

2023

MEMED ERDENER

Adsızform
Namelessform

Ben yeryüzündeki gölgeleri, siluetleri ve karaltıları toplarım. Ben ışıktan kaçan formlardan sorumlu kişiyim. İnsan ad vermek için dünyada. Görevim adı olmayanı bulmak. Biliyorum, anlam sözcüklerin ötesinde. O halde önerim: Adsızform.

Adsızform bir sessiz öznedir. Manzaranın bir parçası olmasına rağmen bir adı yoktur. Adı olmadığı için dilin indirgeyen yapısına dahil değildir. O kaybolmuştur ve bu sebeple özgürdür.

Adsızformu anlamlandırmak için seçilen sıfatlar, sıfatları seçen özneyi de tanımlar. Böylece o, onu tanımlayan öznenin yansımasına dönüşür.

—Memed Erdener

I collect the shadows, silhouettes and penumbrae on earth. I am that person responsible of forms that escape light. The human being is on earth to give names. My duty is to find the one without a name. I know it, meaning is beyond words. So my proposal is: Namelessform.

Namelessform is a silent subject. Despite being part of the landscape, it has no name. Since it has no name, it is not part of the reductive structure of language. It is lost, and therefore, it is free.

Adjectives chosen to make sense of namelessform, also define the subject who selects the adjectives. Thus it transforms into the reflection of the subject that defines it.

—Memed Erdener

translation: Nazım Dikbaş

Ich sammle die Schatten, Silhouetten und Halbschatten auf der Erde. Ich bin jene Person, die verantwortlich ist für Formen, die sich dem Licht entziehen. Der Mensch ist auf Erden, um Namen zu geben. Meine Aufgabe ist es, das zu finden, was keinen Namen hat. Ich weiß es, die Bedeutung liegt jenseits der Worte. Mein Vorschlag lautet also: Namenlosform.

Namenlosform ist ein stilles Subjekt. Außer Teil der Landschaft zu sein, hat es keinen Namen. Da es keinen Namen hat, ist es nicht Teil der reduktiven Struktur von Sprache. Es ist nicht greifbar, und deshalb ist es frei.

Adjektive, die gewählt werden, um der Namenlosform einen Sinn zu geben, definieren auch das Subjekt, das die Adjektive wählt. So verwandelt es sich in die Reflexion des Subjekts, das es definiert.

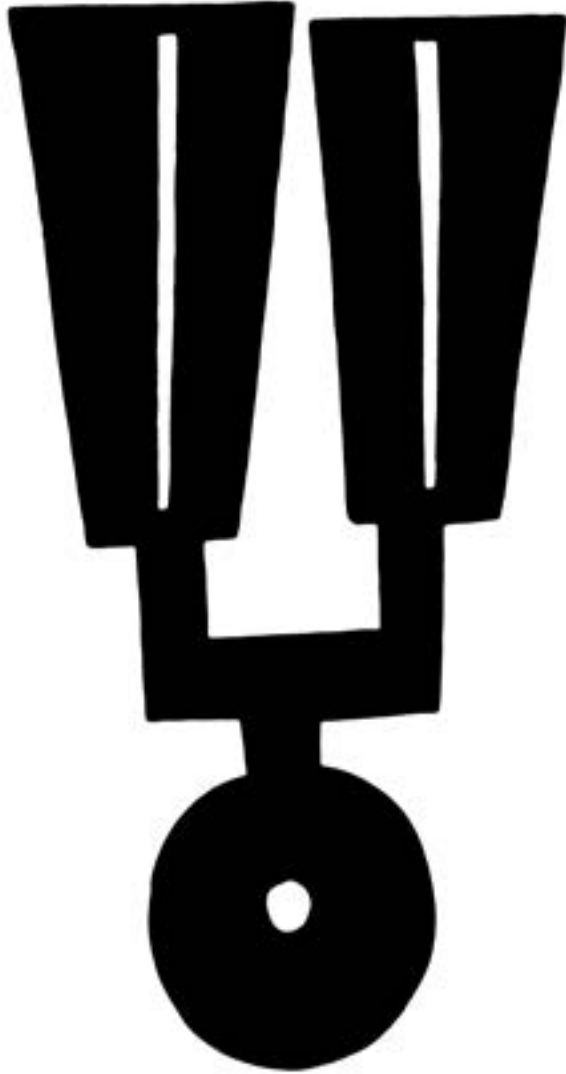
—Memed Erdener
Übersetzung: Lotte Laub

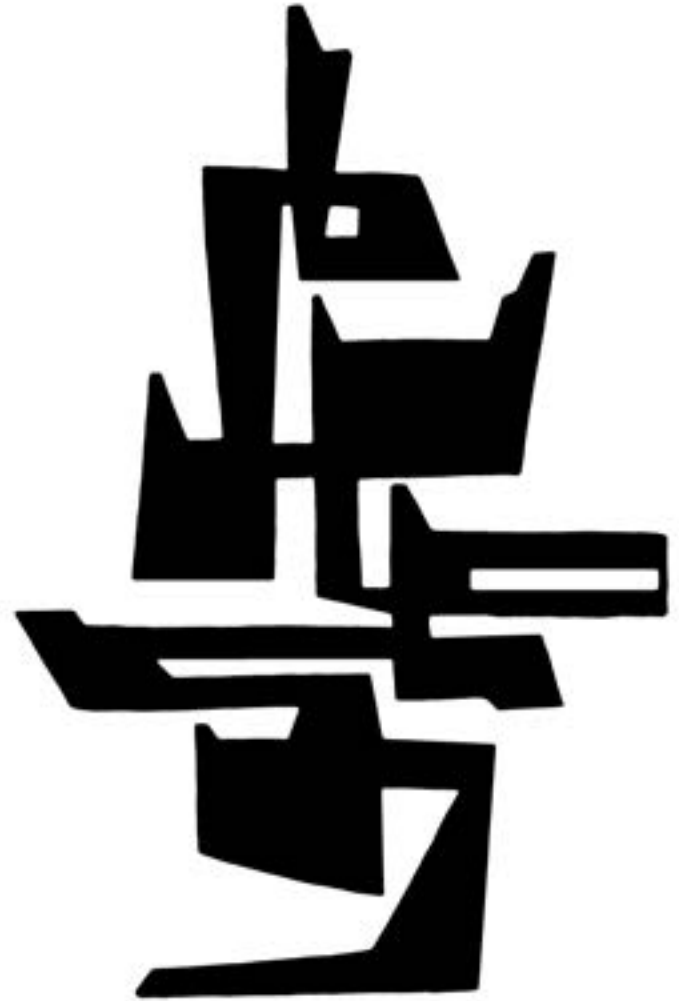
“Hakiki olan gerçeğe benzemeyebilir.”

“The truth may not resemble reality.”

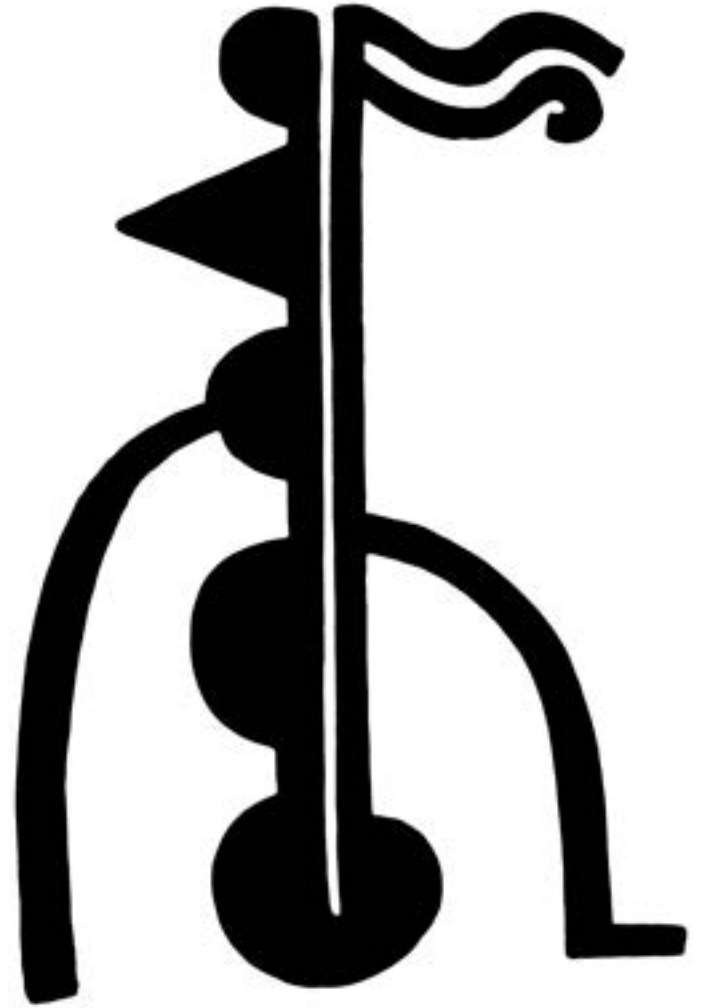
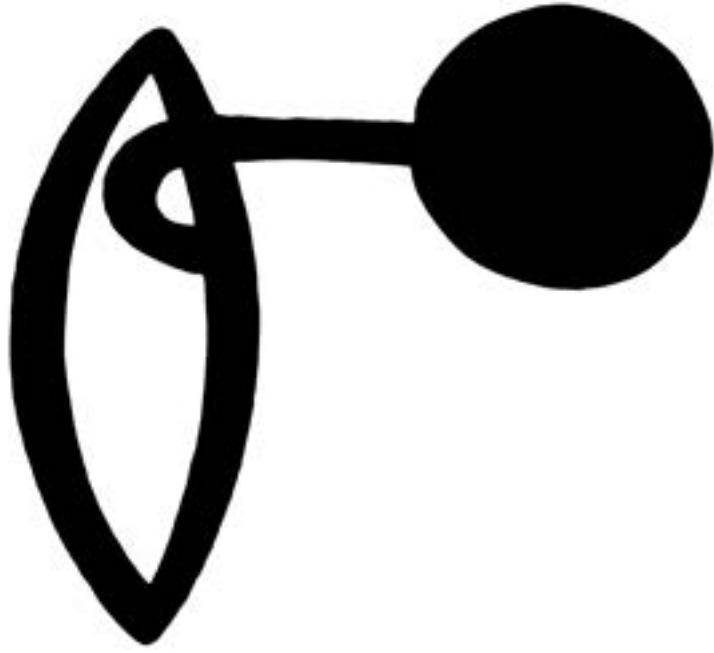
“Die Wahrheit ähnelt vielleicht nicht der Realität.”

