

FATOŞ İRWEN

Born in the historical Sûr neighborhood in Diyarbakır, Turkey.

Lives and works in İstanbul and Diyarbakır.

EDUCATION

2004 Dicle University Visual Arts Department Painting Major

SOLO EXHIBITIONS

- 2025 Beginning, as part of Us.19 Fundamental Rights. 19 Artistic Positions. curated by Kristina Volke, Bundestag-Berlin, Germany
- 2024 Improper, Galerie Stadtpark, Krems, Austria
- 2023 Sûr, Zilberman Berlin, Germany
- A Highlight of 'Sûr', Zilberman Projects, Istanbul, Turkey
- 2021 Exceptional Times, curators: Ezgi Bakçay and M. Wenda Koyuncu, DEPO Istanbul and Karşı Sanat Çalışmaları, Istanbul, Turkey

GROUP EXHIBITIONS

- 2026 The Sky Was Candy, curated by Selen Ansen, Arter, İstanbul, Turkey
- Cruising Territories, curated by Ece Ateş and Lusin Reinsch, Zilberman Berlin, Germany
- 2025 Learning Systems, curated by Robert Punktenhofer & Işın Önol, Vienna Art Week, Austria
- Folia, curated by Selen Ansen & Eda Berkmen, Abdülmecid Efendi Mansion, İstanbul, Turkey
- 19 fundamental rights. 19 artistic positions. One dialogue space, curated by Kristina Volke, Forum Kunst - Bundestag-Berlin, Germany
- Under Pressure Above Water, curated by Nilüfer Şaşmazer, ARTER, İstanbul, Turkey
- Inodysey, curated by Bengün Gün, Murat Balcı, Gözde Altun, Campbell Works, London, UK
- Touch Nature, curated by Sabine Fellner, Lentos Kunstmuseum Linz, Austria
- 2024 Access Kafka, curated by Shelley Harten, Jewish Museum Berlin, Germany
- Böse Blumen (Evil Flowers), curated by Kyllikki Zacharias, Staatliche Museen zu Berlin, Germany
- Touch Nature, curated by Sabine Fellner, co-curator: Zeynep Sayın, Austrian Cultural Forum İstanbul, Turkey
- Distilled From Scattered Blue, curated by Károly Aliotti, Galerist, Istanbul, Turkey
- 2023 2019, curated by Yekhan Pınarlıgil, Zilberman Istanbul, Turkey
- Transit, curated by Lotte Laub & Susanne Weiß, Zilberman Berlin, Germany
- Things told by us, curated by Barış Seyitvan & Serdar Mutlu, Lausanne, Switzerland
- Unfair Game, curated by Pinar Öğrenci, EXILE Gallery, Vienna, Austria
- 2022 All water falls into language, curated by Naz Kocadere, Istanbul, Turkey
- I am Nobody. Are you Nobody Too?, curated by Selen Ansen, Meşher, İstanbul, Turkey
- Ivy, curated by Başak Şenova, Zilberman Istanbul, Turkey
- The Promise of Grass, Mardin Biennial, curated by Adwait Singh, Mardin, Turkey
- Yukarı Bak, Sınırlı Coğrafyanın Yıldızlı Ufukları, curated by Yekhan Pınarlıgil, Nilüfer Municipality, Bursa, Turkey
- 2021 Of Paper, curator: Selin Akın, Ferda Art Platform, Istanbul, Turkey
- 2020 Hassas Müdahale, curated by Ahmet Ergenç, Kıraathane Literature House, Istanbul, Turkey
- Art in Dark Times, organized by bi'bak, Sinema Transtopia, Video Programme Berlin Art Week, Haus der Statistik, Berlin, Germany
- Curating War (Krieg Kuratieren), curator: Ezgi Erol, in cooperation with Ivana Marjanovic and Kunstraum Innsbruck, Austria
- 2019 Heritage / Matrimonio, curator: Gudrun Wallenböck, Galeri Enrique Guerrero, Mexico City, Mexico
- 2018 Not What You Think!, curator: hinterland, Azat Art Gallery, Tehran, Iran
- Not What You Think!, Hinterland Galerie, Vienna, Austria
- The Big Picture, curator: Zeynep Özatalay, Amnesty International, DEPO Istanbul, Turkey
- 2017 27. Istanbul Art Fair, Tüyap Center for Fair and Congress, Istanbul, Turkey

