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**Application Deadline: 18 April 2020**

## YOUNG FRESH DIFFERENT 11 – 2020

### Application Conditions

Organized by Zilberman to support and create visibility for young artists, the annual selection following the open call Young Fresh Different, will be exhibited as the last exhibition of the 2019-2020 season.

The applications submitted through nation-wide open call will be evaluated and selected by a committee, lead by Huma Kabakçı and comprised of Salma Tuğan the deputy director of Delfina Foundation, London, collector Zülal Uluşan, artist Huo Rf and representing the gallery Naz Beşcan. An artist fee of 750 TL will be granted for each selected artist. The selected works will be exhibited in the exhibition titled Young Fresh Different 11 taking place between the dates 27 June – 25 July 2020

### Eligibility

- The application is open to all visual artistic materials and styles.
- The applicants shall not be older than 35 years as of January 1st, 2020.
- The artists whose works have been exhibited in the previous editions of the "Young Fresh Different" exhibitions are not eligible to apply.

### How to Apply?

- The applicant shall submit and propose a **single work to be exhibited**.
- Application files must be submitted in 3 separate PDF files. Files should be **less than 5 MB** in total and be prepared as follows:
  - PDF 1: CV, contact information (telephone, e-mail address, address) and artist statement of maximum of 300 words ([Click here](#) to download a sample pdf.)
  - PDF 2: Maximum of 3 images of the submitted work (including a detail shot), caption info (name, technique, year, measure) and description of the work with the maximum of 300 words ([Click here](#) to download a sample pdf.)
  - PDF 3: A portfolio including between 5 and 10 works along with the captions ([Click here](#) to download a sample pdf.)
- Submitted images should be in high quality. The proposed work should be documented in detail images.
- Video works should be submitted as a **Vimeo link (to be accessed with a password) mentioned in the caption of the work in the related PDF**.
- Application should be e-mailed to [gyf@zilbermangallery.com](mailto:gyf@zilbermangallery.com).
- The deadline for submissions is **April 18th, 2020**. Applications after this date will not be considered.

### Conditions

- The artist declares and guarantees the originality of the submitted work. If any such dispute occurs the gallery reserves the right to withdraw the work from the exhibition and not to pay the support fee.
- If a large number of equipment or a unique device is required for the presentation of the work, then the artist is responsible for providing them.
- It is the artists' responsibility to deliver the selected works to the gallery before the installation and pick the works up at the end of the exhibition.
- Pricing of the exhibited work is to be determined with the gallery.
- The gallery team, under the advisory of the head of selection committee Huma Kabakçı is in charge of the curating of the show.
- The proposed artwork cannot be exhibited anywhere else during Young Fresh Different 11 exhibition.

### Announcement of the selection

- After the evaluation of the Selection Committee, the artists selected for the exhibition will be announced on the gallery's web page on **May 7, 2020 at 12 p.m.**

**By applying to this open call, it is hereby assumed that the applicants agree to all the conditions and rules stated above. The selected applicants will also sign an agreement with Zilberman for the exhibition.**

### **Huma Kabakçı**

Huma Kabakçı (b. London, 1990) is an independent Curator and Founding Director of Open Space, living and working between London and Istanbul. Kabakçı studied at the London College of Communication and completed an MA in Curating Contemporary Art at the Royal College of Art. Kabakçı completed a curatorial fellowship at the 2018 Liverpool Biennial, supported by ICF (International Curators Forum). She has worked at commercial galleries, museums and auction houses, both in the UK and Turkey, including Sotheby's New Bond Street (Contemporary Art Sales department), The Albion Gallery (London) and Pera Museum (Istanbul). Kabakçı manages and is responsible for the Huma Kabakçı Collection, a private art collection comprising over 900 works of Turkish, Central Asian and European Contemporary Art bequeathed to her by her late father Nahit Kabakçı. As part of the 2010 Ruhr & Pecs Capital of Culture projects she has overseen three major exhibitions of the Collection, at Osthaus Museum Hagen, Mönchehaus Museum Goslar and Modern Hungarian Gallery, Pecs. Kabakçı's curatorial interests lie in subjects such as diaspora, cultural identity, memory and cross-cultural discourse. Institutions collaborated through Open Space consists of; Block Universe Performance Festival, Delfina Foundation, IKS (Istanbul Biennial Foundation), SAHA Foundation and SALT.

