ISAAC CHONG WAI

b. 1990, China
Lives and works in Berlin and Hong Kong.

EDUCATION

2013 – 2016 MFA, Public Art and New Artistic Strategies, Bauhaus-Universität, Weimar, Germany
2009 – 2012 BFA, Academy of Visual Arts, Hong Kong Baptist University, Hong Kong

SELECTED SOLO EXHIBITIONS

2026 An Intimate Surrender, curated by Louiza Ho, Taikwun Contemporary, Hong Kong
carefully, Blindspot Gallery, Hong Kong
2025 Traces in Silence, Städtische Galerie Nordhorn, Germany
2024 Falling Carefully, Zilberman Berlin, Germany
2023 Traces in Silence, curated by Heidi Brunnschweiler and Angelika Li, Galerie für Gegenwarts Kunst, Bremen, Germany
Breath by Breath, Blindspot Gallery, Liste Art Fair Basel, Switzerland
Isaac Chong Wai in dialogue with Joseph Beuys: The End of Growth, Museum Schloss Moyland, Germany
2022 Post-Mythical Accidents, Una Boccata d'Arte, Elpis Vakfı and Galeri Continua, Castiglione di Sicilya, Italy
If we keep crying, we will go blind., Zilberman İstanbul, Türkiye
2021 Leaderless, Bilsart, collaboration of Kulturakademie Tarabya and Zilberman Istanbul, Turkey
2019 What is the future in the past? And what is the past in the future?, Zilberman Berlin, Germany
I Made a Boat in Prison – A Journey to the Shore, Zilberman-Projects, Istanbul, Turkey
Is the World Your Friend?, Blindspot Gallery, Hong Kong
2018 An Artistic Archive of Borders, curator: Nina Holm, Kunstraum München, Munich, Germany
Future of the Past—Past of the Future, Goethe Institut Hong Kong, Hong Kong
The Rehearsal of the Futures, curator: Nina Holm, Apartment der Kunst, Munich, Germany
2017 L'Homme et la Mer, Serlachius Residency by Serlachius Museums and Mänttä Art Festival, Mänttä, Finland
2016 What is the future in the past? And what is the past in the future?, Bauhaus Museum, Weimar, Germany
2011 An Unknown Artist, Academy of Visual Arts, Choi Hung, Hong Kong

SELECTED GROUP EXHIBITIONS

2026 Falling Up, curated by Leo Li Chen, Outside Art Space, Beijing, China
Being Alone: Artistic Perspectives from Central and East Asia and Beyond, curated by Petra Poelzl with dramaturgy by Dandan Liu, HAU Hebbel am Ufer, Berlin, Germany
Serralves em Festa 2026, Porto, Portugal
Nor here, Nor there, Robilant, London, UK
Secret Asian Man Presents: 언니 (Unni), Whistle Seoul, South Korea

Kollwitz Neu Sehen, Kollwitz Museum Köln, Germany
7th Mardin Biennial: SKYground, curated by Çelenk Bafra, Mardin, Turkey

2025 14th Taipei Biennial, Whispers on the Horizon, curated by Sam Bardaouil and Till Fellrathtaking Taipei Fine Arts Museum, Taiwan
Life Rehearsals, curated by Na Rongkun, Inside-Out Art Museum, Beijing, China
50th anniversary exhibition: Challenged Togetherness, curated by Benedikt Johannes Seerieder, Kunstmuseum Magdeburg, Germany
PERFORM! 2025, curated by Klaus Biesenbach, with Lisa Botti, and Gregor Quack, Neue Nationalgalerie, Berlin, Germany
ton not. not ton., curated by Ngyuen Phuong-Dan and Merle Radtke, Kunsthalle Münster, Germany
Body and Building, curated by Matthias Ulrich, SCHIRN Kunsthalle Frankfurt, Germany

2024 Politics of Love, curated by Dr. Belinda Grace Gardner and Anna Nowak, Kunsthaus Hamburg, Germany
Shared Spaces, Kunsthalle Barmen, Wuppertal, Germany
Forgive Us Our Trespasses / Vergib uns unsere Schuld—Of (Un)Real Frontiers, Of (Im)Moralities, and Other Transcendences, curated by Bonaventure Soh Bejeng Ndikung, Haus der Kulturen der Welt | HKW, Berlin, Germany
Bangkok Art Biennale - Nurture Gaia, curated by Prof. Dr. Apinan Poshyananda, Pojai Akratanakul, Dr. Brian Curtain, Akiko Miki, Dr. Paramaporn Sirikulchayaont, Thailand
60th International Art Exhibition of La Biennale di Venezia: Foreigners Everywhere, curated by Adriano Pedrosa, Venice, Italy
MEMORY/MYTH, curated by Ananya Mukhopadhyay, Ames Yavuz, Sydney, Australia
A Moment in Extended Crisis, curated by Andy Butler, UTS Gallery, Sidney, Australia
Out of the Box 3: Traces of Interest, curated by Inka Gressel and Susanne Weiß, ifa Gallery Stuttgart, Germany
Instances of Erasure, program by Nazlı Yayla & Marjolein van der Meer, Platform 82, Berlin, Germany