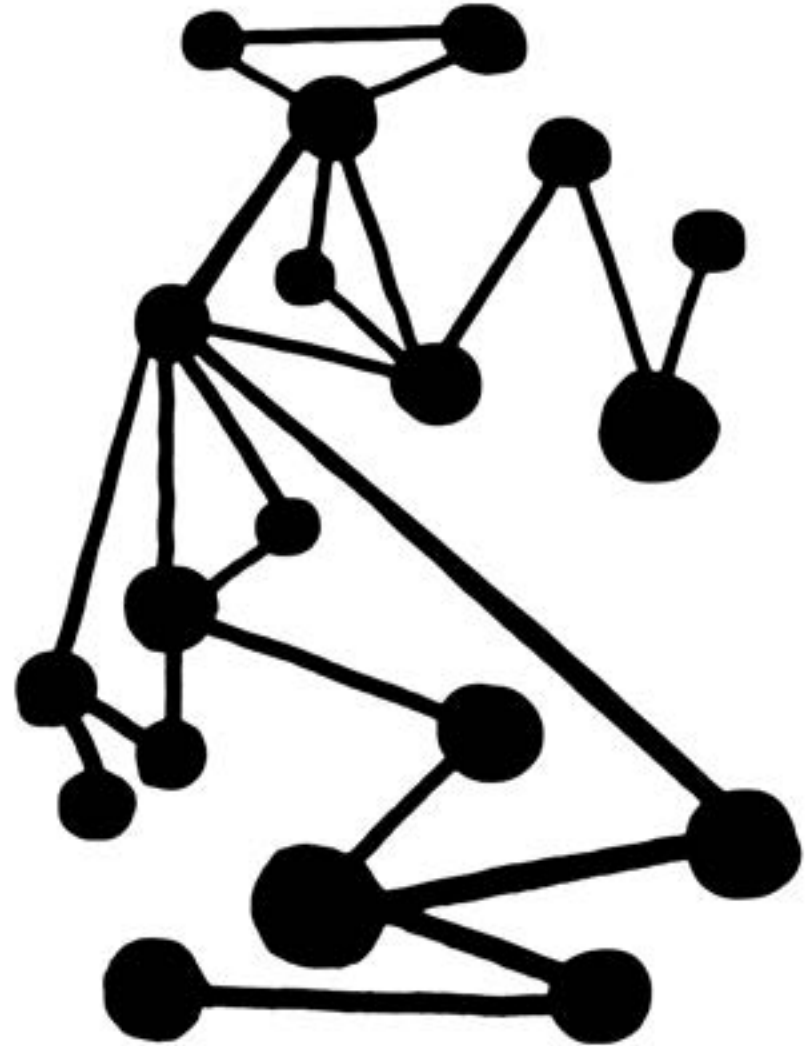
—Alain Badiou



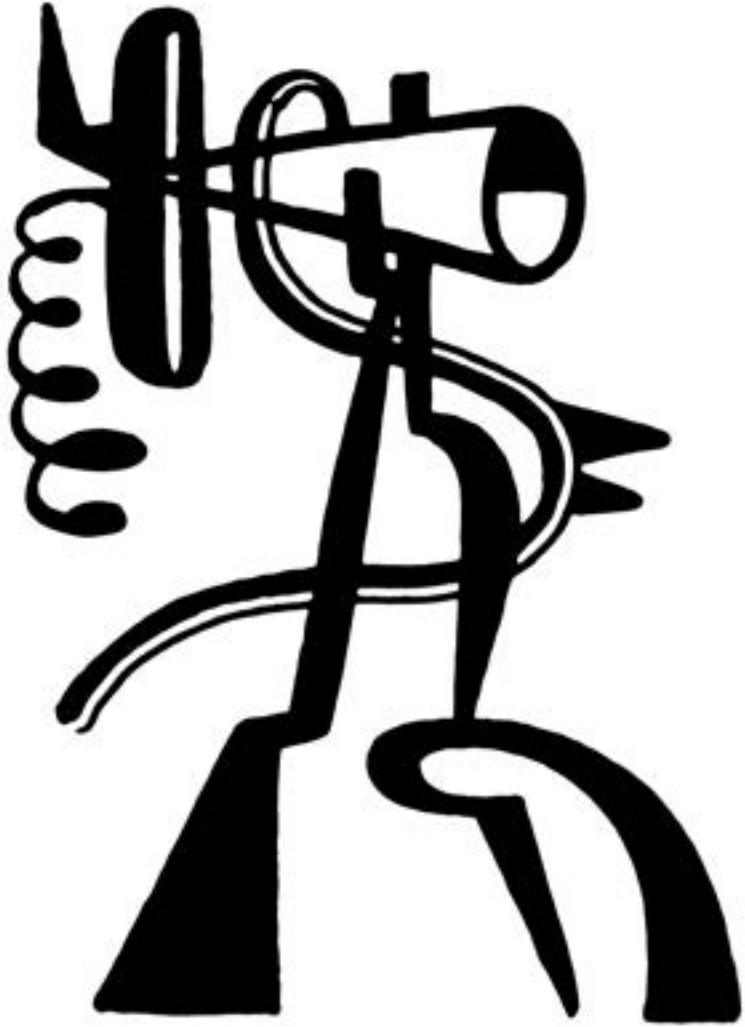


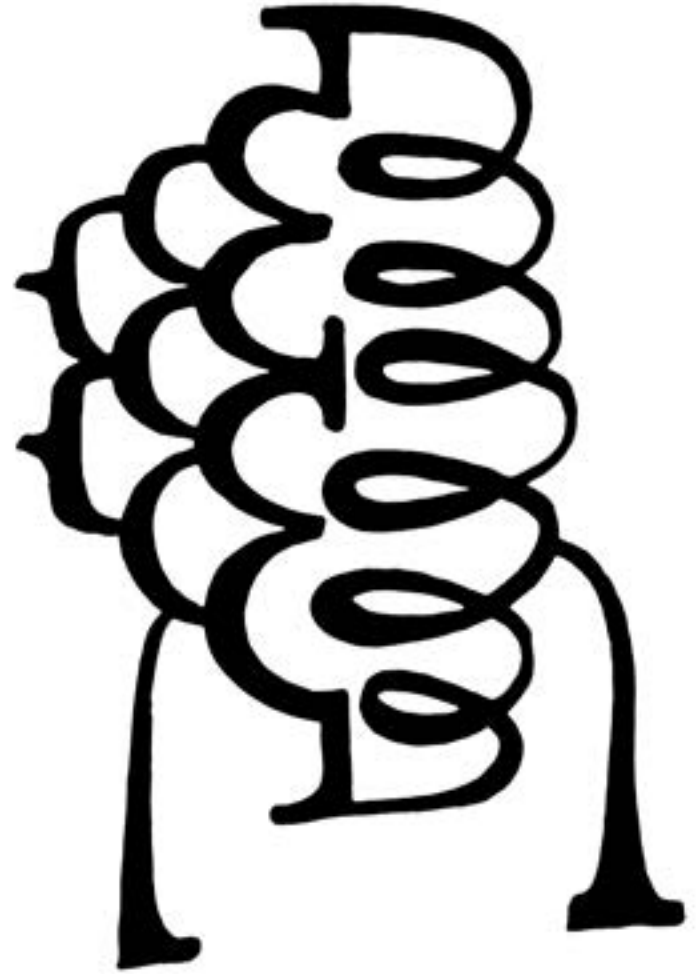


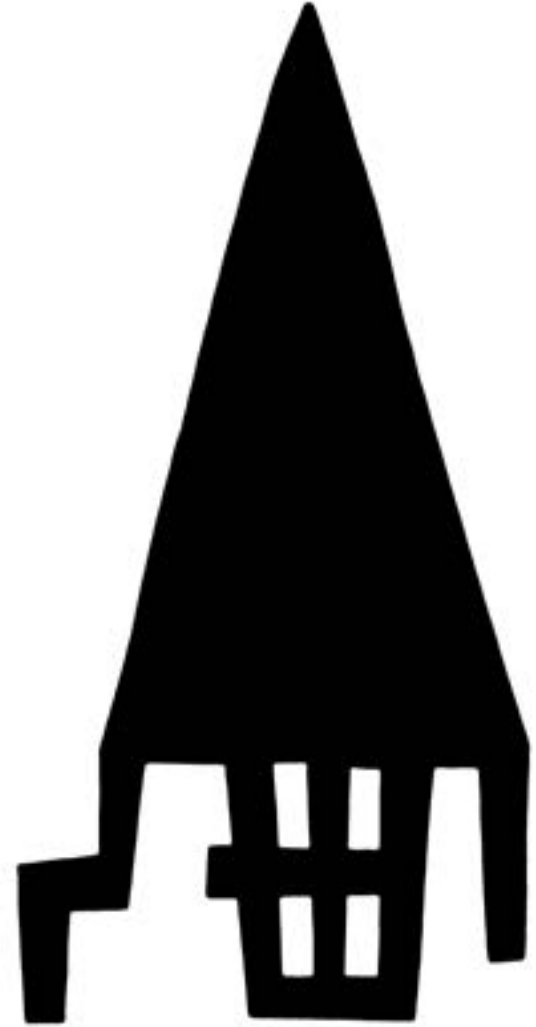
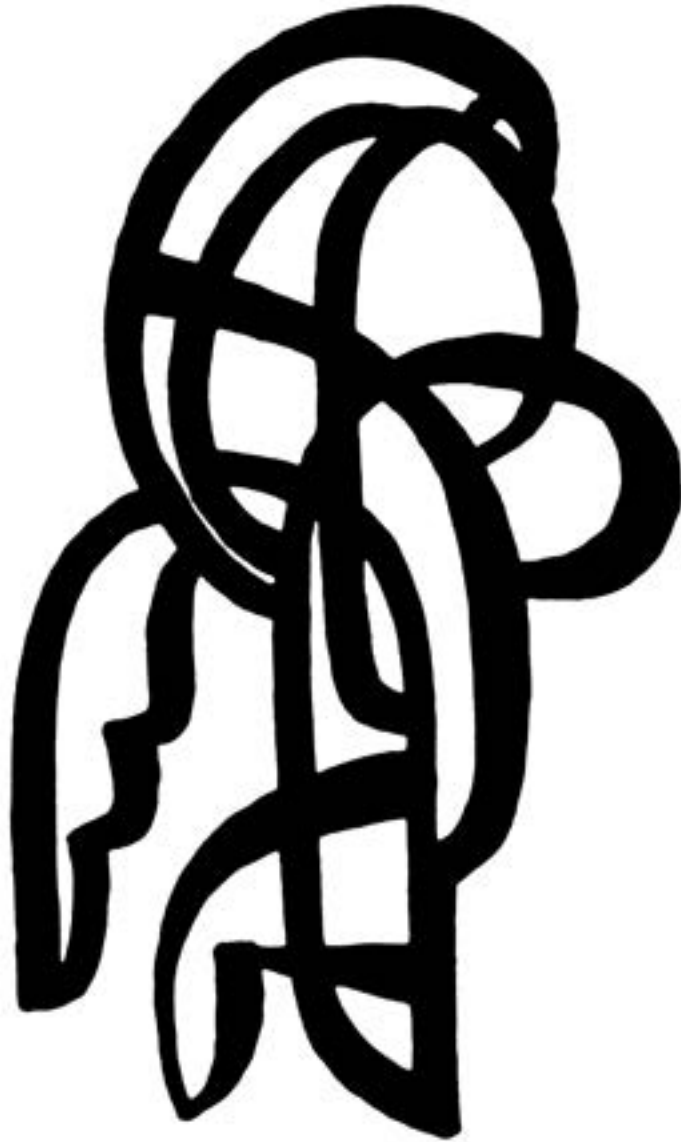