- Post-Peace, curator: Katia Krupennikova, Württembergischer Kunstverein, Stuttgart, Germany
Bize Ait Bir Oda (In reference to “A Room of One’s Own” by Virginia Woolf), curator: Arzu Yayıntaş, Ark Kültür, İstanbul, Turkey
- 2016 TIME is Love.9, curator: Kisito Assangni, Video Art Screening, Hong Kong, Spain, Morocco, France, Austria, Iceland, Germany, USA and Japan.
Do Objects Have a Memory?, curator: Belma Ersu, Cer Modern, Ankara, Turkey
Life Returns to Normal, Beyoğlu Stüdyo Açık, İstanbul, Turkey
Don’t Let Me Upset You, Beyoğlu Stüdyo Açık Artist Collective Exhibition, İstanbul, Turkey
- 2011 Once Upon a Time, ev sergisi, Diyarbakır, Turkey
- 2010 Restrictions of the Earth, curator: Ezgi Bakçay and Barış Seyitvan, Karşı Sanat Çalışmaları, İstanbul, Turkey
- 2008 Language Matters (Dil Durumları), Diyarbakır Hasanpaşa Inn, Diyarbakır, Turkey

WORKSHOPS/LECTURES/CONFERENCES

- 2024 Healing and Transforming: Restorative Justice and Art, within the scope of Justice Heals project, Hafıza Merkezi, İstanbul, Turkey
Women’s Resistance as an Art of Resistance, Aralık Sahne Ankara, Turkey
Women in Revolt! Performance activating protest, organised by CREAM (the Centre for Research and Education in Arts and Media at the University of Westminster) and hosted and co-organised by TATE curatorial, TATE London, UK
Decolonial Aesthetics and Diasporic Kurdish Discernment, presented by Vera Eccarius-Kelly, in the framework of the international conference on The Long Twentieth Century of Kurds and Kurdistan, organized by Nilay Özk-Gündoğan, Mashuq Kurt and Jonathan Wyrzten, Yale University Council on Middle East Studies (CMES), New Haven, USA
Geography, body, resistance and art, University of Art Linz, Austria
Geography, resistance, and cost, with Meltem Yıldız and Jean-Marie Dallet, Pantheon Sorbonne, Paris, France
- 2023 Olağan Zamanın Dışından Zaman Hasadına, moderated by Şefik Özcan, Wêjegeh Amed, Diyarbakır, Turkey
Adalet Arayışında Hafızanın Temsili, speakers: Fatoş İrwen, Kardelen Işık, Şener Özmen, moderated by Gülistan Zeren, Hafıza Merkezi, İstanbul, Turkey
Contemporary Kurdish Artists Talks, moderated by Barış Seyitvan, Erden Kosova and Fatoş İrwen, nGbK, Berlin
- 2021 Art and Social Justice, Nesin Art Village, Selçuk, İzmir, Turkey
- 2017 Body As Geography, Merkezkaç Art Collective Artist Talk, Diyarbakır, Turkey

PUBLIC COLLECTIONS

Scharf-Gerstenberg Collection
ARTER Collection
German Bundestag

FATOŞ İRWEN

Suriçi, Diyarbakır doğumlu
İstanbul ve Diyarbakır'da çalışıyor ve yaşıyor.