2023 The Assault of the Present on the Rest of Time, curated by Katya Inozemtseva, Schinkel Pavillon, Berlin, Germany
The Nationalgalerie: The Collection of the 21st Century, curated by Sam Bardaouil and Till Fellrath, and Catherine Nichols, Hamburger Bahnhof–Nationalgalerie der Gegenwart Museum, Berlin, Germany
22nd Biennial Sesc_Videobrasil, artistic direction by Solange Farkas and is curated by Raphael Fonseca and Renée Akitelek Mboya, Associação Cultural Videobrasil and Sesc, Brazil
2019, küratör: Yekhan Pınarlıgil, Zilberman İstanbul, Türkiye
The Breath Leaves Its Traces, curated by Olaf Stuger, Neue Nationalgalerie, Berlin, Germany
If the Berlin Wind Blows My Flag. Art and Internationalism Before the Fall of the Berlin Wall, curated by Nóra Lukács and Melanie Roumiguière, Kunstverein (n.b.k.) and the DAAD Artists-in-Berlin Program, Berlin, Germany
The Person in Question, curated by students of the Master Art Education Curatorial Studies, MiZ, Zurich University of the Arts, Zürich, Switzerland
Practice Till We Meet, curated by Hanlu Zhang, esea contemporary, Manchester, Germany
Bodily Reaction: Vitalizing the Bare Life, Taikang Space, Beijing, China
Afterimage: New Media in China, Hong Kong and Taiwan, Art West Gallery of University of Melbourne, Australia

2022 Spheres of Interest, curators: Inka Gressel and Susanne Weiß, ifa-Galerie, Berlin, Germany
Settling into the Abyss, curated by Naz Kocadere, Zilberman Istanbul, Turkey

MIT DER TÜR INS HAUS FALLEN Neuerwerbungen der Sammlung des Bundes, Neues Museum Staatliches Museum für Kunst und Design Nürnberg, Germany
Difference/Indifference, curated by Angelika Li, Kunsttages Basel, Switzerland
Myth Makers—Spectrosynthesis III, curated by Inti Guerrero and Chantal Wong, Tai Kwun Contemporary Museum, Hong Kong
Forming Communities: Berliner Wege, curated by Thomas Eller and Li Zhenhua, Kindl Museum, Berlin, Germany
BEYOND, curators: Liberty Adrien and Bettina Freimann, Âme Nue and Hamburger Kunsthalle, Hamburg, Germany
Identity Not Proven, curator: Susanne Klein, New Acquisitions for the Federal Art Collection, Bundeskunsthalle Bonn, Germany
Carried by the Wind, curated by Angelika Li, PF25, Atelier Mondial, Basel, Switzerland

2021 By Proxy, curators: Melis Golar & Naz Kocadere, Zilberman Selected, Istanbul, Turkey
Rencontres Internationales Paris/Berlin, Louvre Museum Auditorium, Paris
Studio Bosphorus, 10th Anniversary of Kulturakademie Tarabya, Kunstraum Kreuzberg/ Bethanien, Berlin, Germany
Videotage - Digital Birth: Zooming in on NFT, Art Basel Hong Kong
Recurrence 2, curator: Lotte Laub, Zilberman, Berlin, Germany
Unlock, Zilberman Istanbul, Turkey

2020 Viral Self-Portraits, Museum of Contemporary Art Metelkova, +MSUM, Ljubljana, Slovenia
Looking for Another Family, curator: Joowon Park, National Museum of Modern and Contemporary Art, Seoul, South Korea
Recurrence, curator: Lotte Laub, Zilberman, Berlin, Germany
Reset, curator: Rachael Vance, Arndt Art Agency, Artsy
Looking For Another Family, curator: Joowon Park, National Museum of Modern and Contemporary Art (MMCA), Seoul, South Korea
Ordinary Heroes: Made in Hong Kong, IFFR International Film Festival Rotterdam, the Netherlands
Homo Novus Festival, curated by Gundega Laiviņa, Riga, Latvia
Next Act, Asia Society, Hong Kong
BerlinViews, Berlin, Germany
Human Capital, Innsbruck Biennial, Innsbruck, Austria
Rehearsal of the Futures: Police Training Exercises, IFFR International Film Festival, Rotterdam, Netherlands

2019 The Racing Will Continue, The Dancing Will Stay, curator: Leo Chen Li, Guangdong Times Museum, Guangzhou, China
Living Sound—Expanding the extramusical, curator: Nicole Lai, Museum of Contemporary Art (MOCA), Taipei, Taiwan
Imaginary Bauhaus Museum, Schiller Museum, Weimar, Germany