### **Salma Tuğan**

Salma Tuğan is a contemporary art and design curator and Deputy Director of Delfina Foundation (London), a cross disciplinary non profit foundation dedicated to facilitating artistic exchange and developing creative practice through residencies, exhibitions and public programming. She graduated from Cambridge University with a BA, MA in History of Art and has an MA in Arts Policy and Cultural Management from Birkbeck University. Prior to Delfina Foundation she worked as the Contemporary Middle East Curator at the V&A for eight years, where she was responsible for Middle Eastern art and design programming at the museum, co-curated the biennial international Jameel Prize exhibition, and co-founded the Culture in Crisis stream. She worked at Art Dubai from its inauguration in 2007 to 2011 as Head of Artists' Projects, as well as Artistic Director of Contemporabilia, a series of cultural itineraries for museum groups.

She has contributed to other projects as an independent curator and facilitator, including Palestine c/o Venice at the 53rd Venice Biennale (2009) and the Wind Tunnel Project in Farnborough (2014). She works closely with cultural organisations on strategy and is a committee member of the Arab Image Foundation (Beirut), The Palestinian Museum (Birzeit), The Khatt Foundation (Amsterdam), a Trustee of the Crossway Foundation (London) and Strategic Advisor to NuMu (Guatemala City).

### **Zülal Ulusan**

Zülal Ulusan was born in Istanbul in 1981. She started studying psychology at Université Paris V René Descartes in 2000. In 2002, she changed her university and graduated from EFAP, Communication Department in 2005. After working at the luxury goods sector in Paris and Istanbul, she left her professional life within the birth of her twins. Since 2014, she has been interested in art and participated in various exhibition projects and events.

### **Huo Rf**

Huo Rf (born in 1988, Mersin) lives and works in Istanbul. Huo Rf contemplates a wide range of topics including the theory of self, personal boundaries, encounters, modern-day myths and leaving traces. He mainly produces works using painting, sculpture, photography, video and copper for its properties of conductivity, conveyance and reflectivity. Some of Huo Rf's solo exhibitions are ... was here, Elhamra Han, Istanbul (2018); Stories in Reverse, Pi Artworks Istanbul, (2017); Possible, Karl Gallery Istanbul (2015). Group exhibitions include Sunday Morning, Galerist, Istanbul (2018); Beyond Words, 4. International Mardin Biennial, Mardin (2018); KEK Sever Misiniz?, The Women's Library and Information Centre Foundation, Istanbul (2018); Spring, 13. Sharjah Biennial offsite Istanbul branch; Signs of Time, Istanbul (2017); Replaced, Rampa Istanbul (2016). The residency programs participated are SVA Summer Residency, New York; Istanbul Biennial Work and Research Program, Istanbul and Raizvanguardia Artist Residency, Gois, Portugal.

### **Naz Beşcan**

Naz Beşcan (b.1993, Istanbul) is a curator working and living in Istanbul. After studying International Relations at Koç University, Istanbul, she completed her MA in Curating Contemporary Art at Royal College of Art, London in 2018. With her dissertation titled "In Foreign Land: The Global Exhibition, The Foreign Curator and The Romanticised Local" she received the merit of distinction. During the summer of 2018, she participated in the NEON Curatorial Exchange program funded by Whitechapel Gallery. The recent exhibitions she has curated include Homeostasis, Galeri 5, Istanbul (2020), I'm an Eye, A Mechanical Eye, Zilberman, Istanbul (2019) and Who Cares? a radio tale, Gasworks, London (2018). She also writes for catalogs and artists books. Currently, she works at Zilberman-Istanbul as the Program Manager.