EĞİTİM

2004 Dicle Üniversitesi Güzel Sanatlar Eğitimi Resim Anasanat Dalı

KİŞİSEL SERGİLER

- 2025 Beginning, Us – 19 fundamental rights. 19 artistic positions. One dialogue space, küratör: Kristina Volke, Forum Kunst - Bundestag-Berlin, Almanya
- 2024 Improper, Galerie Stadtpark, Krems, Avusturya
- 2023 Sûr, Zilberman Berlin, Almanya
A Highlight of 'Sûr', Zilberman Projects, İstanbul, Türkiye
- 2021 Olağan Zamanın Dışında, küratörler: Ezgi Bakçay ve M. Wenda Koyuncu, DEPO ve Karşı Sanat Çalışmaları, İstanbul, Türkiye

KARMA SERGİLER

- 2026 Gökyüzü Şekerdendi, küratör: Selen Ansen, Arter, İstanbul, Türkiye
Cruising Territories, küratörler: Ece Ateş ve Lusin Reinsch, Zilberman Berlin, Almanya
- 2025 Learning Systems, küratör: Robert Punkenhofen ve Işın Önel, Viyana Sanat Haftası, Avusturya
Folia, küratörler: Selen Ansen & Eda Berkmen, Abdülmecid Efendi Mansion, İstanbul, Türkiye
19 fundamental rights. 19 artistic positions. One dialogue space, küratör: Kristina Volke, Forum Kunst - Bundestag-Berlin, Almanya
Under Pressure Above Water, küratör: Nilüfer Şaşmazer, ARTER, İstanbul, Türkiye
Inodyssey, küratörler: Bengün Gün, Murat Balci, Gözde Altun, Campbell Works, Londra, İngiltere
Touch Nature, küratör: Sabine Fellner, Lentos Kunstmuseum Linz, Avusturya
- 2024 Access Kafka, küratör: Shelley Harten, Jewish Museum Berlin, Almanya
Böse Blumen (Evil Flowers), küratör: Kyllikki Zacharias, Staatliche Museen zu Berlin, Almanya
Touch Nature, küratör: Sabine Fellner, eş küratör: Zeynep Sayın, Avusturya Kültür Ofisi, İstanbul, Türkiye
Distilled From Scattered Blue, küratör: Károly Aliotti, Galerist, İstanbul, Türkiye
- 2023 2019, küratör: Yekhan Pınarlıgil, Zilberman İstanbul, Türkiye
Transit, küratörler: Lotte Laub ve Susanne Weiß, Zilberman Berlin, Almanya
Things told by us, küratörler: Barış Seyitvan ve Serdar Mutlu, Lozan, İsviçre
Unfair Game, küratör: Pınar Öğrenci, EXILE Gallery, Viyana, Avusturya
- 2022 Su Akar Dilini Bulur, küratör: Naz Kocadere, Kıraathane Edebiyat Evi, İstanbul, Türkiye
Ben Kimse. Sen de mi Kimsesin?, küratör: Selen Ansen, Meşher, İstanbul, Türkiye
Sarmaşık, küratör: Başak Şenova, İstanbul, Türkiye
Çimenin Vaadi, Mardin Bienali, küratör: Adwait Singh, Mardin, Türkiye
Yukarı Bak, Sınırlı Coğrafyanın Yıldızlı Ufukları, küratör: Yekhan Pınarlıgil, Nilüfer Belediyesi, Bursa, Türkiye
- 2021 Vekâleten, küratörler: Naz Kocadere and Melis Golar, Zilberman Selected, İstanbul, Türkiye
Kağıttan, küratör: Selin Akın, Ferda Art Platform, İstanbul, Türkiye
- 2020 Hassas Müdahale, küratör: Ahmet Ergenç, Kıraathane Edebiyat Evi, İstanbul, Türkiye
Art in Dark Times, düzenleyen bi'bak, Sinema Transtopia, Video Programı, Berlin Art Week, Haus der Statistik, Berlin, Almanya
Curating War (Krieg Kuratieren), küratör: Ezgi Erol, Ivana Marjanovic and Kunstraum Innsbruck işbirliğinde, Avusturya.
- 2019 Heritage / Matrimonio, küratör: Gudrun Wallenböck, Galerí Eneique Guerrero, Mexico