2018 The D-Tale: Video Art from the Pearl River Delta, curator: Hou Hanru, co-curator: Xi Bei, Times Art Center, parallel institution of Guangdong Times Museum, Berlin, Germany
M+ Live Art Audience As Performer, curator: Alice Teng, M+ Museum, Hong Kong
KOTODAMA, curator: André Chan, Para Site, Hong Kong
Freiraum, curator: Annika Üprus, Kanuti Gildi SAAL and Goethe Institut, Tallinn, Estonia
Transcultural Transience, with Rachel Monosov, curator: Pauline Doutreluingne and Petra Poelzl, ACUD Galerie, Berlin, Germany

2017 TOY Award—BERLIN MASTERS, curator: Philipp Bollmann, Stiftung Brandenburger Tor am

Max Liebermann Haus with Arndt Art Agency, Berlin, Germany
The 3rd Berliner Herbst Salon, Maxim Gorki Theater, Kronprinzenpalais, Berlin, Germany
Forecast Forum, Haus der Kulturen der Welt, Berlin, Germany
Tale of the Wonderland, curator: Mimi Chun, Blindspot Gallery, Hong Kong
Urban Nomad 2017 Hangzhou Liangzhu Big Rooftop Moving Image Exhibition, Liangzhu Village Cultural Art Center, Hangzhou, Videotage, Hong Kong
Have you ever measured the reality?, Das Weisse Haus, Vienna, Austria
Carnival, curator: Caroline Ha Thuc, Hong Kong Amnesty International, Hong Kong

2016 The 5th Large-Scale Public Media Arts Exhibition—"Human Vibrations" curator: Caroline Ha Thuc in Hong Kong, organized by HKADC, Hong Kong and Gwangju
Faith and Terror—Performance Art Festival, Meinblau, curators: Bernhard Draz, Anne Hölck & Tristan Deschamps, Berlin, Germany

2015 NEAR AND FAR 1914-1918 EVENTS/HISTORY/MEMORY, curator: Gordana Kaljalovic, Macura Museum, Serbia
Imaginary Bauhaus Museum, the second Berliner Herbstsalon "Flucht", Maxim Gorki Theater, Berlin, Germany
Acting Space—Bauhaus Goes Kunstfest '15, Kunstfest Weimar, Germany
The Human Body: Measure and Norms, curator: Caroline Ha Thuc, Blindspot Gallery, Hong Kong
Montag Modus 'Transgression/Creation', curator: Lena Szirmay-Kalos and Kata Krasznahorkai, CHB Collegium Hungaricum Berlin, Berlin, Germany

2014 Moscow International Biennale for Young Art, A Time for Dreams, curator: David Elliott, National Centre for Contemporary Arts (NCCA), Moscow Museum of Modern Art (MMOMA) and Museum of Moscow, Moscow, Russia
Works on Paper II, curator: Rachel Rits Volloch, MOMENTUM Worldwide, The Global Platform for Time-based Art, Berlin, Germany
La quema de tiempo. Muestra de video del colectivo La Decanatura, Plataforma Bogota, Bogota, Colombia

2013 Video Screening, The 2nd OZON International Video Art Festival, Katowice, Poland
Bodied Spaces be/verkörperte Räume, Collective Patty & Britty and ART CLAIMS IMPULSE Gallery, Berlin, Germany

2012 Fresh Trend 2012, HKART Network, 1a space, Hong Kong
Discordia, 10 Chancery Lane Gallery, Hong Kong
OSTRALE`012—International Exhibition of Contemporary Arts, IAM—International Art Moves, Dresden, Germany
Cabinet of Curiosity, Hong Kong Contemporary, The Park Lane Hong Kong, Hong Kong

2011 Point to Point Art Exhibition, Hong Kong Youth Arts Foundation, Lok Fu Plaza, Hong Kong

COMMISSIONS

2023 "Two-Legged Stool," glass and mirror installation, esea contemporary
"Tribute" and "The End of Growth," performance installation and photographs, Museum Schloss Moyland, Moyland

2022 "Post-Mythical Accidents," solo exhibition commission in public space including sculptures and installations, Fondazione Elpis and Galleria Continua, Castiglione di Sicilia
Participatory performance at Hamburger Kunsthalle, Seeing/Unseeing, Âme Nue, Hamburg
Video and performance in reference to Käthe Kollwitz, Die Mütter, ifa-Galerie, Berlin

2021 Performance video, Federal Foreign Office building, Berlin Festival of Lights Federal Foreign Office, Berlin, Germany
Performance, Falling Carefully, Asia Society Hong Kong, Hong Kong
2020 Performance, Where are the orders from above?, co-created with Krišjānis Elviks
Homo Novus, International Festival of Contemporary Theatre, Riga, Latvia
2018 Performance, Aware-of-Vacuity, curator: Leo Chen Li, Guangdong Times Museum, Guangzhou, China
Performance in public space, The Collective Individual Exercises, curator: Rainer Hoffmann, SPRING Festival, Urban Heat, Festivals in Transition, Utrecht, Holland
Performance, Rehearsal of the Futures: Police Training Exercises, curator: Alice Teng, M+ Museum, Hong Kong
Performance, Rehearsal of the Futures: Is the World Your Friend?, curator: Pauline Doutreluingne and Petra Poelzl, ACUD Galerie, Berlin, Germany
2016 Performance in public space, live streaming and video installation, One Sound of the Futures, curator: Caroline Ha Thuc, Kai Tak Runway Park in Hong Kong, May 18 Democracy Square in Gwangju and K11 Artist Village in Wuhan, Hong Kong Arts Development Council, Hong Kong
2015 Performance in public space, One Sound of the Histories, Kunstfest, Weimar, Germany