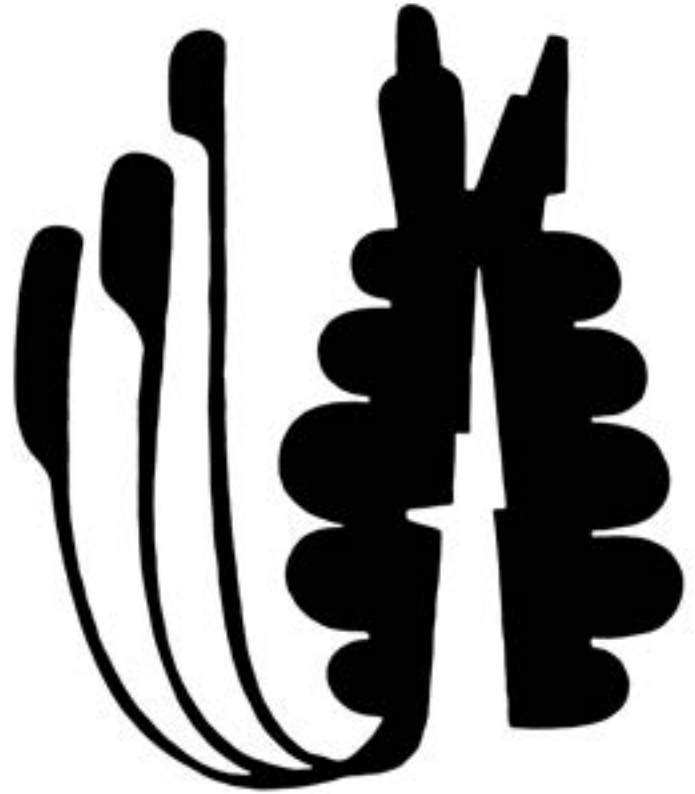














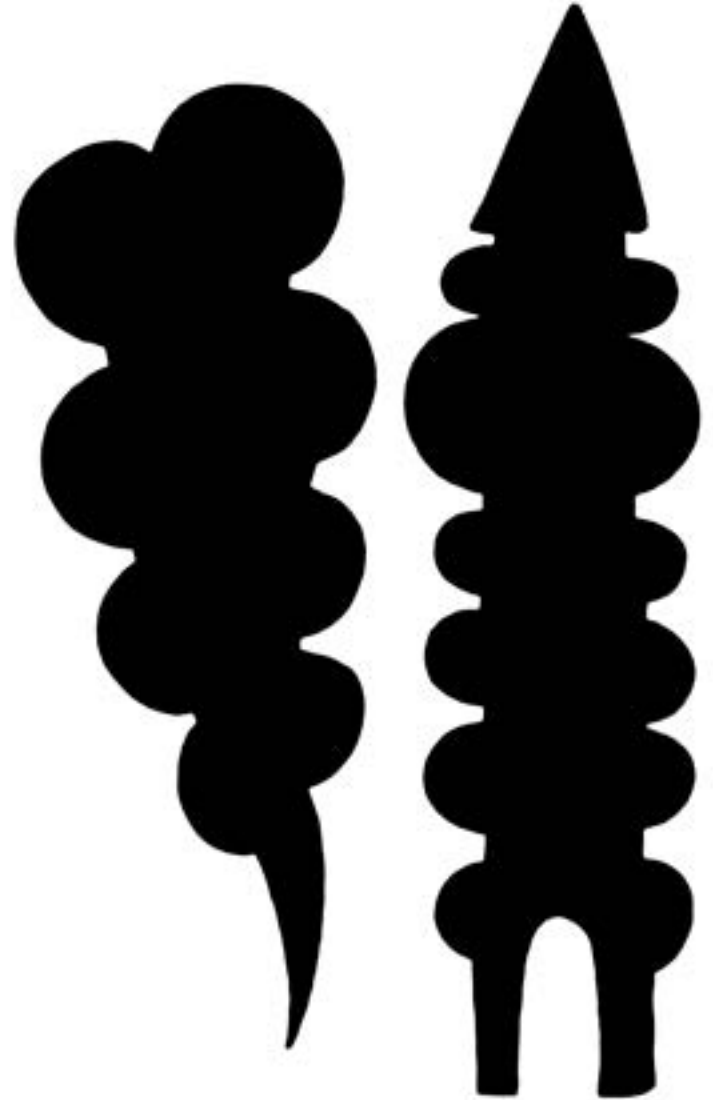






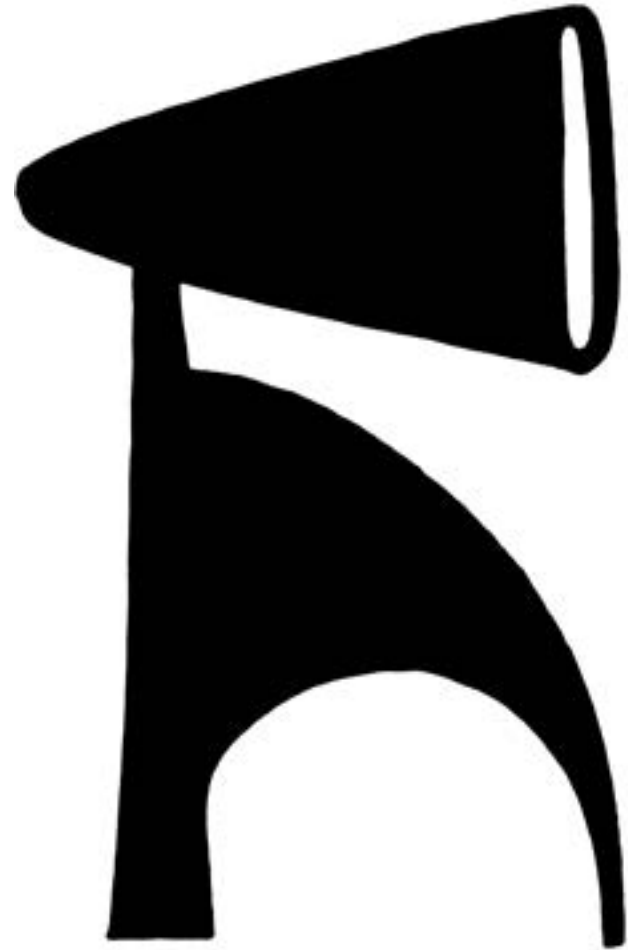


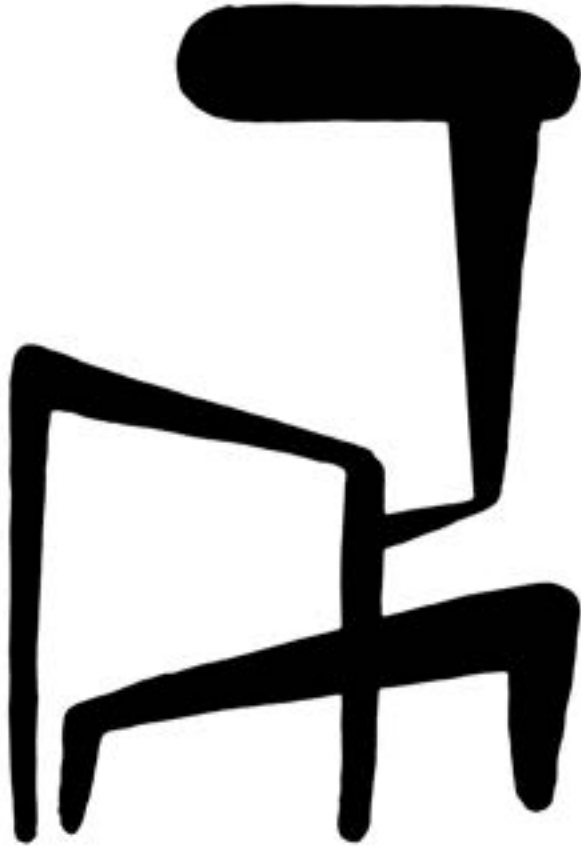




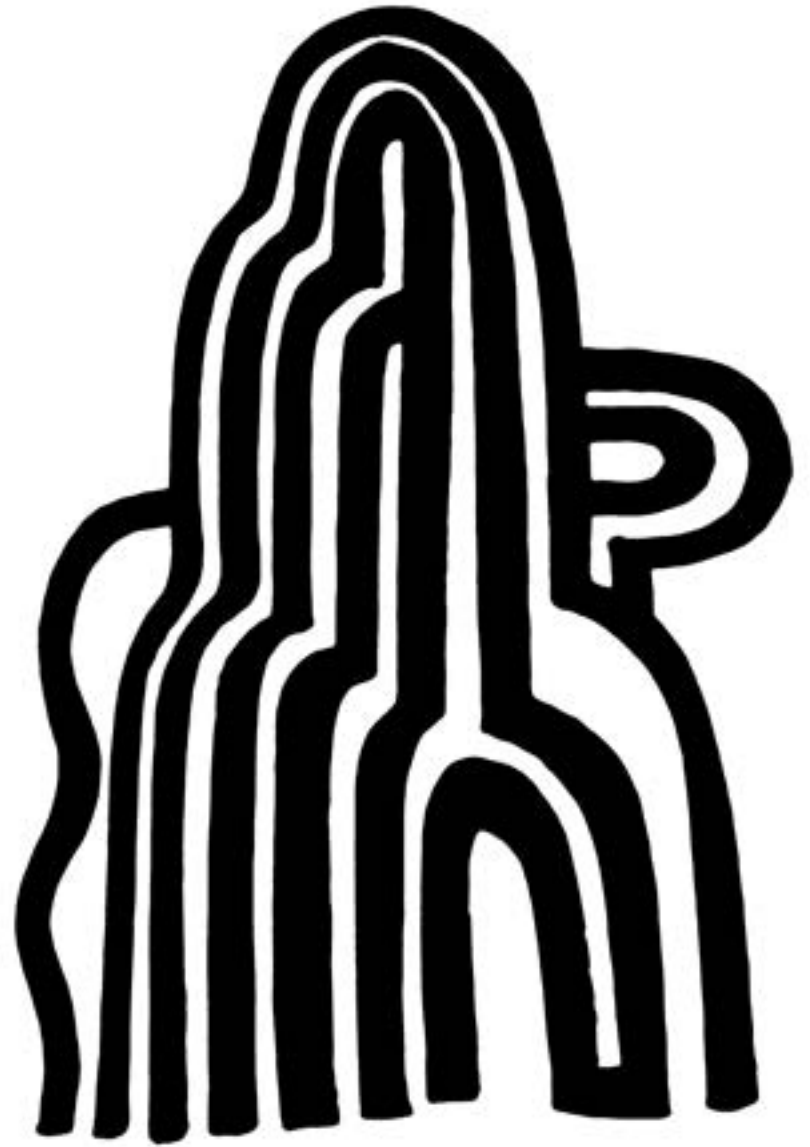










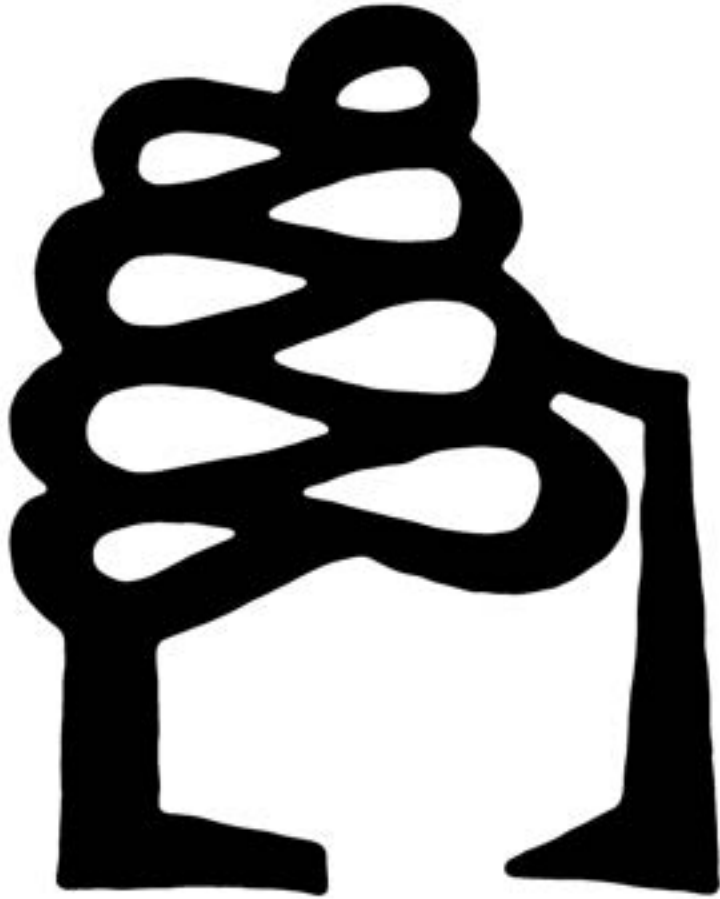