- City, Meksika
- 2018 Not What You Think!, küratör: hinterland, Azat Art Gallery, Tehran, İran
Not What You Think!, Hinterland Galerie, Viyana, Avusturya
Büyük Resim, küratör: Zeynep Özatalay, Uluslararası Af Örgütü, DEPO İstanbul, Türkiye
- 2017 27. İstanbul Sanat Fuarı, Tüypa Fuar ve Kongre Merkezi, İstanbul, Türkiye
Post-Peace, küratör: Katia Krupennikova, Württembergischer Kunstverein, Stuttgart, Almanya
Bize Ait Bir Oda, küratör: Arzu Yayıntaş, Ark Kültür, İstanbul, Türkiye
- 2016 TIME is Love.9, küratör: Kisito Assangni, Video Art Screening, Hong Kong
İspanya, Fas, Fransa, Avusturya, İzlanda, Almanya, ABD ve Japonya
Nesnelerin Belleği mi?, küratör: Belma Ersu, Cer Modern, Ankara, Türkiye
Hayat Normale Dönüyor, Beyoğlu Stüdyo Açık, İstanbul, Türkiye
Don't Let Me Upset You, Beyoğlu Stüdyo Açık Sanatçı Kolektifi Sergisi, -İstanbul, Türkiye
- 2011 Bir Zamanlar... (Once Upon a Time...), ev sergisi, Diyarbakır, Türkiye
- 2010 Yeryüzünün Sınırları, küratör: Ezgi Bakçay ve Barış Seyitvan, Karşı Sanat Çalışmaları, İstanbul, Türkiye
- 2008 Dil Durumları, Diyarbakır Hasanpaşa Hanı, Diyarbakır, Türkiye

ATÖLYELER/KONUŞMALAR/KONFERANSLAR

- 2024 Onarmak ve Dönüştürmek: Onarıcı Adaletin Farklı Temsilleri, Adalet İyileştirir projesi kapsamında, Hafıza Merkezi, İstanbul, Türkiye
Bir Direniş Sanatı Olarak Kadın Mücadelesi, Aralık Sahne Ankara, Türkiye
Women in Revolt! Performance activating protest, sunan: Ceren Özpınar, CREAM (Westminster Üniversitesi Sanat ve Medya Araştırma ve Eğitim Merkezi) ve TATE curatorial iş birliğinde, TATE London, İngiltere
Decolonial Aesthetics and Diasporic Kurdish Discernment, sunan: Vera Eccarius-Kelly, The Long Twentieth Century of Kurds and Kurdistan uluslararası konferansı dahilinde, organize eden: Nilay Özok-Gündoğan, Mashuq Kurt and Jonathan Wyrzten, Yale University Orta Doğu Çalışmaları Konseyi (CMES), New Haven, ABD
Geography, body, resistance and art, University of Art Linz, Avusturya
Geography, resistance, and cost, Meltem Yıldız ve Jean-Marie Dallet ile, Pantheon Sorbonne, Paris, Fransa
- 2023 Olağan Zamanın Dışından Zaman Hasadına, moderatör: Şefik Özcan, Wêjegeh Amed, Diyarbakır, Türkiye
Adalet Arayışında Hafızanın Temsili, konuşmacılar: Fatoş İrwen, Kardelen Işık, Şener Özmen, moderatör: Gülistan Zeren, Hafıza Merkezi, İstanbul, Türkiye
Contemporary Kurdish Artists Talks, moderated by Barış Seyitvan, Erden Kosova and Fatoş İrwen, nGbK, Berlin
- 2021 Sanat ve Sosyal Adalet, Nesin Sanat Köyü, Selçuk, İzmir, Türkiye
- 2017 Coğrafya olarak Beden, Merkezkaç Art Kolektifi Sanatçı Konuşması, Diyarbakır, Türkiye

KOLEKSİYONLAR

Scharf-Gerstenberg Koleksiyonu
ARTER Koleksiyonu
German Bundestag