GRANTS and AWARDS

2024 winner of the Art Award of the City of Nordhorn 2024
Désirée and Hans Michael Jebsen Fellowship, Asian Cultural Council
2023 NEUSTARTplus-Stipendium für freiberufliche bildende Künstler:innen, Stiftung Kunstfonds, Bonn
2022 Scholarship, INITIAL 2 Special Grant–New Cooperations together with Dagmar Aigner, Akademie der Künste, Berlin
2021 Research Stipend, Berlin Senate, Senate Department of Culture and Europe, Berlin, Germany
2020 Fellowship Award, Kulturakademie Tarabya by German Embassy and Goethe-Institut, Kulturakademie Tarabya, Istanbul, Turkey
Museum Talent Award, Kunstpalast Museum, Jutta Cuny-Franz Memorial Award Kunstpalast Museum, Düsseldorf, Germany
2019 Winner of Blooom Award, Düsseldorf
Huayu Youth Award Finalist, Huayu Foundation, Sanya
Shortlist, Berliner Festspiele Theater Treffen: Stückemarkt
2018 Scholarship, Künstlerhaus Lukas
Finalist, Han Nefkens Foundation—Loop Barcelona Video Art Award
2017 First Runner-up, Hong Kong Human Rights Art Prize
TOY Award Nomination, Berlin Masters Foundation, Stiftung Brandenburger Tor
2016 Artist Scholarship Program, Burger Collection
Scholarship, ART-UNI-ON
2015 Bauhaus Essentials Award, Marke 6, Bauhaus-Universität Weimar
Kreativfonds—Nachwuchs
STEP Beyond Travel grants, European Cultural Foundation
2014 Bauhaus Essentials Award, Marke 6, Bauhaus-Universität Weimar
Funding from Burger COLLECTION, Hong Kong for Moscow International Biennale for

Young Art

2013 Honorable Mention, Award of the 2nd OZON International Video Art Festival

2012 Best Honours Project Award, Prof. Eva Man
First Runner-up, Hong Kong Contemporary Award

2010 – 2011 Scholarship from Zonta Club of Victoria

RESIDENCY and OTHER PROGRAMS

2025 Abramović Institute (MAI) in Dialogue with Joseph Beuys residency at Museum Schloss Moyland, Bedburg-Hau, Germany

2021 Scholarship, Artist in Residence, German Federal Foreign Office and Galleries Association of Berlin (LVBG), Berlin, Germany

2018 Residency, Künstlerhaus Lukas, Ahrenshoop, Germany
Urban Heat by the Festivals in Transition (FIT) network of 13 international festival partners, supported by Creative Europe, (from 2015)
Closing Academy, Spring Festival, Utrecht, Holland

2017 Residency, Serlachius Museums, Mänttä, Finland
TEDxJSU, Jena

2016 Das Weisse Haus, Vienna, Austria
London City Lab, LIFT, London, UK
Lisbon City Lab, Alkantara, Lisbon, Portugal
Cairo City Lab, D-CAF Festival, Cairo, Egypt

2015 Opening Academy, Spielart, Munich, Germany

2014 Bauhaus Goes Sarajevo 2014/1914 by MFA Public Art and New Artistic Strategies, Bauhaus-Universität Weimar, Sarajevo, Bosnia

PUBLIC TALKS

Talk at the Library: Witnessing History, moderated by Aita Sulser, Asia Society Switzerland (2023)
Berlin Art Week at Neue Nationalgalerie, Berlin, 2023
Zürcher Hochschule der Künste (ZHdK), Zurich, 2023
Asia Society Switzerland, Zurich, 2023
Slade School of Fine Art, London, 2023
Museum Schloss Moyland, 2023
Kindl Museum, Berlin 2022
ifa-Galerie Berlin, 2022
Chinese University of Hong Kong, moderated by Yongwoo Lee, Hong Kong, 2022
Northwestern University, moderated by Hayana Kim, IL, United States, 2021
Federal Foreign Office with Christine Nippe, Berlin, 2021
Theaterhaus G7 with Petra Ramsauer, moderated by Dandan Liu, Mannheim, 2021
Asia Society with Nick Yu, Switzerland, 2020
Goethe Institut, Hong Kong, 2020
Royal Institute of Art (Workshop and Seminar) with Ming Wong, Stockholm, 2019
Guangdong Times Museum with Leo Chen Li, Li Ren and Wang Bo, Guangzhou, China, 2019
Museum of Contemporary Art with Hong-Kai Wang, Hsin-Wen Hsu and Samson Young, Taipei, 2019
Academy of Visual Arts, Hong Kong Baptist University, Hong Kong, 2019