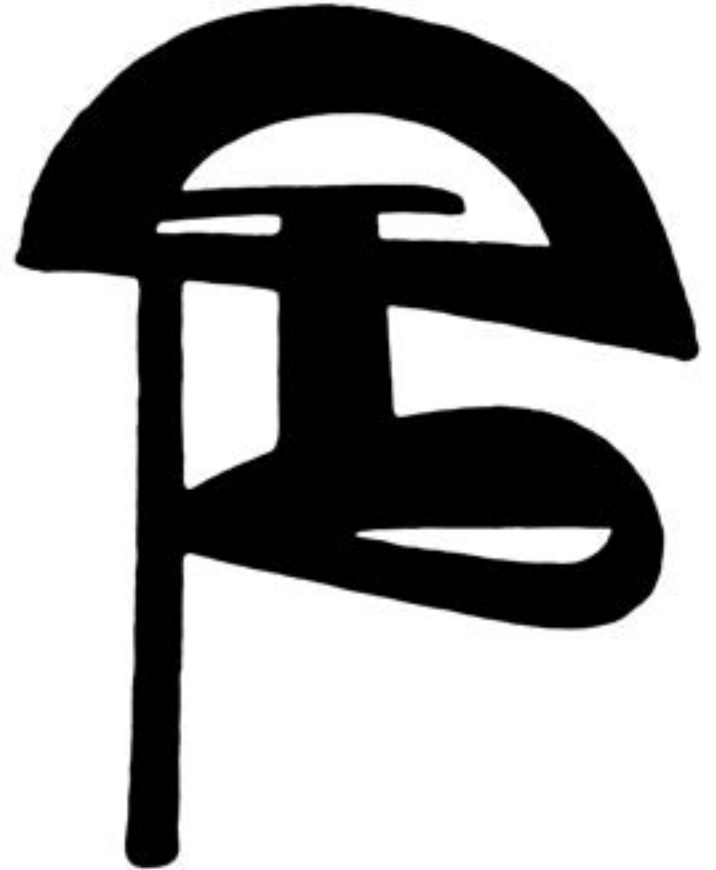
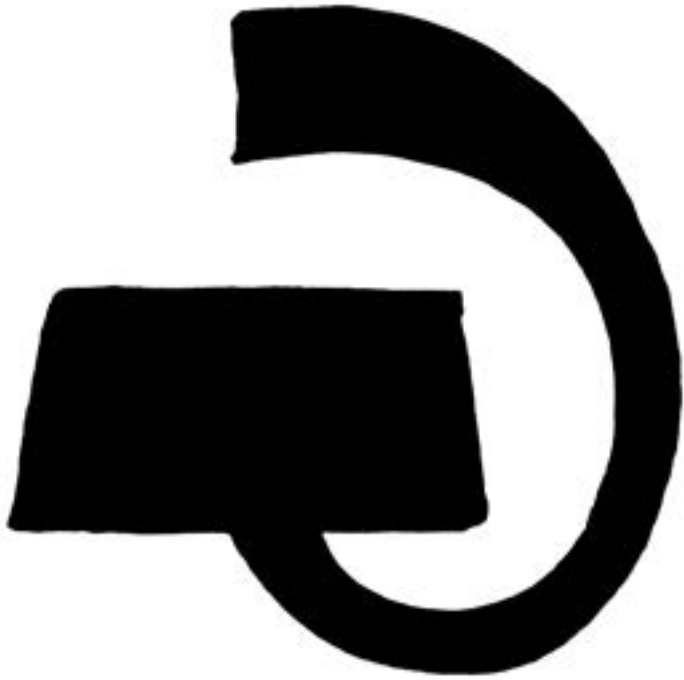




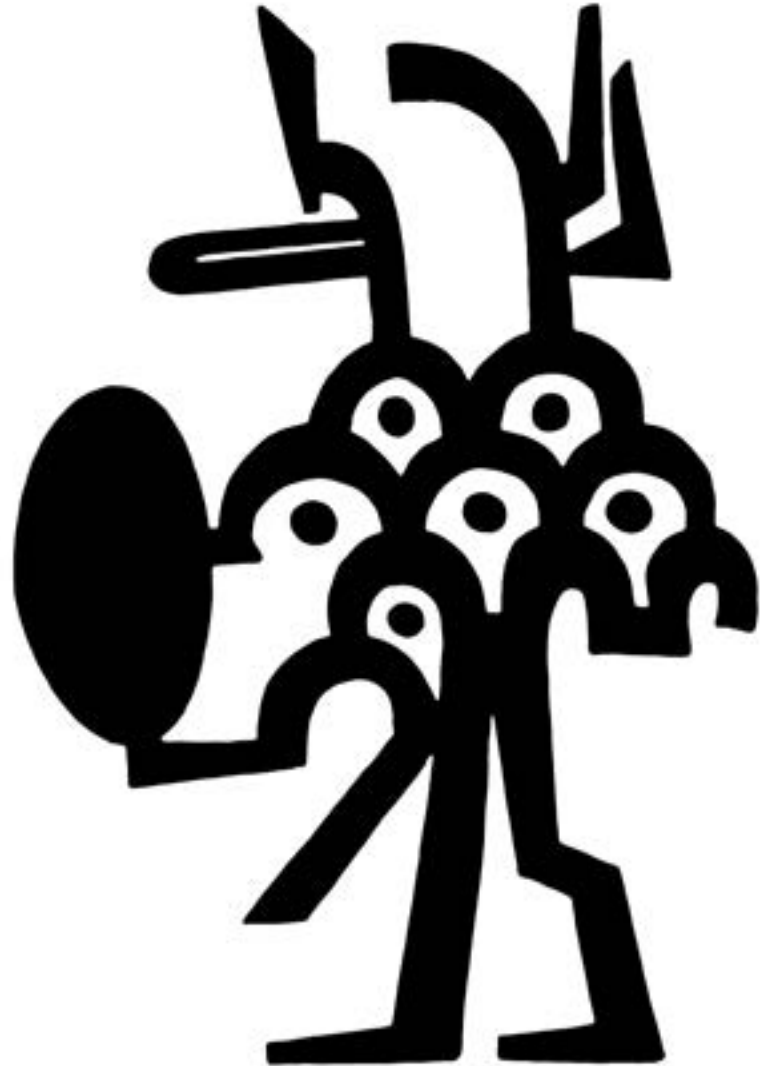
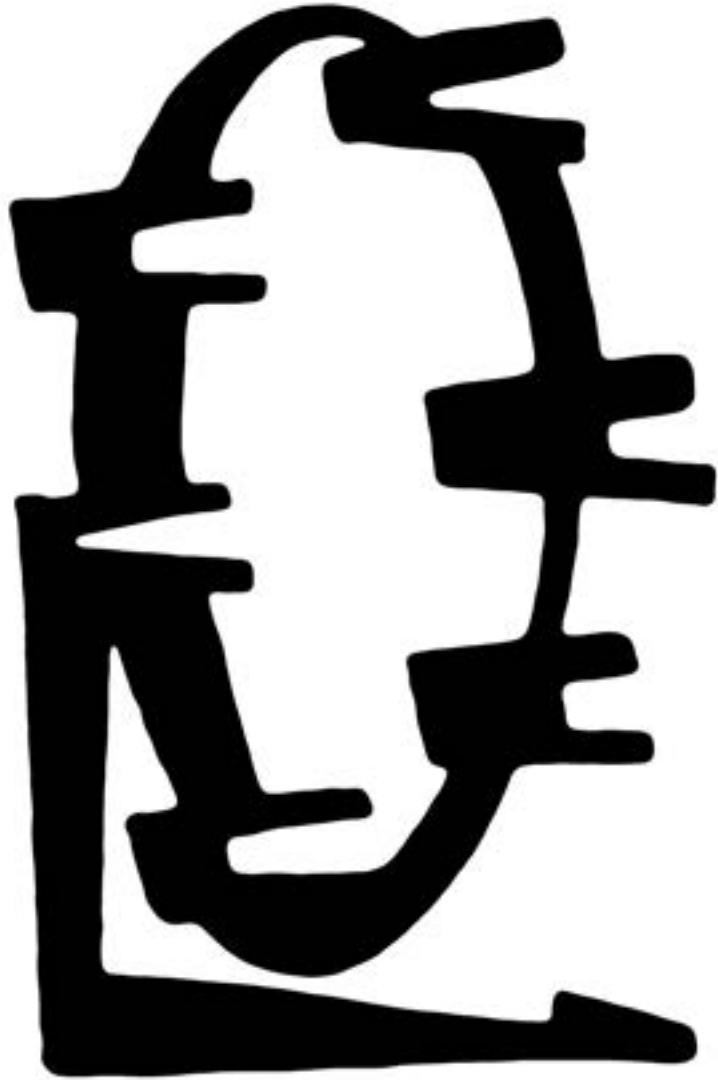




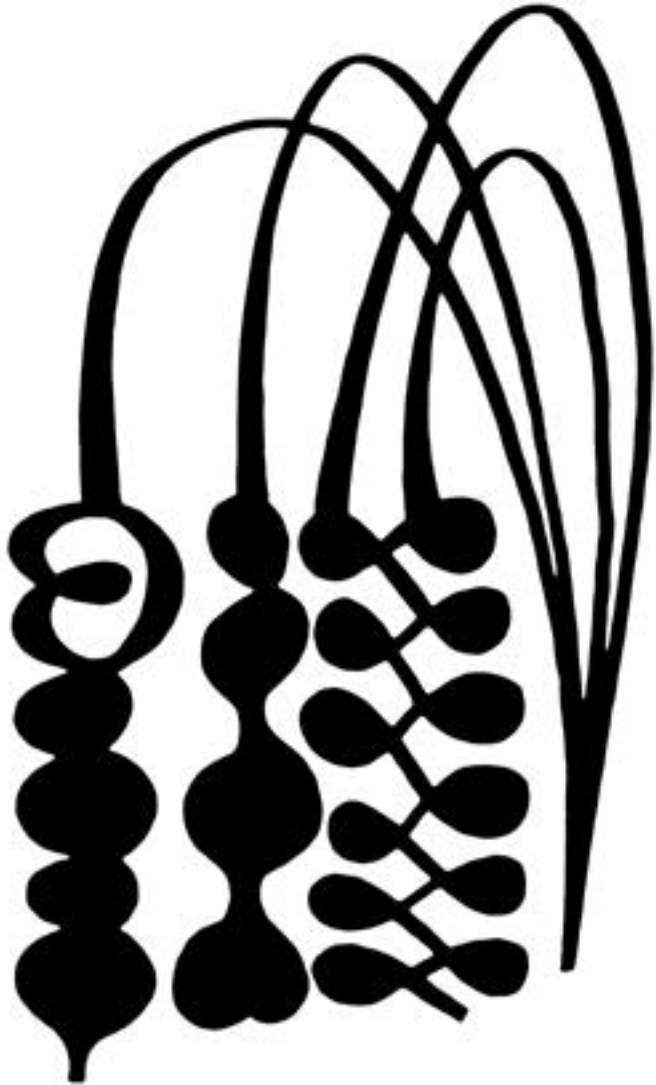




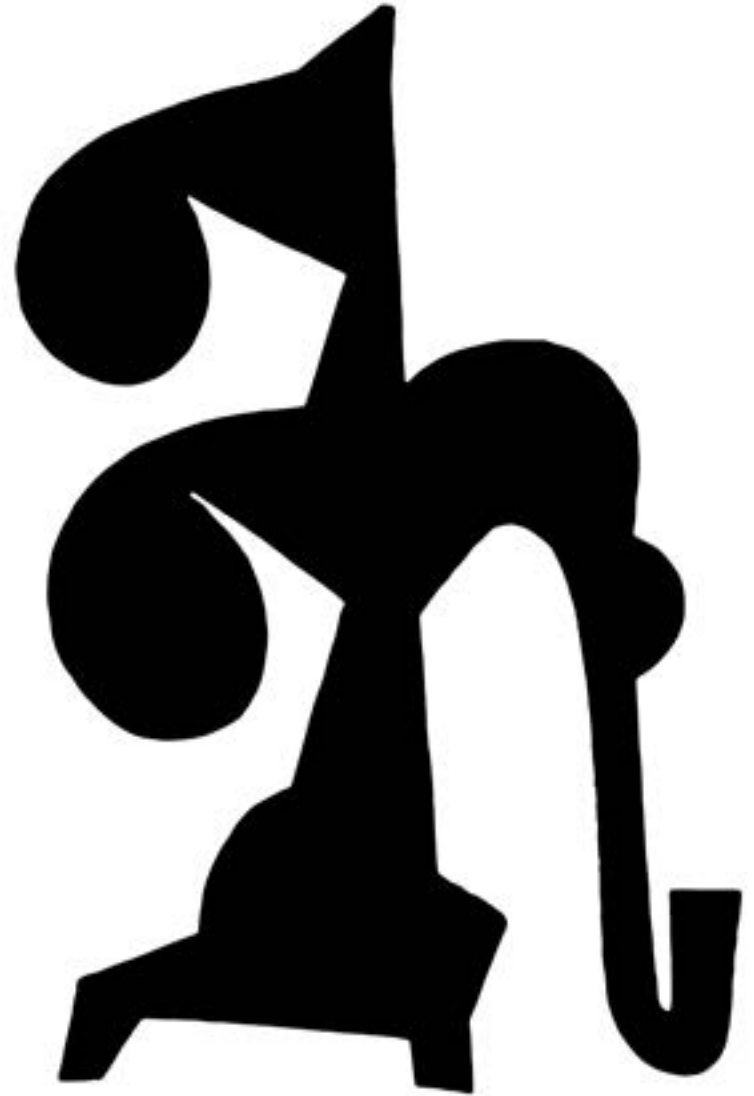
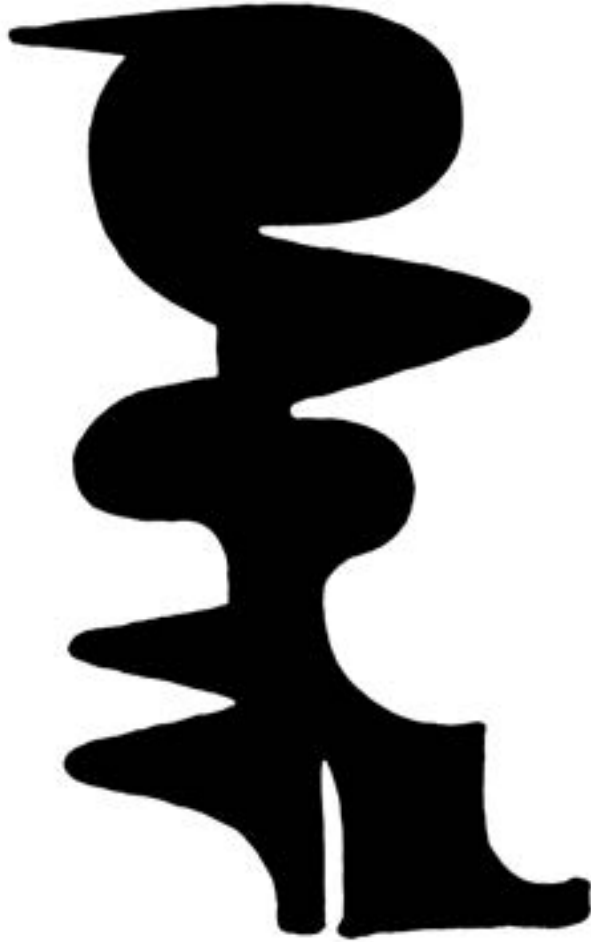




