sanat Dünyamız*, no. 141, July-August, 2014. (republished in English in *m-est.org*. July 24, 2014 <https://m-est.org/2014/07/24/conversation-fusun-onur-with-iz-oztat/>).
- 2011 Book Chapter Öztat, İz. "Reclaiming by Revelation.", In *Public Idea-Artistic Approaches to the Urban Sphere of İstanbul*, edited by Antje Feger & Benjamin F. Stumpf, 81-87. Berlin, Germany: Revolver Publishing, 2011.
Book Chapter Öztat, İz. "Conversation with Şener Özmen." In *A Sener Ozmen Book*, edited by Süreyya Evren, 22-36. İstanbul, Turkey: art-ist Publications, & Berlin, Germany: Revolver Publishing, 2011.
- 2010 Book Chapter Yancatarol Yagiz, Burcu. Interview with Öztat, İz. "A potential playground void of memory, myth and narrative." In *Second Exhibition*, edited by İlkay Balıç, 190-217. İstanbul, Turkey: Arter Publications, 2010.
Book Chapter Öztat, İz. "Introduction." In *When Ideas Become Crime*, edited by Süreyya Evren, 3-8. İstanbul, Turkey: art-ist Publications, 2010.
Book Chapter Öztat, İz. "Editor's Introduction." *Mercury in Retrograde*, edited by İz Öztat, 6-7. İstanbul, Turkey: art-ist Publications, 2010

SELECTED BIBLIOGRAPHY

- 2021 Fresko Madra, Lara. "Unarchive 5: Conjuring Presents." *Diacritics*. December 18, 2020. https://www.diacriticsjournal.com/unarchive-5-conjuring-presents/?fbclid=IwAR0Bd8mbwYTQS327Hp_atGxarICs zs7-hR8ieDY2J2OP73TA38hWZQav94A
- 2019 Spence, Rachel. "İstanbul Biennial: eco-warriors outdone by dissidents". *Financial Times*. September 27, 2019. <https://www.ft.com/content/9ca227ce-db9a-11e9-9c26-419d783e10e8>

- Marshall, Alex. "Turkey's Art Scene Makes a Comeback, Under Erdogan's Shadow." *The New York Times*. September 19, 2019. <https://www.nytimes.com/2019/09/19/arts/turkey-art-istanbul-biennial.html>
- 2017 Masters, HG. "Sharjah Biennial 13, Tamawuj: Day 4." *ArtAsiaPacific Blog*, March 14, 2017. <http://artasiapacific.com/Blog/SharjahBiennial13Day4>
- 2016 Seven, Aslı. "Reimagining Nature as Culture: Expanding the Boundaries of Making and Thinking of Art in the Anthropocene." *ArteEastQuarterly*, Spring 2016. <http://www.arteeast.org/quarterly/reimagining-nature-as-culture-expanding-the-boundaries-of-making-and-thinking-of-art-in-the-anthropocene/>
- 2014 Başaran, Pelin, and Banu Karaca, "International exhibition censored by Turkish Embassy in Madrid." *index on censorship*, 2014. <https://www.indexoncensorship.org/2014/05/international-exhibition-censored-turkish-embassy-madrid/>
- 2012 Gürlek, Nazlı. "Place: Image or Experience." *Flash Art International*, no. 286, October 2012.

SELECTED PhD DISSERTATION CHAPTERS ON WORKS

- 2021 Chapter in PhD Dissertation, "From Untimeliness to Heterochronic Imagination: İz Öztat's Collaborations with Zişan" in *Historiography and Heterochronic Imagination in Contemporary Art from Turkey 1990-2020* by Lara Fresko Madra, unpublished dissertation chapter, Cornell University
- 2019 Chapter in PhD Dissertation, "Trying to Make Sense through Fiction in a World Where Nothing Makes Sense: Writing the 'Truth' about A Genocidal Land" in *Lingering Between Fiction and Reality: An Aesthetic Approach to the Legacy of Catastrophe in Turkey* by Nora Tataryan, Women and Gender Studies University of Toronto