Bauhaus Universität Weimar, Weimar, 2019
Kunstraum München, with Heinz Norbert Jocks, Munich, 2019
M+ Museum with Alice Teng and Wen Yau, Hong Kong, 2018
Node Center for Curatorial Studies, Berlin, 2018
Goethe Institut, Hong Kong, 2018
Haus der Kulturen der Welt, Berlin, 2017
Bauhaus Museum (Workshop and Seminar), Weimar, 2016
K11 with Caroline Ha Thuc, Hong Kong, 2016
National Centre for Contemporary Arts (NCCA), Moscow, 2014

SELECTED COLLECTIONS

Hamburger Bahnhof-Nationalgalerie der Gegenwart
Burger Collection, Hong Kong and Zürich
Bundeskunstsammlung (Federal Collection of Contemporary Art), Bonn
ifa collection (Institut für Auslandsbeziehungen/ International Cultural Relations ifa), Berlin and Stuttgart
Sunpride Foundation, Hong Kong
Akeroyd Collection

ISAAC CHONG WAI

d. 1990, Çin
Berlin ve Hong Kong'de yaşıyor ve çalışıyor.

EĞİTİM

2013 – 2016 Yüksek Lisans, Kamusal Sanat ve Yeni Sanatsal Stratejiler, Bauhaus-Universität, Weimar, Almanya
2009 – 2012 Lisans, Görsel Sanatlar Akademisi, Hong Kong Baptist University, Hong Kong

SEÇİLMİŞ KİŞİSEL SERGİLER

2026 An Intimate Surrender, küratör: Louiza Ho, Taikwun Contemporary, Hong Kong
carefully, Blindspot Gallery, Hong Kong
2025 Traces in Silence, Städtische Galerie Nordhorn, Almanya
2024 Falling Carefully, Zilberman Berlin, Almanya
2023 Traces in Silence, küratör: Heidi Brunnschweiler and Angelika Li, Galerie für Gegenwarts Kunst, Bremen, Almanya
Breath by Breath, Blindspot Gallery, Liste Art Fair Basel, İsviçre
Isaac Chong Wai in dialogue with Joseph Beuys: The End of Growth, Museum Schloss Moyland, Almanya
2022 Post-Mythical Accidents, Una Boccata d'Arte, Elpis Vakfı ve Galeri Continua, Castiglione di Sicilya, İtalya
Ağlamaya devam edersek, kör olacağız., Zilberman İstanbul, Türkiye
2021 Leaderless, Bilsart, Kültürakademi Tarabya ve Zilberman işbirliğiyle, İstanbul, Türkiye
2019 I Made a Boat in Prison – A Journey to the Shore, Zilberman-Projects, Türkiye
What is the future in the past? And what is the past in the future?, Zilberman Berlin, Almanya
Is the World Your Friend?, Blindspot Gallery, Hong Kong
2018 An Artistic Archive of Borders, küratör: Nina Holm, Kunstraum München, Münih, Almanya
Future of the Past—Past of the Future, Goethe Institut Hong Kong, Hong Kong
The Rehearsal of the Futures, küratör: Nina Holm, Apartment der Kunst, Münih, Almanya
2017 L'Homme et la Mer, Serlachius Residency by Serlachius Museums and Mänttä Art Festival, Mänttä, Finlandiya
2016 What is the future in the past? And what is the past in the future?, Bauhaus Museum, Weimar, Almanya
2011 An Unknown Artist, Academy of Visual Arts, Choi Hung, Hong Kong

SEÇİLMİŞ KARMA SERGİLER

2026 Falling Up, küratör: Leo Li Chen, Outside Art Space, Beijing, Çin
Being Alone: Artistic Perspectives from Central and East Asia and Beyond, küratör: Petra Poelzl, dramaturg: Dandan Liu, HAU Hebbel am Ufer, Berlin, Almanya
Serralves em Festa 2026, Porto, Portekiz
Nor here, Nor there, Robilant, Londra, İngiltere

Secret Asian Man Presents: 언니 (Unni), Whistle Seoul, Güney Kore
Kollwitz Neu Sehen, Kollwitz Museum Köln, Almanya
7. Mardin Bienali: SKYground, küratör: Çelenk Bafra, Mardin, Türkiye