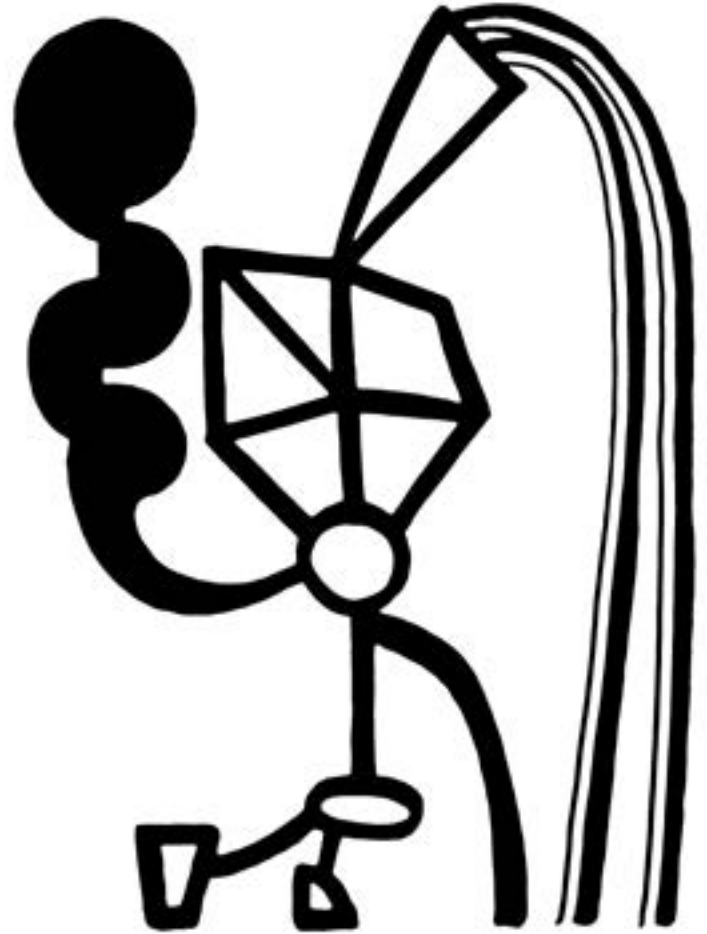


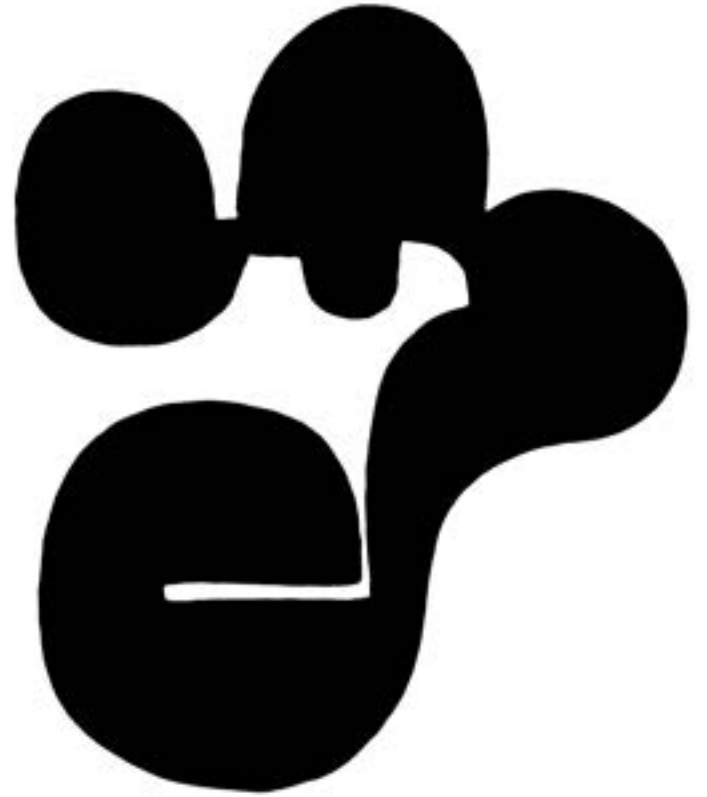


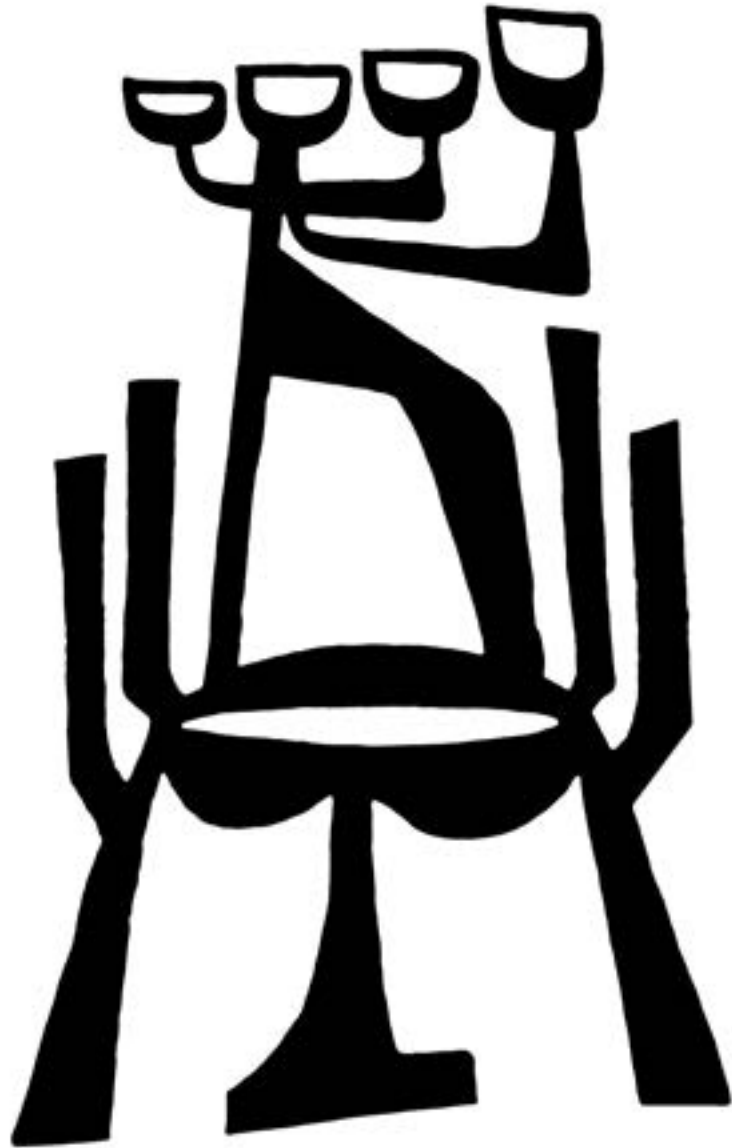




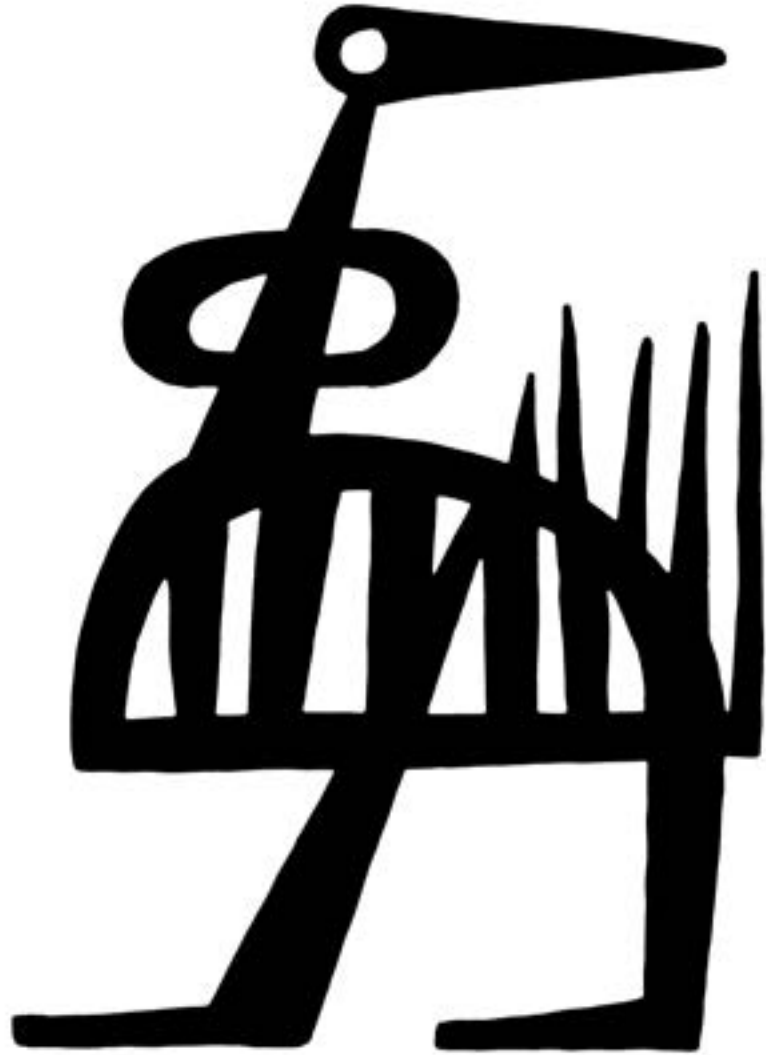






