

unbecomings

Curated by Misal Adnan Yıldız
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unbecomings embarks on a provocative exploration of queer revolt at the intersection of midlife crisis, where the familiar and unknown entwine. The scenography is designed to reflect this tension, crafting a liminal space that disorients and reorients the audience. By delving into the complexities of queer regressions, aging, and midlife crisis, 'Unbecomings' becomes a powerful and thought-provoking experience.

unbecomings is a curatorial whisper that stirs genderfluid noises, shadows, lights, colours, senses, and forms despite shame, guilt, profiling, silencing, muting, isolation and discrimination. The contact with the 'objet petit a' might be repaired, past traumas can heal, and human cells gradually renew. Against an imposed binary system, hypocrisy, and polarized politics, the gender non-confirming revolt -at risk, is universal.

The title of the exhibition is a purposeful poetic invitation, urging us to engage with radical, feminist and queer philosophies tied to transition, transformation, aliens, and mutation. This exploration opens the door to radical discussions on 'unbecoming'—an untangling of living forms and societal expectations. It is about the joy of life, self-discovery, and the fluidity of gender. It asks what femininity looks like without women, and masculinity without men. It reflects on female masculinities, male femininities, and how we can deconstruct traditional norms to understand the subtle yet powerful ways in which identity today is shaped as performative space. Most importantly, it is all about our collective happiness, where gender and roles dissolve into shared experiences of being—unbound, unconfined, and unapologetically authentic.

Prioritizing gender diverse practices from Istanbul, Paris, Stockholm with other proximities to Berlin, this temporality of the selected works as a gender expensive shelter, resonates as a celebration of our resilience. In this exhibition, we explore the forms, narrative politics and abstracted spaces of unbecoming, to revel in the freedom of not being, and to imagine the infinite possibilities of queer futurity -towards the state of co-existence. Like a rainbow-temple of totem with flags for trans-politics, a shared pillow for dreaming together or a reading list* that grows through each conversation, this is a proposal for sheltering angst, and sharking our dark experiences the city offers, where one can easily lose themselves, their balance or roots. Here, performance probs, soft sculptures, living documents, ephemeral references among other fluid forms in harmony are connected for queer imagination inspiring closeness, intimacy and sharing.