2025 14. Taipei Bienali, Whispers on the Horizon, küratörler: Sam Bardaouil ve Till Fellrathtaking Taipei Fine Arts Museum, Tayvan
Life Rehearsals, küratör: Na Rongkun, Inside-Out Art Museum, Beijing, Çin
50th anniversary exhibition: Challenged Togetherness, küratör: Benedikt Johannes Seerieder, Kunstmuseum Magdeburg, Almanya
PERFORM! 2025, küratör: Klaus Biesenbach, with Lisa Botti, and Gregor Quack, Neue Nationalgalerie, Berlin, Almanya
ton not. not ton., küratör: Ngyuen Phuong-Dan and Merle Radtke, Kunsthalle Münster, Almanya
Body and Building, küratör: Matthias Ulrich, SCHIRN Kunsthalle Frankfurt, Almanya

2024 Politics of Love, küratörler: Dr. Belinda Grace Gardner ve Anna Nowak, Kunsthaus Hamburg, Almanya
Shared Spaces, Kunsthalle Barmen, Wuppertal, Almanya
Forgive Us Our Trespasses / Vergib uns unsere Schuld—Of (Un)Real Frontiers, Of (Im)Moralities, and Other Transcendences, küratör: Bonaventure Soh Bejeng Ndikung, Haus der Kulturen der Welt | HKW, Berlin, Almanya
Bangkok Art Biennale - Nurture Gaia, küratörler: Prof. Dr. Apinan Poshyananda, Pojai Akratanakul, Dr. Brian Curtain, Akiko Miki, Dr. Paramaporn Sirikulchayaont, Tayland
60th International Art Exhibition of La Biennale di Venezia: Foreigners Everywhere, küratör: Adriano Pedrosa, Venedik, İtalya
MEMORY/MYTH, küratör: Ananya Mukhopadhyay, Ames Yavuz, Sidney, Avustralya
A Moment in Extended Crisis, küratör: Andy Butler, UTS Gallery, Sidney, Australia
Out of the Box 3: Traces of Interest, küratör: Inka Gressel and Susanne Weiß, ifa Gallery Stuttgart, Germany

2024 Instances of Erasure, program: Nazlı Yayla & Marjolein van der Meer, Platform 82, Berlin, Almanya

2023 The Assault of the Present on the Rest of Time, küratör: Katya Inozemtseva, Schinkel Pavillon, Berlin, Almanya
The Nationalgalerie: The Collection of the 21st Century, küratör: Sam Bardaouil and Till Fellrath, and Catherine Nichols, Hamburger Bahnhof–Nationalgalerie der Gegenwart Museum, Berlin, Almanya
22nd Biennial Sesc_Videobrasil, art direktör: Solange Farkas, küratör: Raphael Fonseca ve Renée Akitelek Mboya, Associação Cultural Videobrasil and Sesc, Brezilya
2019, küratör: Yekhan Pınarlıgil, Zilberman İstanbul, Türkiye
The Breath Leaves Its Traces, curated by Olaf Stuger, Neue Nationalgalerie, Berlin, Almanya
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The Person in Question, Zurich University of the Arts, Zürih, İsviçre
Practice Till We Meet, küratör: Hanlu Zhang, esea contemporary, Manchester, Almanya
Bodily Reaction: Vitalizing the Bare Life, Taikang Space, Beijing, Çin
Afterimage: New Media in China, Hong Kong and Taiwan, Art West Gallery, University of Melbourne, Avustralya

2022 Spheres of Interest, küratörler:: Inka Gressel ve Susanne Weiß, ifa-Galerie, Berlin, Almanya
MIT DER TÜR INS HAUS FALLEN Neuerwerbungen der Sammlung des Bundes, Neues Museum Staatliches Museum für Kunst und Design Nürnberg, Almanya

Uçuruma Yerleşmek, küratör: Naz Kocadere, Zilberman Istanbul, Türkiye
Difference/Indifference, küratör: Angelika Li, Kunsttages Basel, İsviçre
Myth Makers—Spectrosynthesis III, küratör: Inti Guerrero and Chantal Wong, Tai Kwun Contemporary Museum, Hong Kong
Forming Communities: Berliner Wege, küratör: Thomas Eller and Li Zhenhua, Kindl Museum, Berlin, Almanya
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Identity Not Proven, küratör: Susanne Klein, New Acquisitions for the Federal Art Collection, Bundeskunsthalle Bonn, Almanya
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2021 Vekâleten, küratörler: Melis Golar & Naz Kocadere, Zilberman Selected, İstanbul, Türkiye
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Videotage - Digital Birth: Zooming in on NFT, Art Basel Hong Kong
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Recurrence 2, küratör: Lotte Laub, Zilberman, Berlin, Almanya
Unlock, Zilberman İstanbul, Türkiye

2020 Viral Self-Portraits, Museum of Contemporary Art Metelkova, +MSUM, Ljubljana, Slovenya
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Ordinary Heroes: Made in Hong Kong, IFFR Uluslararası Film Festivali Rotterdam, Hollanda
Homo Novus Festival, küratör: Gundega Laiviņa, Riga, Letonya
Next Act, Asia Society, Hong Kong
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Human Capital, Insbruck Bienali, Insbruck, Avusturya
Rehearsal of the Futures: Police Training Exercises, IFFR Uluslararası Film Festivali, Rotterdam, Hollanda