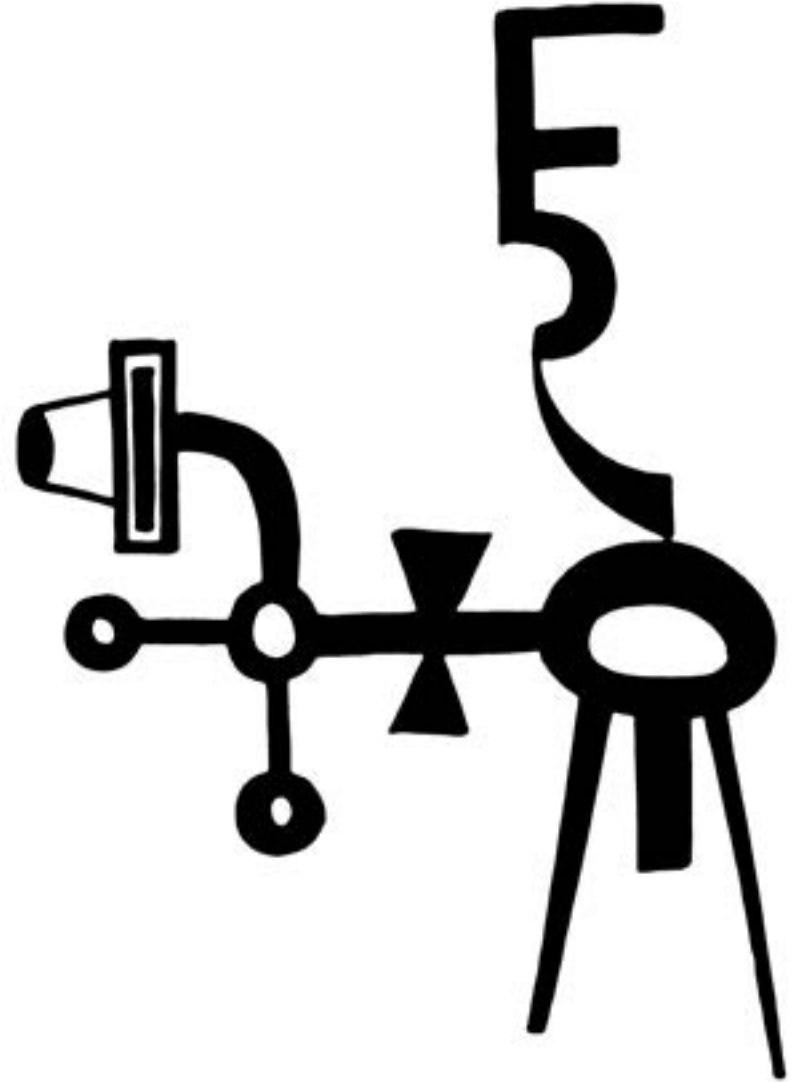






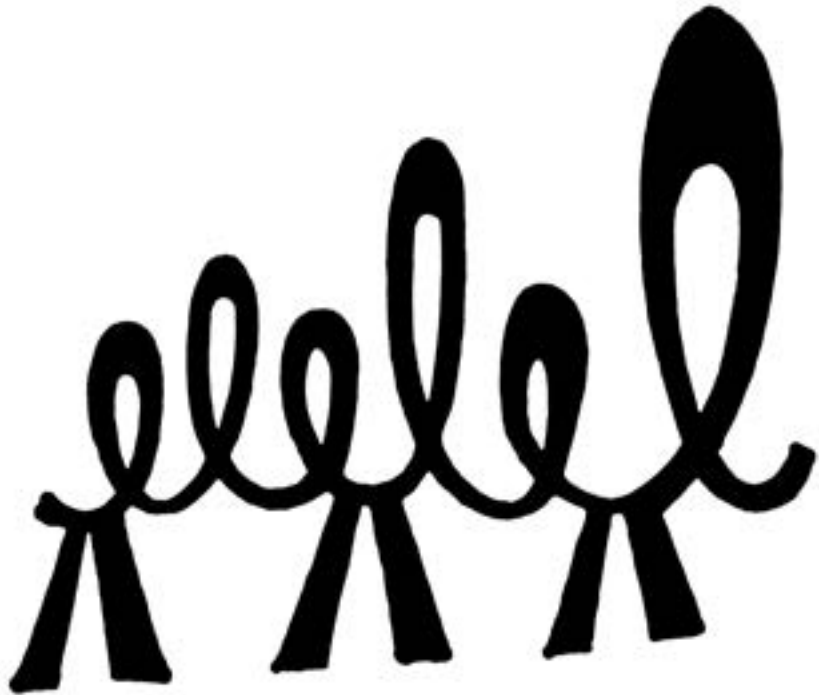


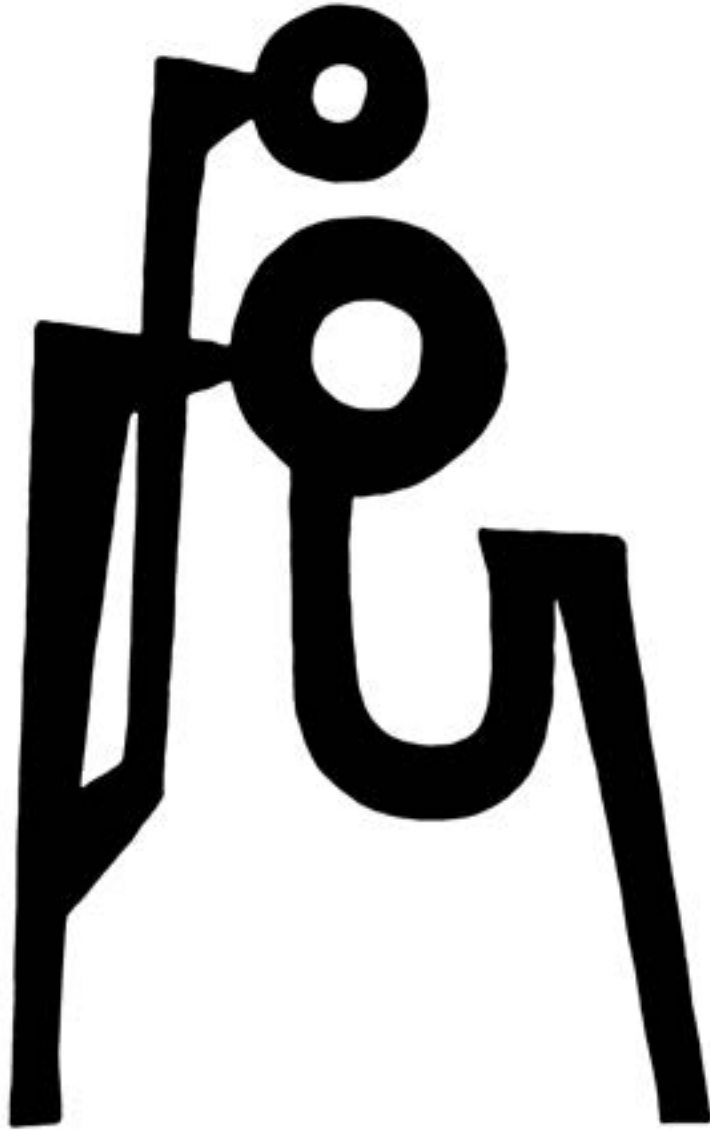






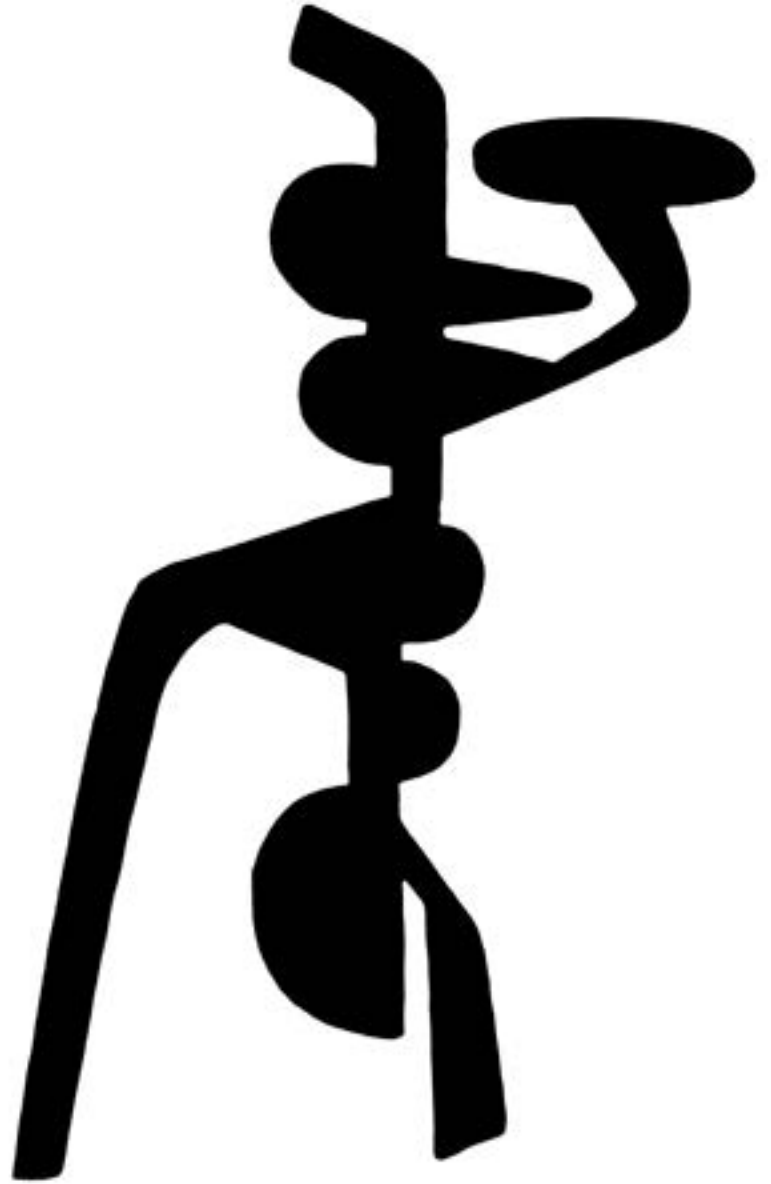
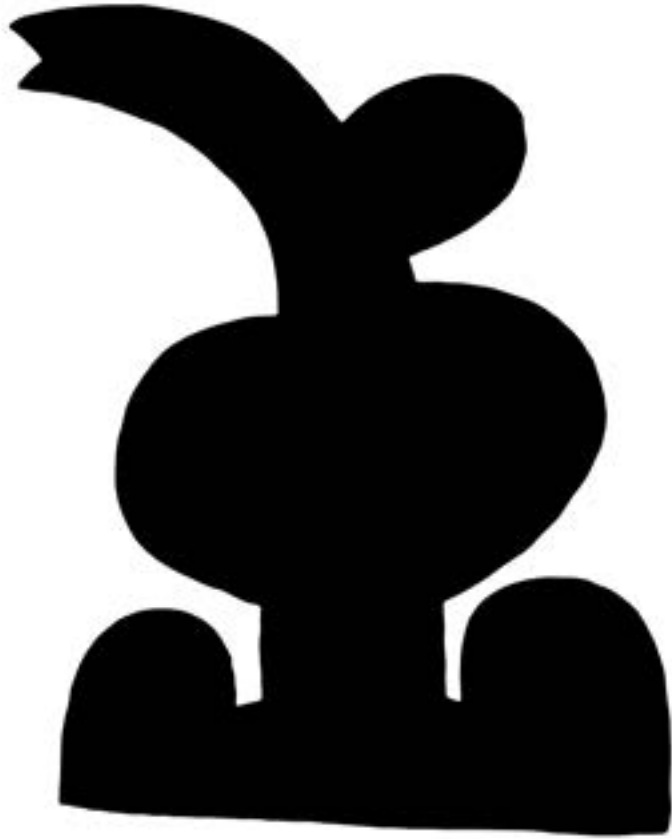


