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APPLICATION DEADLINE: 9 MAY 2022

## YOUNG FRESH DIFFERENT 11 – 2022

### Application Conditions

Organized by Zilberman to support and create visibility for young artists, the annual selection following the open call Young Fresh Different, will be exhibited as the last exhibition of the 2021-2022 season.

The applications submitted through nation-wide open call will be evaluated and selected by a committee, arts writer Kültigin Kağan Akbulut, artist Hera Büyüктаşçıyan, collector Melek Gençer, curator Aslı Seven, and Naz Kocadere, representing the gallery. An artist fee of 1000 TL will be granted for each selected artist. The selected works will be exhibited in the exhibition titled Young Fresh Different 11 taking place between the dates 6 July – 13 August 2022.

### Eligibility

- The application is open to all visual artistic materials and styles.
- The applicants shall not be represented by a gallery, nor be older than 35 years as of January 1st, 2022.
- The artists whose works have been exhibited in the previous editions of the “Young Fresh Different” exhibitions are not eligible to apply.

### How to Apply?

- The applicant shall submit and propose a **single work to be exhibited**.
- Application files must be submitted in 3 separate PDF files. Files should be **less than 5 MB** in total and be prepared as follows:
  - PDF 1: CV, contact information (telephone, e-mail address, address) and artist statement of maximum of 300 words ([Click here](#) to download a sample pdf.)
  - PDF 2: Maximum of 3 images of the submitted work (including a detail shot), caption info (name, technique, year, measure) and description of the work with the maximum of 300 words ([Click here](#) to download a sample pdf.)
  - PDF 3: A portfolio including between 5 and 10 works along with the captions ([Click here](#) to download a sample pdf.)
- Submitted images should be in high quality. The proposed work should be documented in detail images.
- Video works should be submitted with a link (to be accessed with a password, via Youtube, Vimeo) mentioned in the **caption of the work in the related PDF**.
- Application should be e-mailed to [gyf@zilbermangallery.com](mailto:gyf@zilbermangallery.com).
- The deadline for submissions is **May 9th Monday 22:00**. Applications after this date will not be considered.

### Conditions

- The artist declares and guarantees the originality of the submitted work. If any such dispute occurs the gallery reserves the right to withdraw the work from the exhibition and not to pay the support fee.
- If a large number of equipment or a unique device is required for the presentation of the work, then the artist is responsible for providing them.
- It is the artists' responsibility to deliver the selected works to the gallery before the installation and pick the works up at the end of the exhibition.
- Pricing of the exhibited work is to be determined with the gallery.
- The program managers are in charge of the curating of the show.
- The proposed artwork cannot be exhibited anywhere else during the Young Fresh Different 11 exhibition.

### Announcement of the selection

•After the evaluation of the Selection Committee, the artists selected for the exhibition will be announced on the gallery's web page on **6 June, Monday on 12:00**.

**By applying to this open call, it is hereby assumed that the applicants agree to all the conditions and rules stated above. The selected applicants are expected to sign an agreement with Zilberman for the exhibition.**

**>> Kültigin Kağan Akbulut** was born in Ordu, grew up in Konya. He graduated from the department of Political Science and International Relations from Boğaziçi University. For many years, he contributed to Gazete Duvar, Sanat Dünyamız, Milliyet Sanat and İstanbul Art News as an art critic and an arts writer. Also, he wrote about new media tools and new media economy in various platforms such as NewsLabTurkey, Journo.com.tr and Bigumigu. He has authored articles with a focus on human rights on international platforms including Outriders and Balkan Insight. For two years, he undertook the editorship of the Susma Platform, an initiative that stands against censorship in arts and media. He served as a jury member for the Transformative Art Project for Activists (TAPA) which has been implemented for artists who are empowered by activism. Akbulut provided training in the field of journalism on arts-culture for platforms such as TGS (Türkiye Gazeteciler Sendikası) Akademi ve NewsLabTurkey. In 2017, he founded the first personal journalism newsletter titled "Contemporary Art Newsletter" (Güncel Sanat Bülteni). In 2020, the newsletter evolved and he founded Argonotlar "Contemporary Art Broadcast" (Güncel Sanat Yayını). He continues his practice within Argonotlar as the founding editor in chief.

**>>Hera Büyüктаşçıyan** is an artist with a multidisciplinary practice who examines the ideas of absence and invisibility with the aquatic nature of memory, time, and space. The artist uses the notion of absence and invisibility, in order to anchor memory through unseen and forgotten aspects of time, space and architectural memory in reference to ruptures in socio-political histories. Through her sculptures, site-specific interventions, drawings, and films, Büyüктаşçıyan dives into terrestrial imagination by unearthing patterns of selected narratives and timelines that unfold the material memory of unstable spaces. Among the institutions and activities that hosted the exhibitions which the artist recently participated in include Tate Modern, London, United Kingdom (2022); New Museum Triennial, New York, USA (2021); the British Museum, London, United Kingdom (2021); Lahor Biennial, Pakistan (2020); Singapore Biennial (2019); Toronto Biennial, Canada (2019); 56.Venice Biennial Armenty Pavillion, Venice, Italy (2015); The Jerusalem Show VII, Jerusalem (2014). The artist lives and works in Istanbul.

**>>Melek Gençer** completed her bachelor's degree in Political Sciences and Business Management at Northwestern University, USA. She received her master's degree in Art History within the education program organized by Glasgow University in collaboration with Christie's, the auction house of English origin. She worked as assistant director in C.A.M. Gallery and Rampa. Since 2017, Gençer works as the director of SPOT Projects, which was founded in 2011 as an independent social enterprise that aims to provide art enthusiasts with the opportunity to learn about and engage with the arts and culture world. She is the co-founder and co-director of border\_less, the online platform which was established in 2018, bringing together narratives and views on art, as well as border\_less ART BOOK DAYS, an event that unites artists and their initiatives, museums, galleries, institutions, and institutes that work on text.

**>>Aslı Seven** is an independent curator and writer based between Istanbul and Paris. Her research and curatorial projects focus on infrastructural forms of violence embodied within landscape and built environment, with an emphasis on fieldwork, ficto-criticism and collaborative artistic processes. She holds a doctoral level degree in Artistic Research from ENSA Bourges and EESI Poitiers-Angouleme in France. She is a member of AICA, C-E-A (French Association for Curators) and a collaborator with Independent Curators International (ICI).

**>>Naz Kocadere** is a curator and writer based in Istanbul. She works as program manager and artist liaison at Zilberman Istanbul. Prior to her relocation back to Istanbul, she attended the Curatorial Program (2019-2020) at de Appel Amsterdam and launched the final outcome as an exhibition in print "This may or may not be a true story or a lesson in resistance" in February 2021. Her recent curatorial projects include "Avant Gardener" at PuntWG, Amsterdam (2020) and "Meditations on self-togetherness" (2019) at Bilsart, Istanbul. Naz took part in the teams of exhibition and research programs in SALT in collaboration with Arte Útil platform (2018), Öktem&Aykut (2014-2016) and the 13th Istanbul Biennial (2013). Having a background in visual communication design, she received her masters degree at the Cultural Management Program at Istanbul Bilgi University. A member of AICA Turkey, her writings have appeared in Borusan Contemporary Blog, Sanat Dünyamız and SALT Online Blog among others.