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Living Sound—Expanding the extramusical, küratör: Nicole Lai, Museum of Contemporary Art (MOCA), Taipei, Tayvan
Imaginary Bauhaus Museum, Schiller Museum, Weimar, Almanya

2018 The D-Tale: Video Art from the Pearl River Delta, küratör: Hou Hanru, eş küratör: Xi Bei, Times Art Center, Guangdong Times Museum eş kurumu, Berlin, Almanya
M+ Live Art Audience As Performer, küratör: Alice Teng, M+ Museum, Hong Kong
KOTODAMA, küratör: André Chan, Para Site, Hong Kong
Freiraum, küratör: Annika Üprus, Kanuti Gildi SAAL and Goethe Institut, Tallinn, Estonya
Transcultural Transience, Rachel Monosov ile birlikte, küratör: Pauline Doutreluingne ve Petra Poelzl, ACUD Galerie, Berlin, Almanya

2017 TOY Award—BERLIN MASTERS, küratör: Philipp Bollmann, Stiftung Brandenburger Tor am Max Liebermann Haus ile Arndt Art Agency, Berlin, Almanya
The 3rd Berliner Herbst Salon, Maxim Gorki Theater, Kronprinzenpalais, Berlin, Almanya
Forecast Forum, Haus der Kulturen der Welt, Berlin, Almanya
Tale of the Wonderland, küratör: Mimi Chun, Blindspot Gallery, Hong Kong
Urban Nomad 2017 Hangzhou Liangzhu Big Rooftop Moving Image Exhibition, Liangzhu

Village Cultural Art Center, Hangzhou, Videotage, Hong Kong
Have you ever measured the reality?, Das Weisse Haus, Viyana, Avusturya
Carnival, küratör: Caroline Ha Thuc, Hong Kong Amnesty International, Hong Kong

2016 The 5th Large-Scale Public Media Arts Exhibition—"Human Vibrations", küratör: Caroline Ha Thuc in Hong Kong, HKADC organizasyonu ile, Hong Kong ve Gwangju
Faith and Terror—Performance Art Festival, Meinblau, küratörler: Bernhard Draz, Anne Hölck & Tristan Deschamps, Berlin, Almanya

2015 Near And Far 1914-1918 Events/History/Memory, küratör: Gordana Kaljalovic, Sırbistan
Imaginary Bauhaus Museum, the second Berliner Herbstsalon "Flucht", Maxim Gorki Theater, Berlin, Almanya
Acting Space—Bauhaus Goes Kunstfest '15, Kunstfest Weimar, Almanya
The Human Body: Measure and Norms, küratör: Caroline Ha Thuc, Blindspot Gallery, Hong Kong
Montag Modus 'Transgression/Creation', küratör: Lena Szirmay-Kalos ve Kata Krasznahorkai, CHB Collegium Hungaricum Berlin, Berlin, Almanya

2014 Moscow International Biennale for Young Art, A Time for Dreams, küratör: David Elliott, National Centre for Contemporary Arts (NCCA), Moscow Museum of Modern Art (MMOMA) ve Museum of Moscow, Moskova, Rusya
Works on Paper II, küratör: Rachel Rits Volloch, MOMENTUM Worldwide, The Global Platform for Time-based Art, Berlin, Almanya
La quema de tiempo. Muestra de video del colectivo La Decanatura, Plataforma Bogota, Bogota, Kolombiya

2013 Video Gösterimi, The 2nd OZON International Video Art Festival, Katowice, Polonya
Bodied Spaces be/verkörperte Räume, Collective Patty & Britty ve Art Claims Impulse Gallery, Berlin, Almanya

2012 Fresh Trend 2012, HKART Network, 1a space, Hong Kong
Discordia, 10 Chancery Lane Gallery, Hong Kong
OSTRALE`012—International Exhibition of Contemporary Arts, IAM-International Art Moves, Dresden, Almanya
Cabinet of Curiosity, Hong Kong Contemporary, The Park Lane Hong Kong, Hong Kong

2011 Point to Point Art Exhibition, Hong Kong Youth Arts Foundation, Lok Fu Plaza, Hong Kong

PROJELER

2022 Hamburger Kunsthalle'de katılımcı performans, Seeing/Unseeing, Âme Nue, Hamburg
Käthe Kollwitz'e referansla video ve performans, Die Mütter, ifa-Galerie, Berlin

2021 Performans videosu, Yabancılar Federal Ofisi Binası, Berlin Işık Festivali, Berlin, Almanya
Performans, Falling Carefully, Asia Society Hong Kong , Hong Kong

2020 Performans, Where are the orders from above?, Krišjānis Elviks ile birlikte Homo Novus, International Festival of Contemporary Theatre, Riga, Litvanya

2018 Performans, Aware-of-Vacuity, küratör: Leo Chen Li, Guangdong Times Museum, Guangzhou, Çin
Kamusal alan performansı, The Collective Individual Exercises, küratör: Rainer Hoffmann, SPRING Festival, Urban Heat, Festivals in Transition, Utrecht, Hollanda
Performans, Rehearsal of the Futures: Police Training Exercises, küratör: Alice Teng, M+