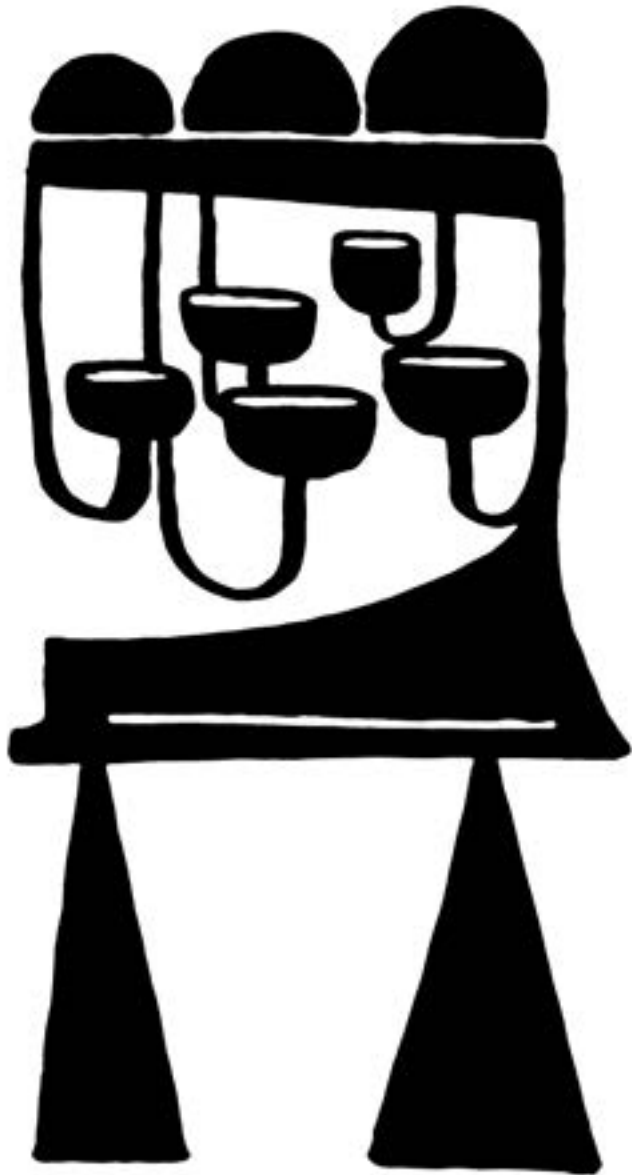


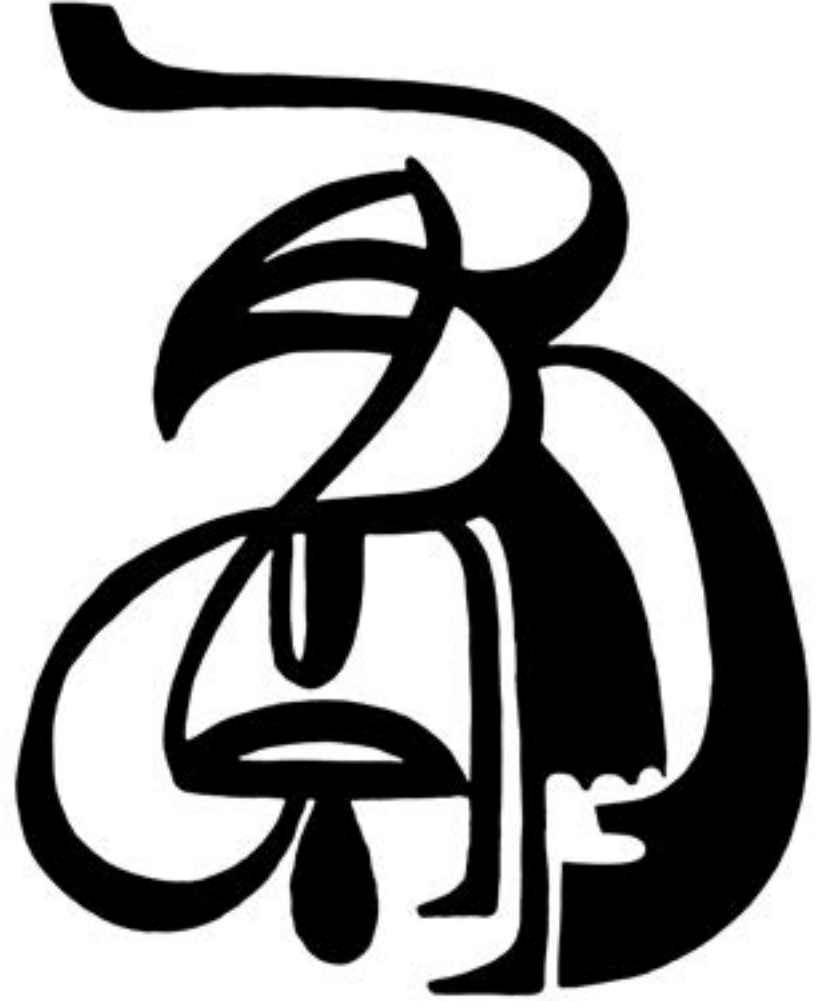


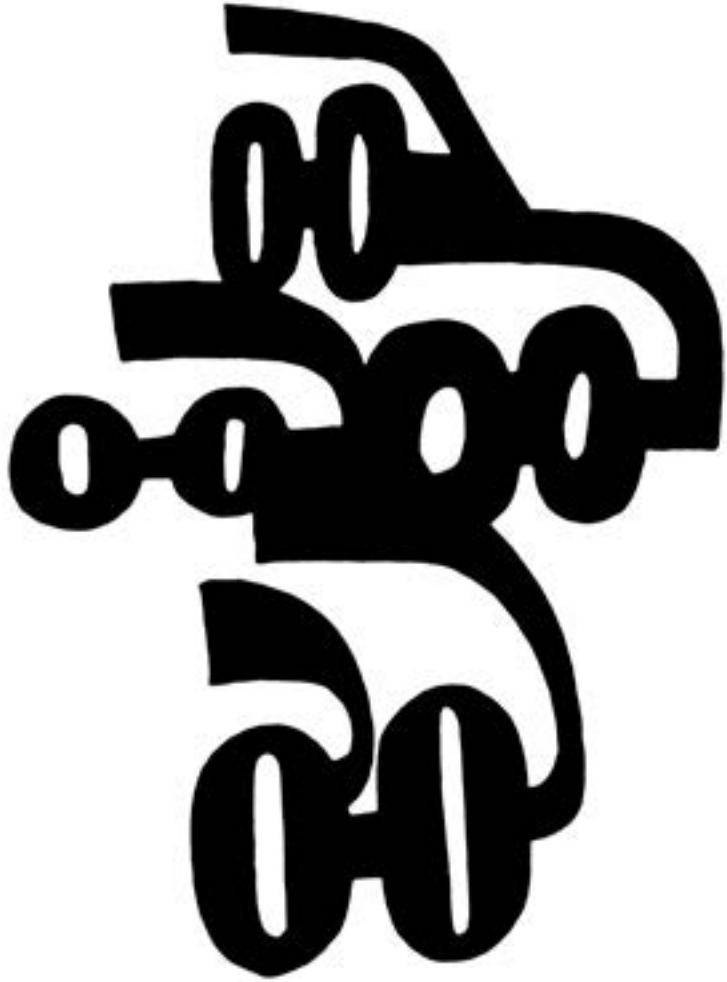






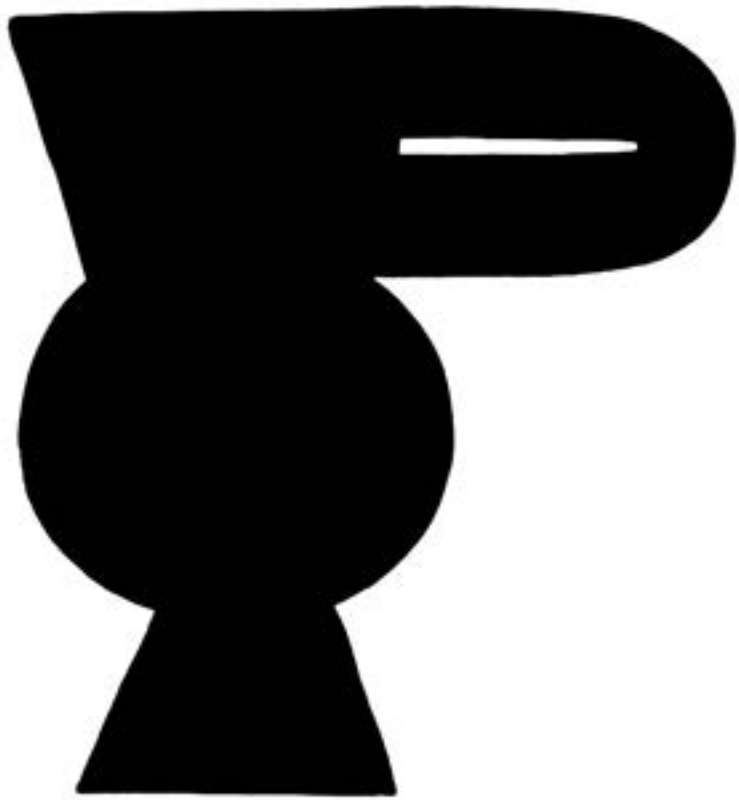








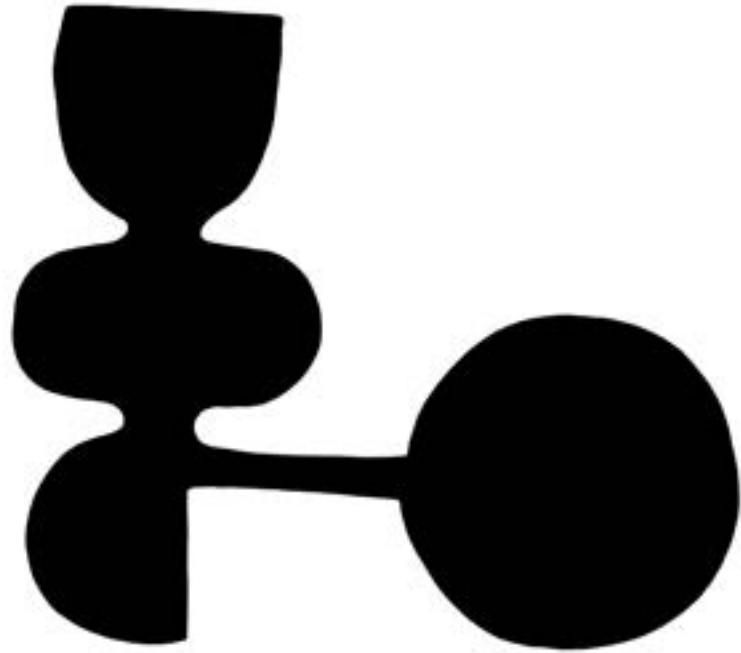




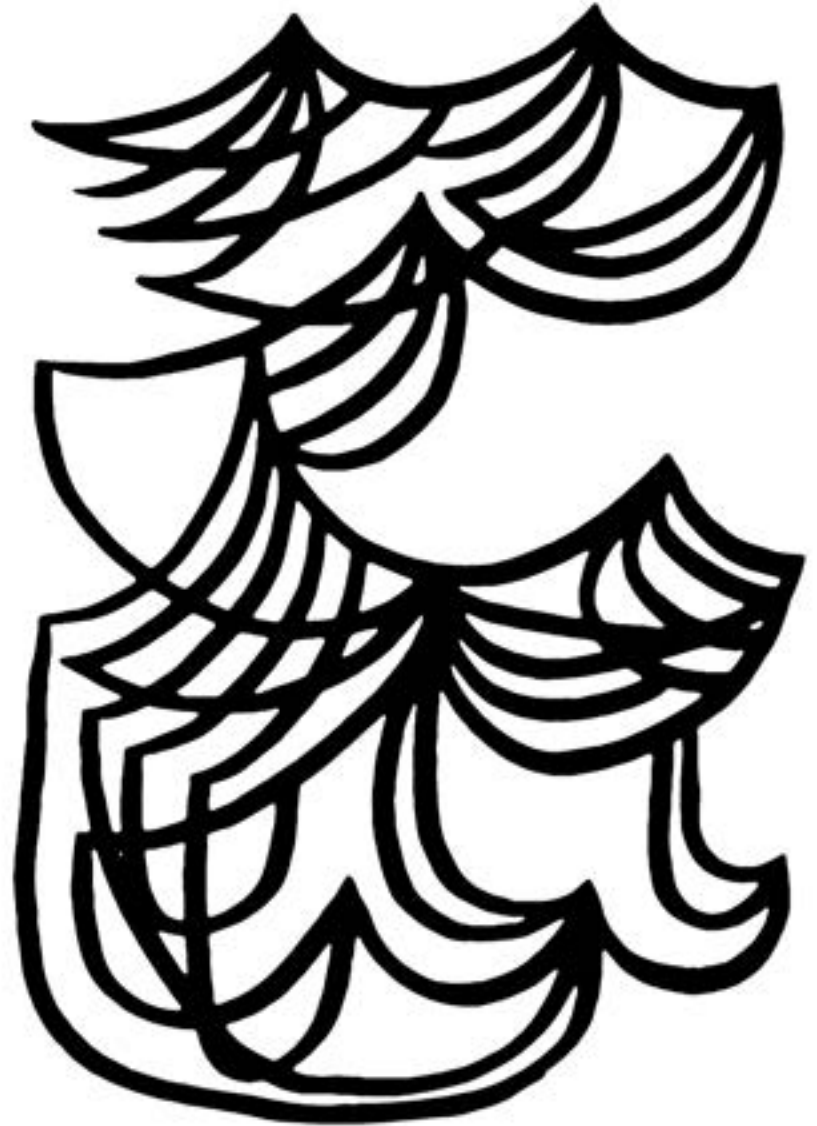
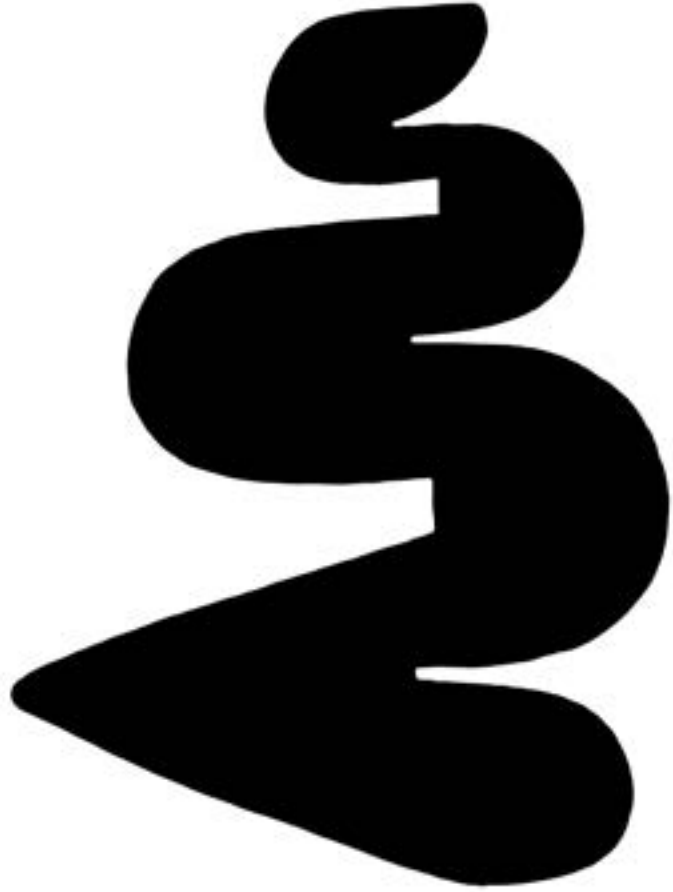




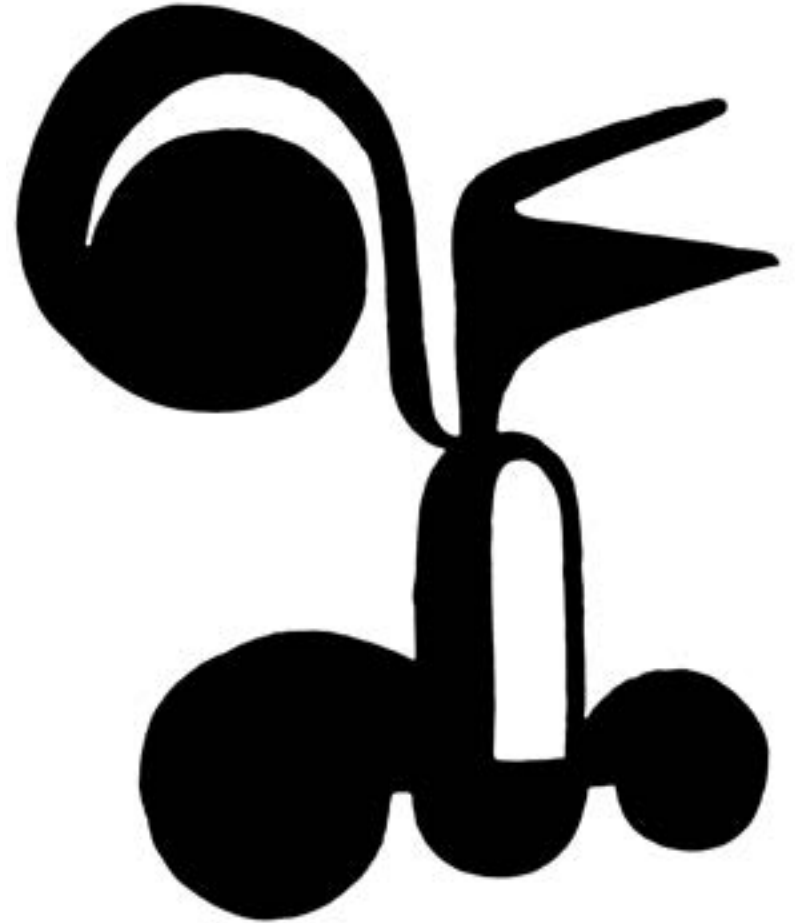


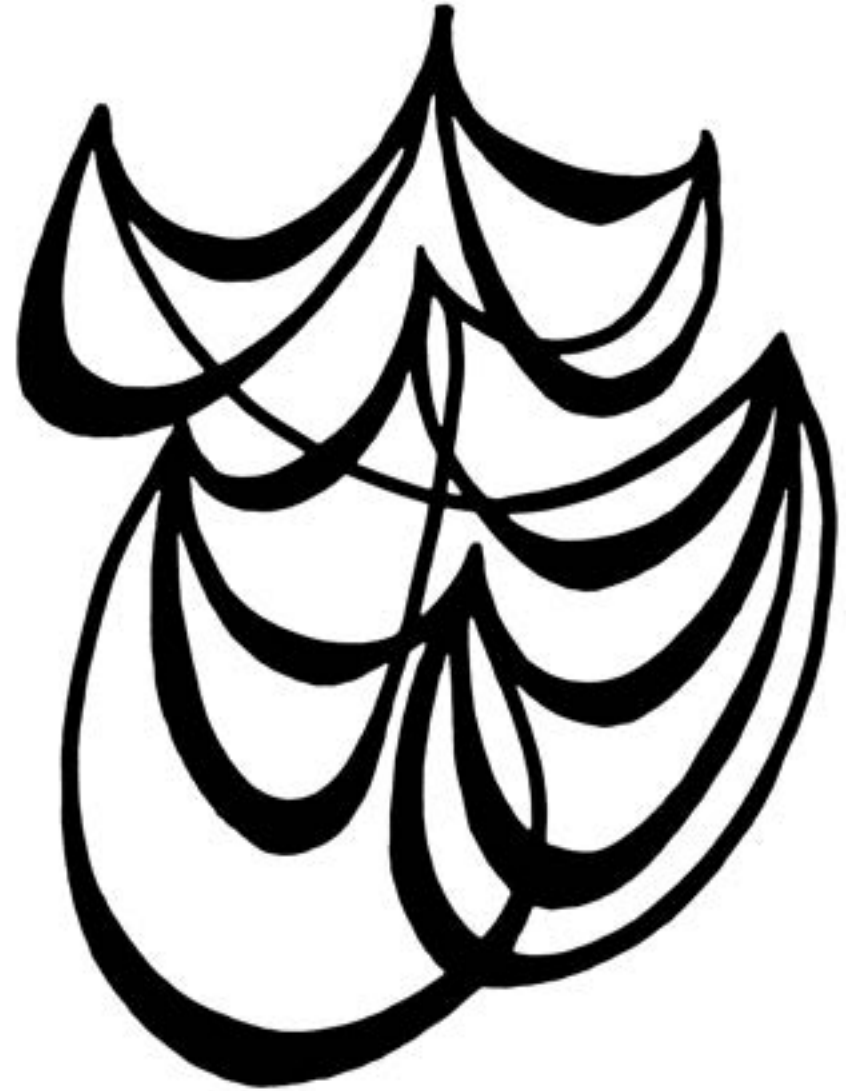
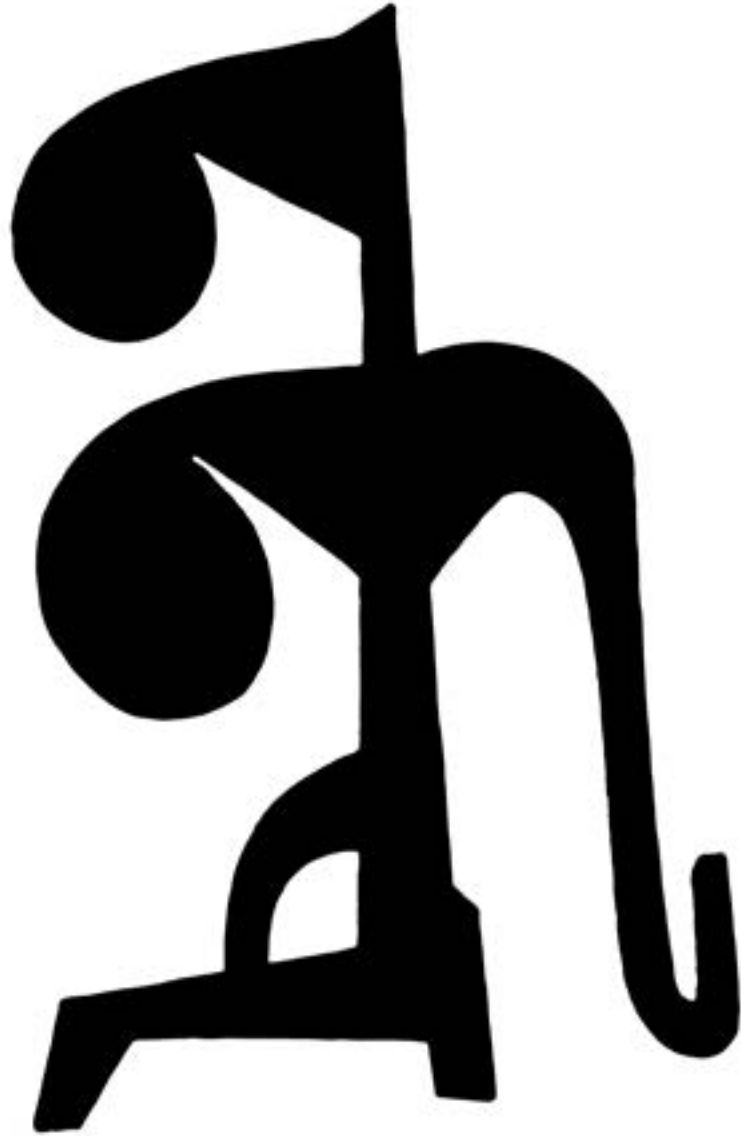












Bu katalog, 14 Aralık 2023 - 10 Şubat 2024 tarihleri arasında Zilberman Berlin tarafından düzenlenen, Memed Erdener'in "Adsızform" adlı sergisi için 500 adet basılmıştır. Tüm yayın hakları saklıdır. İzin almadan çoğaltılamaz, yayınlanamaz, dağıtılamaz.

This catalogue is printed 500 copies for Memed Erdener's exhibition titled "Namelessform" organized by Zilberman Gallery February 5 - March 26, 2021. This catalogue cannot be copied, reprinted or distributed without the permission.

Dieser Katalog wurde in einer Auflage von 500 Exemplaren begleitend für die Ausstellung von Memed Erdener mit dem Titel "Namelessform" gedruckt, die in der Zilberman Gallery Berlin vom 15. Dezember 2023 bis zum 10. Februar 2024 stattfand. Dieser Katalog darf ohne Genehmigung nicht kopiert, nachgedruckt oder verteilt werden.

Adsızform | Namelessform
Zilberman Berlin
14.12.2023 - 10.02.2024

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Tasarım / Design / Gestaltung: mEmEdErEnEr

Yazı Karakteri / Font / Schriftart: Archer

Baskı Evi / Printing House / Druckerei: 12. Matba

Teşekkürler / Thanks to / Dank an: Moiz Zilberman, Lotte Laub, Yasemin Köker, Gizem Demirçelik, Gürem Özcan, Bert Günther, Ulrike Euteneur, Lusin Reinsch, Nazlı Yayla, Nazım Dikbaş, Gülcan Evrenos