Museum, Hong Kong
Performans, Rehearsal of the Futures: Is the World Your Friend?, küratör: Pauline Doutreluingne ve Petra Poelzl, ACUD Galerie, Berlin, Almanya

2016 Kamusal alan performansı, canlı yayın ve video yerleştirmesi, One Sound of the Futures, küratör: Caroline Ha Thuc, Kai Tak Runway Park, Hong Kong, May 18, Democracy Square, Gwangju ve K11 Artist Village, Wuhan, Hong Kong Arts Development Council, Hong Kong

2015 Kamusal alan performansı, One Sound of the Histories, Kunstfest, Weimar, Almanya

BURSLAR ve ÖDÜLLER

2024 Art Award of the City of Nordhorn 2024
Désirée and Hans Michael Jebsen Fellowship, Asian Cultural Council

2023 NEUSTARTplus-Stipendium für freiberufliche bildende Künstler:innen, Stiftung Kunstfonds, Bonn

2022 Araştırma Bursu, INITIAL 2 Special Grant–New Cooperations together with Dagmar Aigner, Akademie der Künste, Berlin

2021 Araştırma Bursu, Berlin Senatosu, Avrupa Senatosu Kültür Departmanı, Berlin, Almanya

2020 Paydaşlık Bursu, Almanya Büyükelçiliği, Kültürakademi Tarabya ve Goethe Enstitüsü, İstanbul
Müze Yetenek Ödülü, Kunstpalast Müzesi, Jutta Cuny-Franz Memorial Award Kunstpalast Müzesi, Düsseldorf, Almanya

2019 Ödül Sahibi, Blooom Award, Düsseldorf
Finalist, Huayu Youth Award, Huayu Foundation, Sanya
Aday, Berliner Festspiele Theater Treffen: Stückemarkt

2018 Burs, Künstlerhaus Lukas
Finalist, Han Nefkens Foundation—Loop Barcelona Video Art Ödülü

2017 İkincilik ödülü, Hong Kong Human Rights Art Prize
Aday, TOY Award, Berlin Masters Foundation, Stiftung Brandenburger Tor

2016 Sanatçı Bursiyer Programı, Burger Collection
Burs, ART-UNI-ON

2015 Bauhaus Essentials Ödülü, Marke 6, Bauhaus-Universität Weimar
Kreativfonds—Nachwuchs
Seyahat bursu, STEP Beyond - European Cultural Foundation

2014 Bauhaus Essentials Ödülü, Marke 6, Bauhaus-Universität Weimar
Fon, Burger COLLECTION, Hong Kong for Moscow International Biennale for Young Art

2013 Onur Ödülü, Award of the 2nd OZON International Video Art Festival

2012 Prof. Eva Man Best Honours Project Ödülü
İkincilik ödülü, Hong Kong Contemporary Ödülü

2010 – 2011 Burs, Zonta Club of Victoria

KONUK SANATÇI PROGRAMLARI ve DİĞER PROGRAMLAR

2025 Abramović Enstitüsü (MAI) Joseph Beuys ile Diyalog sanatçı rezidansı, Schloss Moyland Müzesi, Bedburg-Hau, Almanya

2021 Burs, Sanatçı Rezidansı, Almanya Yabancı Federal Ofisi ve

Berlin Galeri Birliği (LVBG), Berlin, Almanya

2018 Konuk sanatçı programı, Künstlerhaus Lukas, Ahrenshoop, Almanya
Urban Heat by the Festivals in Transition (FIT) network of 13 international festival partners, Creative Europe desteğiyle (2015-2018)
Closing Academy, Spring Festival, Utrecht, Hollanda

2017 Konuk sanatçı programı, Serlachius Museums, Mänttä, Finlandiya
TEDxJSU, Jena

2016 Das Weisse Haus, Viyana, Avusturya
London City Lab, LIFT, Londra, İngiltere
Lisbon City Lab, Alkantara, Lizbon, Portekiz
Cairo City Lab, D-CAF Festival, Kahire, Mısır

2015 Opening Academy, Spielart, Münih, Almanya

2014 Bauhaus Goes Sarajevo 2014/1914, Kamusal Sanat ve Yeni Sanatsal Stratejiler Bölümü Yüksek Lisans Sergisi, Bauhaus-Universität Weimar, Saray Bosna, Bosna-Hersek

SEÇİLMİŞ KOLEKSİYONLAR

Hamburger Bahnhof-Nationalgalerie der Gegenwart
Burger Collection, Hong Kong and Zürich
Bundeskunstsammlung (Federal Collection of Contemporary Art), Bonn
ifa collection (Institut für Auslandsbeziehungen/ International Cultural Relations ifa), Berlin and Stuttgart
Sunpride Foundation, Hong Kong
Akeroyd Collection